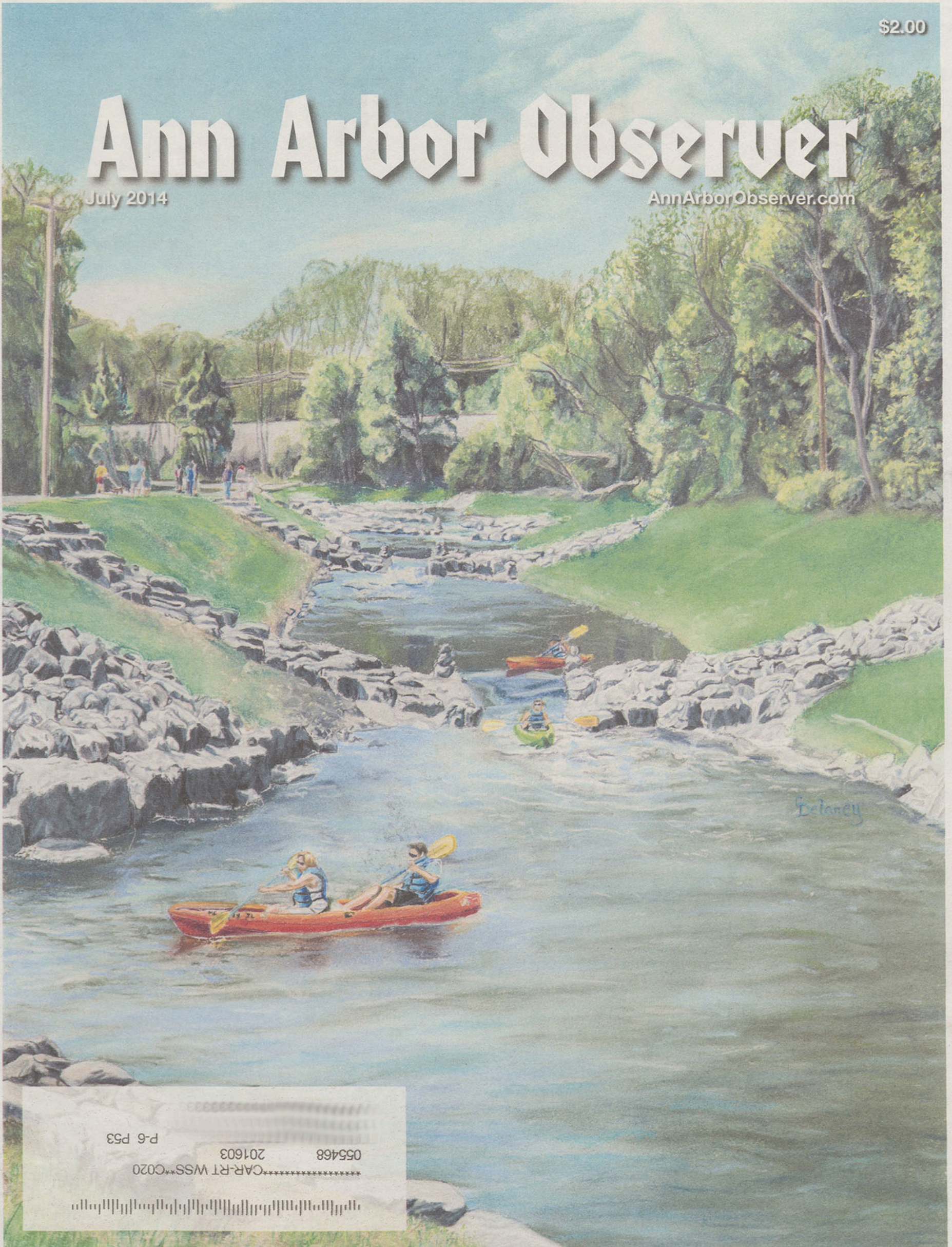


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# Ann Arbor Observer

July 2014

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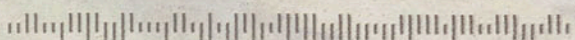


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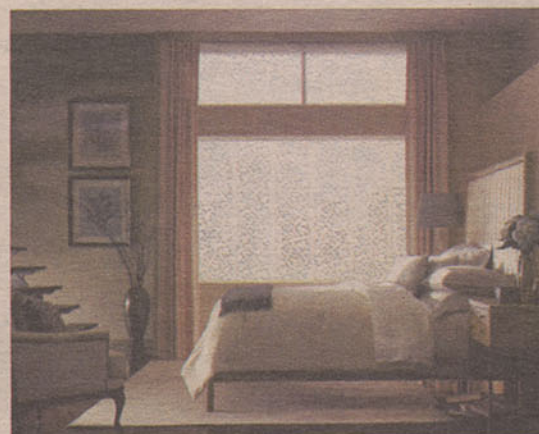
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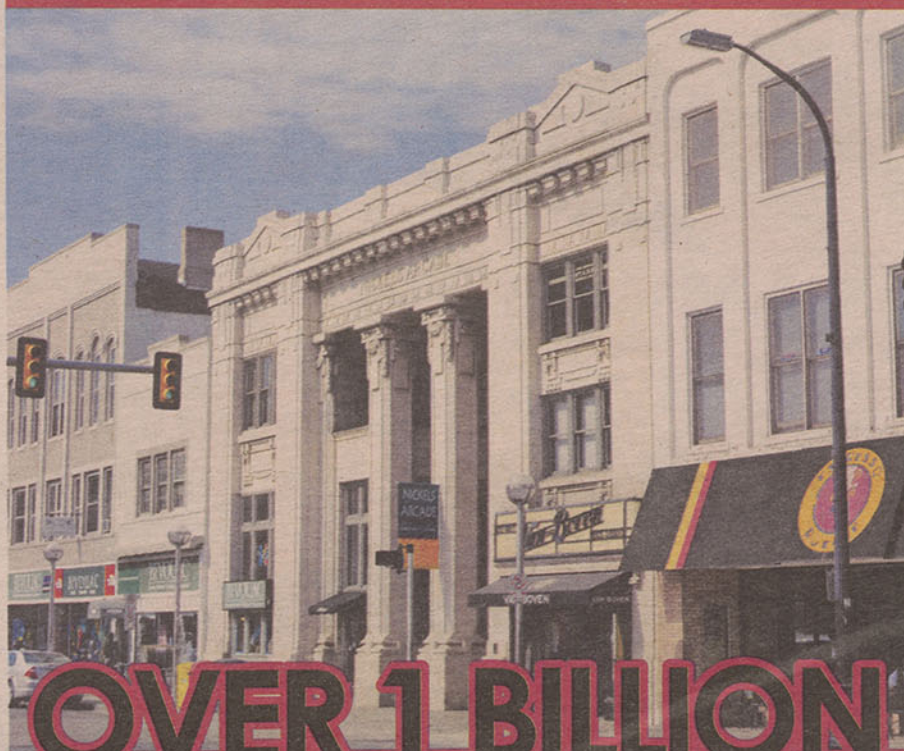
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**Fake evangelists:** “Do you know Jesus?” the man growled at a couple walking near Kerrytown on a spring night. He was tilting to one side and held a beer can in each hand. “Good evening, sir,” the man said, not making eye contact. “Do you know Jesus?” the man demanded again. “Good evening, sir,” the man repeated as the couple walked quickly past. “Pussies!” the man yelled at their retreating backs.

“I think sometimes they just want to get a rise out of you,” says Ann Arbor police lieutenant Ed Dreslinski about the eerie mix of aggression and evangelism lately dispensed by some local panhandlers. Some, Dreslinski says, taunt people who refused to give handouts. And some are just plain angry and hoping to get into a confrontation. The invocation of Jesus or God is not uncommon, he adds. Neither are hurled profanities.

Dreslinski says he and other officers see many of the same faces among the clusters of panhandlers who sometimes gather on State St. near campus or on Main when the bars let out. His advice: if you’re feeling intimidated, call 911; police should arrive quickly.

**More smarter cars:** The number of Ann Arbor cars and light trucks equipped for vehicle-to-vehicle (V2V) communication is about to triple.

The high-tech gear required for vehicles to communicate with one another about their location, speed, and potential hazards won’t be available commercially for some time yet—but the success of the U-M Transportation Research Institute’s Safety Pilot Model Deployment project has moved the day closer. Since the summer of 2012, more than 2,800 participants in the northeast quadrant of the city have volunteered their vehicles for the U.S. Department of Transportation-sponsored study, the largest road test of V2V technology in history.

“We have collected nearly 30 billion basic safety messages,” says UMTRI spokesperson Francine Romine. “The data was handed off to the National Highway Traffic Safety Administration to analyze and greatly influenced their decision to take the next step toward rule making, so it looks like this technology will someday

be on cars and trucks manufactured in the U.S.”

The initial study was limited to investigating whether the technology would not only work in the real world of nasty weather, trees, message congestion, and hackers but also be accepted by users. But the ultimate goal is to use the information to reduce accidents, and 300 vehicles were equipped to receive as well as transmit messages. One of the 300 is Romine’s—and she did get a safety alert.

“I was on Plymouth Rd. and another equipped vehicle stopped short,” she says. “It was not a life-threatening, or even bumper-threatening situation, but the tones sounded and alerted

me. The technology worked.”

Meanwhile, the project’s success already has spawned plans for an even larger deployment, to 9,000 vehicles city-wide, Romine says. “We’ll begin seeking participants in the next several months.” Anyone interested in taking part can email [safetypilot@umich.edu](mailto:safetypilot@umich.edu).

**Heavy metal Bug:** “I thought it was so cool. I couldn’t resist it,” says Scott Lankton about Black Betty, the 1976 Volkswagen Beetle he purchased three years ago. (The Ram Jam 1977 cover hit “Black Betty,”

playing on the radio

on the way home,

inspired Betty’s name.)

With some

eye-catching

modifications, it

now advertises his work as a custom metalworker and blacksmith artist.

“I found when I was driving around town, people were looking at it and asking me about it, so I thought, ‘Why not make the luggage rack a little stronger and put an anvil on it?’” Lankton recalls. He reinforced the roof rack with metal leaves and a wren, then topped it with an authentic iron anvil and antique steel hammer. He added his logo and “Fe”—the chemical symbol of iron—to the car’s sides and posted his studio name and website in the rear window. A vertical white-and-red racing stripe begins at Betty’s hood near an “IronAge” vanity plate and extends to the trunk where an “Obey” plate—previously on Lankton’s silver 1963 Morgan—conjures the hipster coolness of Austin Powers.

Both cars will be at the Rolling Sculpture show on July 11 (see Events). Betty can also sometimes be seen parked near Lankton’s home and studio on Jackson Road, near two ceramic carrots, an enormous iron daffodil, and the remnants of a wooden peace sign that fell victim to this winter’s harsh weather. (Lankton will soon create a more permanent metal one.) And she’s also often out cruising town. “Once,” Lankton says, “when I was at Stadium Hardware, an older woman said, ‘My gosh—it looks like [you’re making] a delivery for Wile E. Coyote!’”

**One hundred years ago this month:** Western civilization turned a corner in July 1914, with the start of the Great War.

Ann Arbor was a cozy college town of 15,000. “A hog which was being pursued by a dog ran into Miss Staebler, knocking her down so unfortunately that she broke one of her wrists,” reported the *Ann Arbor News*.

But modernity was arriving. A visitor named Fred Schaible, the *News* reported, also broke his wrist—“while trying to crank his automobile.” Though roads were being paved, the speed limit on Packard was 15 mph, reduced to 10 mph when “approaching a person walking, or animal being led or driven.”

The progressive moment was in full flower. Ann Arbor had an Anti-Tuberculosis Society, and the city government was working on

“Adequate Food

Inspection and

Prosecution

for Adultera-

tion.” The Or-

pheum The-

ater was showing

the film version of Upton Sinclair’s *The Jungle*: “A tremendous and daring story of the Beef Packing industry.” And the eight-hour workday was arriving; the *News* headlined its story “Fear Eight Hour Law Will Hurt Business.”

Suffragettes, “Suffs,” demonstrated for the right to vote; the temperance movement was influential; and the development of genetics was heading in a dangerous direction. The U-M Medical School hosted a lecture titled, “Appeal for Eugenics”: “How much can be done by sterilization, how much by interference in marriage is a question.”

Near the end of the month the mounting crisis in Europe played out in *Ann Arbor News* headlines:

July 24: Peace of Europe Now Threatened

July 25: Hope of Peace Waning Fast

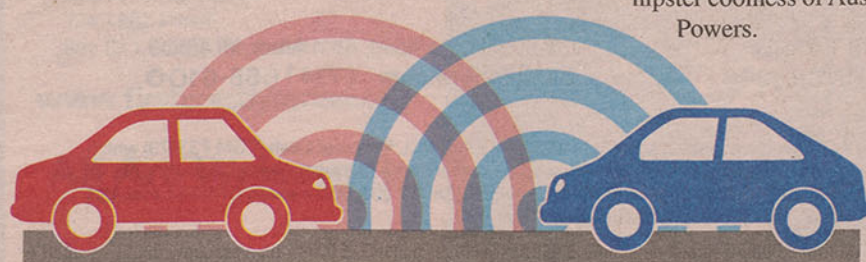
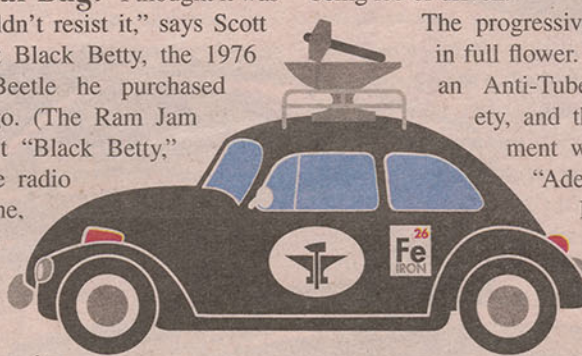
July 27: Mediation May Prevent Big War

July 28: War is Declared Today

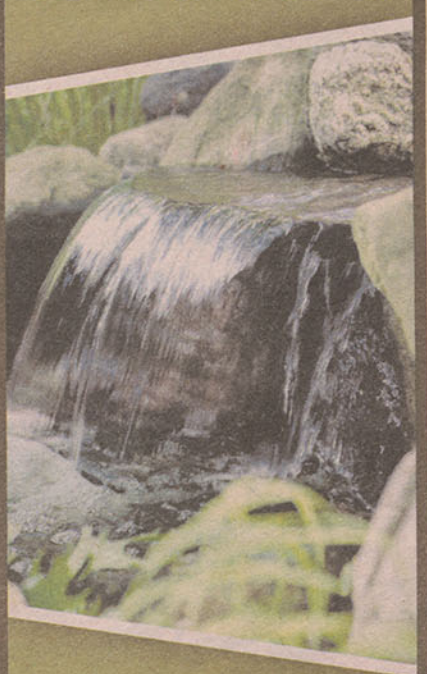
July 29: Europe Awaits Opening of Struggle

July 30: European War is Now Certain (Subheading: “War will help Mich. Farmers”)

July 31: State of War Proclaimed by Kaiser ■



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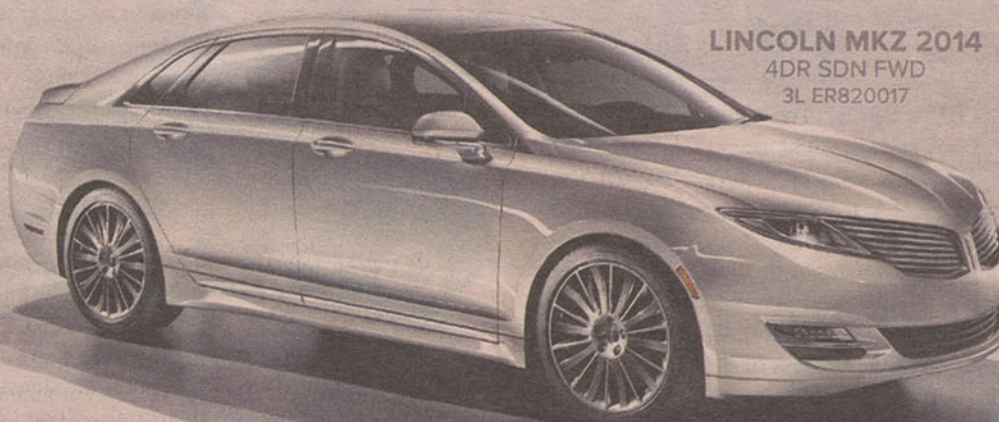


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# Inside Ann Arbor

## Oil in Scio?

*Standing at the corner of Miller and West Delhi roads, Dagmar Moore points to an array of pink flags dotting the green field to the northeast.*

**T**hat's where they'll go," she says. "Oil derricks with methane flares on the top and pumps and storage tanks—and all at the western entrance to Ann Arbor."

The semi-retired banking consultant takes out an area map and measures the distances. "The wells will be about one mile from the Huron River and within two miles of the high-density developments of Loch Alpine and the Preserve, the Glades, and Walnut Ridge and many millionaires' houses."

Moore and her husband live a mile down West Delhi from Miller on a bluff overlooking the Huron, but she's not the only person opposed to oil exploration. Since West Bay Exploration filed a permit application with the Michigan Department of Environmental Quality in May to drill a 4,800-foot test well, groups have sprung up under the names No Drill Scio, Citizens for Oil

Free Backyards, and Grandmas Opposing Oil Drilling in Scio.

West Bay doesn't buy property outright—they lease the mineral rights from the owners. And though nearly 200 Scio residents have signed an online petition promising not to lease their property, "Mr. [Kevin] Wing owns most of the area around here," Moore says. "He owns the farm across the street and the farm on West Delhi and Miller. He owns the fields on Miller and Zeeb and he owns land on Dexter–Ann Arbor Rd. He

*West Bay Exploration vice president Pat Gibson says the company hopes to find "a lot of oil ... We discovered a field in Jackson County, and we've already dug fifty-two wells in the last five years in the Irish Hills."*

owns the pumpkin patch on the corner of Zeeb—and he's eager to sell the mineral rights."

Since this would just be a test well, Moore concedes, West Bay might find nothing and "go away. But they're spending lots of money for tests, so there's

probably oil down there. And then they could be here five or six years."

"We all need oil," Moore allows. "But do we need to drill near an urban environment?"

Moore also understands how hard it will be to stop: "The Michigan Zoning En-

abling Act (Act 110) of 2006 specifically removed the right to 'regulate or control the drilling, completion, or operation of oil or gas wells ...' from local jurisdictions," she explains in a follow-up email. "It thus enables oil companies to drill wherever they can obtain mineral rights

and disables elected officials from acting upon the wishes of the citizens."

"That law needs to be challenged immediately, with the utmost determination and on all fronts," Moore writes. "It says right in Act 110–2006 that it can be challenged, if 'very serious consequences would result from the extraction.' The risk of serious noise, air and water pollution in a densely populated area with the concomitant reduction in the property value of thousands of homes is indeed a serious consequence."

Scio Township supervisor Spaulding Clark also knows Act 110 and grasps its implications. "I appreciate people's concerns, but I try to tell everyone that there's a state statute that's black and white [governing] drilling: you can't stop it," he says. "A lot of entities are suggesting different ways of getting around the law, but if the state says you can't do it, then you can't do it—and they've said you can't do it."

"Some people also suggest we change the statute," Clark continues, "but I don't think it'll change in the current political environment." Democratic governor

Jennifer Granholm signed Act 110 into law, and there's no chance of repeal while Republicans control both the legislature and the governor's office.

Clark understands the reasoning behind the law. "You're dealing with a resource you don't find everywhere. You can't say 'go ten miles over there to drill it' because it isn't over there."

He also says West Bay, which is based in Traverse City, has "a good reputation in Michigan. We had a meeting, and I was stunned to see all these places in Wayne, Oakland, and Macomb counties where they have wells."

"If you'd asked me four months ago if there was oil in Scio, I would have laughed and said 'hell, no,'" Clark concludes. "But good or bad, there is nothing to do about it because the law is very damn clear: townships and counties don't have the power to stop oil companies from drilling."

West Bay vice president Pat Gibson says the company's motivation is simple: "We have a good geophysical prospect for oil and gas deposits from seismic tests we ran last summer ... There's no way to tell if there's really oil and gas, so we need to drill a well to test the theory."

Gibson compares the installation of a test well with "the construction of a small building. We work on about two acres of land. There's some excavation equipment involved first, then the drilling rig itself is on location for two to three weeks. We drill pretty well straight down, with multiple layers of steel pipe plus cement casing poured into the hole to protect against accidents."

West Bay hopes to find "a lot of oil," the VP explains. "There's always some amount of natural gas when oil comes to the surface, but primarily we're hoping for oil. We discovered a field in Jackson County, and we've already dug fifty-two wells in the last five years in the Irish Hills."

If they find oil, the next step is "to try to identify the extent of discovery," Gibson says, "to see if we need two wells or more, maybe six or eight." Though he can't say how large an area they'd need,



"The wells will be about one mile from the Huron River," says Scio resident Dagmar Moore, "and within two miles of the high-density developments of Loch Alpine and the Preserve, the Glades, and Walnut Ridge and many millionaires' houses."

MARK BIALEK



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**perceive**

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## Inside Ann Arbor

he can say "we have an eighty acres drilling permit, and it could end up being quite a bit larger. We've already leased about a thousand acres."

But, according to Gibson, that doesn't mean Ann Arbor's western horizon will glow with the light of oil derricks' methane flares. "A set of pipes and valves to extract oil stands about fifteen feet [tall] and is about six feet wide—about the size of a small garden shed, but taller. Distribution would be some distance away, three-quarters of a mile or more, and would have little impact on neighbors or the road. After the initial construction, all the neighbors would see is a pickup truck twice a day at the extraction site to check the equipment."

"The biggest question that comes up is the amount of truck traffic, then the sound, then the smell," Gibson says. "We'd keep the big trucks out, and, as for the sound and smell, there's a lot of technologies that are doing a really good job of not releasing hydrocarbons, and there's no noise associated with the method we're using."

Gibson says the company's wells have "had no impact ... whatsoever" on the Irish Hills. Columbia Township supervisor Bob Elrod says that while there were concerns voiced at the town hall meetings, in his estimation there's been no lasting negative effect. "Between the producers and the state, they've done a yeoman's job of looking out for the environment."

What's the potential for polluting the nearby Huron River? "That's what everybody assumes," replies Gibson, "but we have an excellent track record. With the current method of cement casing plus multiple levels of steel pipe, we have not had one [case of] groundwater contamination—and we've dug thousands of wells for hundreds of operators."

The VP acknowledges the community response so far has been "quite emotional, but that's typical when we're going into a new area. It goes away completely when

we drill the first well ... Our impact and our footprint is a lot smaller than people anticipate."

Of course, the people most directly affected—those who sign leases permitting extraction on their property—will get checks to soothe any unhappiness. "In Jackson County, for example, the landowners get one-eighth of what comes out of the ground," Gibson says, "and that meant about \$22 million in royalties."

## The Summer Game

*The Ann Arbor District Library is rethinking summer reading.*

**T**raditional library summer reading programs reward children for reading a prescribed number of books while school is out. The AADL has followed that model for decades and still does—children, teens, and adults can track books read in exchange for a prize. But since 2011, its online Summer Game adds library-related online puzzles, scavenger hunts, and more.

Deputy director Eli Neiburger says the AADL developed the game because librarians didn't want to limit participants to a simple reading list. Kids, he says, "would normally read a lot more than ten books in the summer, and the library was giving them the message that ten books was all you had to read."

Summer Game players pursue "badges," most of which are tied to the library's online catalog. Clues point to specific items in the catalog, each of which has a unique code hidden in its record. Each code is worth a certain number of points, redeemable online in AADL's Summer Game Shop for prizes. Codes are also hidden in each AADL location, at library events, and in parks and businesses around town. Players also receive points for every book, CD, or DVD they finish this summer beyond the ten required to complete the classic summer reading program.



MARK BIALEK

Summer Game fans Souleyman and Papillon Ribier. Last year, 3,700 players won points by reading books, watching videos, listening to music, and searching for clues in the Ann Arbor District Library's online catalog, parks and businesses around town, and even director Josie Parker's office.



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## Inside Ann Arbor

"You make the library a game board, as opposed to attempting to gameify reading," Neiburger explains. "We've added a system of fun to incentivize exploring all the library's offerings and utilizing these services that everyone in town has already paid for."

AADL patron Nieka Apell says a series of badges last year sparked her nine-year-old son's interest in graphic novels. "As he was doing the badges, he was placing a lot of holds on things and having me go down there and get the books," Apell says. However, Apell admits she's the most dedicated Summer Game player in her household. The same goes for player Cheryl Orosz, a self-described "longtime board gamer." Her two children, twelve and fifteen, "also play, but not quite as avidly as I do," Orosz laughs.

*"There are events that I've gotten my kids to go to for the last two summers because I'm like, 'There's a code,'" Cheryl Orosz says. "It's that extra little incentive. And sometimes that's the fingertip push you need to get them away from Netflix and out the door."*

Last year, a code was hidden in the office of AADL director Josie Parker—and 600 people came to find it. "Everyone from four- or five-year-olds to seniors who play the game were visiting my office," Parker says. "If you judge how many people are going to the director's office for a couple of thousand points, the traffic is probably pretty high all throughout the system."

In all, 3,700 players signed up in 2013, and claimed 6,200 prizes online. (By comparison, 11,000 paper reading records were distributed, and 3,600 prize books were awarded to children and teens who completed the traditional program.) Donated by the Friends of the AADL and the Scott and Marcy Westerman Fund, the prizes include AADL-logo T-shirts, ball caps, tote bags, flying discs, and coffee mugs. The most coveted items include bags of Roos Roast coffee and chocolate bars custom imprinted with Summer Game artwork.

Players have participated from across the country and overseas, and Neiburger says other libraries often request information to help build their own games. The code that runs AADL's game is open source and available online.

While an online game may seem contrary to the traditional idea of a summer reading program, Orosz says it succeeds in encouraging real-world activity. "There are events that I've gotten my kids to go to for the last two summers because I'm like, 'There's a code,'" she says. "It's that extra little incentive. And sometimes



that's the fingertip push you need to get them away from Netflix and out the door."

And just for Observer Readers, there's a code hidden in this issue. It's the word that conveys the number of times per year the Ann Arbor Observer is published. You can find it near the bottom of the masthead. Enter that word at play.aadl.org for a 1,000-point bonus.

## Who's a Townie?

Ann Arbor native Trevor Staples started a Facebook group to find the answer.

In a lot of ways, "Ann Arbor Townies ONLY!" resembles thousands of other nostalgia-fueled online groups, haunted by people of a certain age who want to share memories and photos of their hometown with similarly minded souls.

"One of my favorite childhood memories was the Cub Scout Carnival at Eberwhite Elementary," writes Betty Hass, now in Florida. "I loved the 'fishing' booth and these miniature loaves of bread." Posting a photo of the 1966-67 Tappan Junior High basketball team, Dave Skala asks, "Is number 41 John Murphy?"

Burns Park teacher Trevor Staples started the group, he says, "as a tongue-in-cheek way for people to discuss what it really means to be a townie." It quickly evolved "into a place where people can post and discuss things about Ann Arbor."

Born here, Staples says he considers himself a townie but says he feels like a newcomer next to people like radio host Michael Jewett, whose grandfather, George, was the University of Michigan's first black football player in 1890. "Greatest Generation" posters point out that in their day everyone identified as either "town" or "gown." (Townies viewed the "gown" side—those connected to the university—as wealthier and more aloof.)

Staples says anyone who's a "real person" and "not a scammer" can join the group. But he does enforce two rules: (1)



Staples (at the Ann Arbor Skateboard Park) enforces two rules: (1) Post only items directly related to Ann Arbor; (2) Be nice.

Post only items directly related to Ann Arbor; (2) Be nice. He'll delete attacks on local politicians, and he won't allow advertising, except for some nonprofits—he's a spokesperson for the skateboard park and promotes it on the group's page.

Spats do occur, as they often do on such pages: once, Staples was accused of censorship for taking down a picture of an older naked man and woman. He also became uneasy when people remembering their party days in the Sixties shared memories of the activities of a person "quite elderly but still alive." He can't remember if he deleted it.

Few share memories of the 1990s or 2000s. Staples thinks that's because younger people are less interested in looking back. It was only after he turned thirty, he says, that he started thinking, "Ann Arbor is part of me, part of my identity."

The group's 6,800 members seem to agree. Recently, Staples posed the question, "Am I a townie?" on the page. "If you aren't," Kathleen Kelly replied, "there's no bloody hope for the rest of us."

## Life in Ann Arbor

Tim Athan

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## Inside Ann Arbor

## question corner

**Q.** Currently, Carpenter Rd. is dug up, and there is a long, light blue plastic tube, maybe six inches wide, lying on the sidewalk on one side of the road. A couple of years ago, I noticed the same thing when they were working on Packard east of Carpenter. What are they doing?

**A.** The water mains in our area ain't getting any younger. Installing a new main is tough: either the old one has to

be dug out to make room, or else a new path must be excavated through many underground obstacles. A more economical approach is to apply a layer of new material inside the old pipes.

That's what Pittsfield Township is doing on Carpenter. The blue pipe provides water service while the main is being repaired.

*Got a question? Email [question@aaobserver.com](mailto:question@aaobserver.com).*

## calls & letters

### The Michigan Model's history

Former U-M Department of Surgery development officer Alan Cotzin called to say that our feature on the Michigan Model ("The Honesty Policy," May) should have credited another key player in reshaping the U-M's response to medical errors. While Rick Boothman has led the program since 2001, the groundwork was laid by Ed Goldman.

Goldman headed the health system's legal office from 1987 to 2009. When he started, Goldman recalls, the university's malpractice insurer told administrators to "never admit a mistake—in law that's called an 'admission against interest.'" But if a patient sued, caregivers would eventually have to tell the truth under oath in court—so Goldman remembers thinking, "It would be better if we said [to the patient], 'This happened, this is why, and this is what we have done to make sure it doesn't happen to others. What can we do to make it right for you?'"

Two changes made it possible to implement the honesty policy. When the insurance company quoted a \$4.2 million premium—on a \$4 million policy—the health system switched to self-insurance, taking the overly cautious company out of the picture. And in 1993 state malpractice reform required injured patients to give six months' notice of their intent to sue.

"Well, you can ignore that, or you can take advantage of it," Goldman says. At Michigan, administrators used the time to review the patient's care—and, if they concluded it had fallen short, to try to reach a settlement. Goldman hired Boothman from an outside law firm to work on managing pending cases.

"I think Rick internalized these ideas," Goldman says, "and worked hard to implement them.

"What I care about is not my fifteen minutes of fame, but that the policy I started gets used—so if there is a mistake, the university sets it right."

### West Michigan design

Observer co-founder Mary Hoffmann Hunt emailed to add a West Michigan perspective to Grace Shackman's article on designer Bob Probst ("Birth of the Cube Farm," June).

"The original Star Furniture Company that later became Herman Miller was one of many, many Grand Rapids-area furniture companies that grew up before World War I. They capitalized on wood from northern Michigan's forests and on a stable, hard-working Dutch-American and Polish-American work force. (Herman Miller was in the Dutch farm town of Zeeland, outside Holland.) But even before the Great Depression, the Grand Rapids furniture industry faced a crisis because so many factories had moved to North Carolina to take advantage of cheaper labor.

"Area manufacturers, by then often led by the second generation, sought out specialty niches. As Grace notes, Herman Miller's son-in-law, D. J. De Pree, hired famous designers like Charles Eames and his wife Ray Eames, George Nelson, and Isamu Noguchi, and later recruited Bob Probst. Steelcase, based on a super-successful fireproof metal wastebasket, expanded into metal office furniture. Baker, Widdicomb, and Kindel went for the high end, including museum reproductions.

"By 1989, when I was researching *Hunts' Guide to West Michigan*, the Holland area had become cosmopolitan enough that cutting-edge design types were willing to live there. Creative new restaurants, interesting retailers, Lake Michigan, the dunes, and proximity to Chicago all drew design transplants.

"Google 'Herman Miller Design Yard' and use the 'images' tab to see the company's contemporary, farm-influenced design center just south of Holland. Its recently re-imagined interior spaces foster many choices for work: long or round tables, lounges, outdoor terraces, and individual places like library carrels. (They don't quite resemble cubicles.)"



## TOLL BROTHERS ANNOUNCES GRAND OPENING OF TWO NEW COMMUNITIES AND MODEL HOMES IN ANN ARBOR

Toll Brothers, the nation's leading builder of luxury homes, is proud to offer two exceptional new home communities in Ann Arbor, Riding Oaks Estates and Woodlands of Geddes Glen. Both communities offer low township taxes, acclaimed Ann Arbor schools, and an Ann Arbor mailing address.

Riding Oaks Estates is located in the picturesque west side of Ann Arbor, on the south side of Scio Church Road just west of Zeeb Road, offering a quiet country setting with easy access to many conveniences. This new community offers home buyers a truly intimate setting with only 29 expansive home sites at an average size of 3/4 acre with breathtaking views and most feature no rear neighbors. The homes range from 3,100 to 4,200+ square feet with four bedrooms and three and a half baths and feature an impressive palette of appointments. Home prices start in the mid-\$500,000s.

The brand-new model home is now open and is located south of Scio Church Road, just west of Zeeb Rd. For a map and more information, visit [www.RidingOaksEstates.com](http://www.RidingOaksEstates.com) or call (734) 997-3800.

A stunning 6,800 sq. ft. model home is now open at Woodlands of Geddes Glen, located on the north side of Geddes Road, just east of Dixboro Road adjacent to the private, University of Michigan-owned Radrick Farms golf course. This luxury gated community offers Toll Brothers' largest and most elaborate homes on 32 stunning home sites, many featuring walkout or lookout basements and breathtaking golf course or wooded nature views. The homes range from 4,000 to 5,000+ square feet with first- or second-floor master suites and an impressive list of features. Prices start in the low \$800,000s. For a map and directions, visit [www.WoodlandsOfGeddesGlen.com](http://www.WoodlandsOfGeddesGlen.com) or call (734) 487-6700.

All Toll Brothers homes are highly customizable with a vast selection of both decorative and structural options, such as gourmet island kitchens, expansive master suites, dual staircases, two-story family rooms and foyers, oversize molding and signature interior trim details, and a minimum of nine-foot ceilings throughout the first and second floors.



For more information on both communities as well as a map and directions to the Ann Arbor sales center, visit [www.TollBrothers.com/AAO](http://www.TollBrothers.com/AAO).

Toll Brothers, Inc., a Fortune 1000 company, is the nation's leading builder of luxury homes. The company began business in 1967 and became a public company in 1986. Its common stock is listed on the New York Stock Exchange under the symbol "TOL."

Toll Brothers has built hundreds of homes in Ann Arbor since the company's initial entry into the market in 1999. To date, the company has developed and built homes in the communities of The Pines at Lake Forest, Glenborough, Arbor Hills,

Walnut Ridge, and Riverwood, as well as several semi-custom homes on privately owned property.

Toll Brothers is honored to have won the three most coveted awards in the homebuilding industry: America's Best Builder from the National Association of Home Builders, the National Housing Quality Award, and Builder of the Year. Toll Brothers was awarded Builder of the Year in 2012 as well as in 1988, and is the first two-time recipient. Toll Brothers was named in 2014 as Builder of the Year by *BUILDER* Magazine. The company was also ranked No. 1 in 2011 and 2010 in Financial Soundness, Long-Term Investment, and Quality of Products/Services in Fortune magazine's annual World's Most Admired Companies survey in the home building category. For more information, visit [TollBrothers.com](http://TollBrothers.com).

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Open Daily 11-6. Brokers welcome. Homes available nationwide. Prices subject to change without notice. Photos are images only and should not be relied upon to confirm applicable features. This is not an offering where prohibited by law. *BUILDER* magazine, May 2014.





# July in the parks

**There are still spaces available to register your child for summer day camp at Buhr and Fuller Park Pools.** Register online or in person at any parks facility. You can also visit the Ann Arbor Parks & Recreation Customer Service Center at Cobblestone Farm, 2781 Packard Road, 734.794.6230. [www.a2gov.org/camps](http://www.a2gov.org/camps) or [www.a2gov.org/parks](http://www.a2gov.org/parks).

**Spend your day swimming at one of our outdoor pools.** For pool hours, programs and full details: Buhr Park Pool, Fuller Park Pool and Veterans Memorial Park Pool — Buhr: 2751 Packard Road; details at 734.794.6234 or [www.a2gov.org/buhr](http://www.a2gov.org/buhr). Fuller: 1519 Fuller Road; details at 734.794.6236 or [www.a2gov.org/fuller](http://www.a2gov.org/fuller). Vets: 2150 Jackson Road; details at 734.794.6235 or [www.a2gov.org/vets](http://www.a2gov.org/vets). Call or go online for American Red Cross swim lesson information.

**Adult Log Rolling Class.** Join us for one of our adult log rolling classes to get fit, learn a new skill, and have a great time doing it! All skill levels welcome for this four-week class. Fee: \$55 resident/\$70 nonresident. Space is limited to eight participants. (Split between Fuller and Mack Pools. Details at 734.794.6236 or [www.a2gov.org/fuller](http://www.a2gov.org/fuller). It's not too late to sign up:  
**Session 2:** T & TH, 6:30 – 7:15 p.m.; June 24 – July 17  
**Session 3:** T & TH, 6:30 – 7:15 p.m.; July 22 – Aug. 14

**Start New At Golf (SNAG) for kids at Huron Hills Golf Course.** This easy-to-learn golf system is geared to the development of new players, ages 5 to 10 years old. Each junior golfer will receive a junior program t-shirt, Miles of Golf range card, a free Wee Tee round of golf for junior and one accompanying adult at HHGC, and a merchandise coupon for 20 percent off in our pro shop. Six classes, once a week, six weeks. Fee: \$49. Saturday, June 14 - July 26 10:15-11:15 a.m.\*; Saturday, Aug. 2 – Sept. 6, 9-10 a.m. \*Please note, due to the holiday, no class on July 5. To register: [www.a2golf.org](http://www.a2golf.org) or call 734.794.6246. 3465 E. Huron River Dr.

**There are multiple opportunities in the Ann Arbor parks this month to volunteer with Give365 Program.** Whether you're an individual or a group we can match your time schedule with an activity. To help you find a volunteer opportunity please call 734.794.6445 or visit our website at [www.a2gov.org/volunteer](http://www.a2gov.org/volunteer).

**Concerts in the Park. Sundays at 1 p.m. for audiences of all ages.** This program is part of the Ann Arbor Parks and Recreation Cultural Arts Series. Outdoor performances are held in Burns Park (in case of rain, performances take place in the adjacent Ann Arbor Senior Center, 1320 Baldwin Ave.). Free admission with a suggested donation. **July 6, Peter Madcat Ruth.** A champion of the old tradition of the one-man band — singing original and traditional songs while accompanying himself on harmonica, guitar, banjo, kalimba, and the penny whistle.

**Join us for A Taste of Music at the Wednesday Evening Farmers Market.** Wednesday, July 11 from 4-8 p.m. The Ann Arbor Symphony Orchestra is partnering with the Ann Arbor Farmers Market to offer a free concert and instrument petting zoo during the Wednesday

Evening Market. Come listen to a live performance, pick up your fresh produce and try out some of the instruments yourselves! For more information, go to <http://a2so.com/family/taste-of-music>. 315 Detroit St. 734.794.6255.

**Full Moon Paddles – Gallup Livery.** Fridays, July 11 and Aug. 8, start from Gallup Livery any time between 8 and 9:30 p.m. with all boats returned by 11 p.m. \$18/boat, no preregistration. As the sun sets and the full moon rises, venture out to paddle a canoe or kayak in the night on the 2.5-mile Gallup Pond section of the Huron River. Bring family, friends, and a flashlight. 3000 Fuller Rd. Details: 734.794.6240 or [www.a2gov.org/canoe](http://www.a2gov.org/canoe).

**Summer Splash Days in July.** Join us from 2 to 4 p.m. Special activities include water balloon events, water baseball, raft races, and a hula hoop relay. Regular pool admission rates apply.

Saturdays at Buhr Park Pool (2751 Packard Road) July 12 | Aug. 9  
Saturday at Fuller Park Pool (1519 Fuller Road) July 19 | Aug. 16  
Saturdays at Veterans Memorial Pool (2150 Jackson Road) July 26 | Aug. 23

**34<sup>th</sup> Annual Huron River Day Festival – Gallup Park.** Sunday, July 13, noon-4 p.m. Come celebrate the wonderful Huron River! Fun activities include \$5 canoe/kayak rentals, children's activities, live animal programs, river exhibits, live music, food, fishing, boat demos and much, much more. The festivities begin in the morning with the Gallup Gallop run. Ride your bike and receive a coupon for a free boat rental. Sponsored by DTE Energy Foundation. 3000 Fuller Rd. Details: 734.794.6240 or [www.a2gov.org/parkevents](http://www.a2gov.org/parkevents).

**Friday Flick Movie.** Join us for an outdoor movie at Fuller Park Outdoor Pool on Friday, July 18 at 9:30 p.m. Swim and watch a movie – what could be more fun! We'll be showing Finding Nemo. Details: 734.794.6236. 1519 Fuller Road.

**Register for our upcoming golf championships.** Our annual golf championship series with Miles of Golf is popular with players of all ages. To view and download a registration form for the events below, visit [www.a2golf.org](http://www.a2golf.org).

Men's Amateur Championship, Leslie Park Golf Course, July 18 to 20  
Herb Fowler Junior Championship, Hills Golf Course, Aug. 5 to 7  
Senior Amateur Championship, Leslie Park Golf Course, Aug. 16 to 17

**Stewardship Workday, Sunday, July 27 at Furstenberg Nature Area from 9 a.m. to noon.** Join in the effort to remove invasive plants at Furstenberg Nature area, featuring some of the most diverse flora anywhere in Ann Arbor. Meet in the parking lot near the Native Plant Garden. Furstenberg is just off Fuller and across from Huron High School. Please wear long pants and closed-toe shoes. Event is suitable for all ages (minors must be accompanied by a guardian) or contact NAP in advance for a release form. Tools, snacks, and know-how provided. Free.



July events in the Ann Arbor parks:  
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BOB FELDMAN

## In Search of Muskrat

### *The Assistant Creator of the World*

**D**id you know that Muskrat once had a flat, broad tail? That tail was much admired by Beaver, who asked to borrow it in order to try it out. Muskrat agreed and lent Beaver the tail. Beaver must have really liked it, because he never returned it.

This tale of a tail comes to us from Native American lore, which has much to say about these water-loving rodents (our own name for them is a Native American-English mashup). Perhaps the most important legend concerns Muskrat's role in the creation of the world.

As told by the Potawatomi, in the beginning the world was covered with water. A man floated in a canoe and cried, for he could find no land. Muskrat swam up and explained that there was plenty of land—right beneath them. He dove down deep and brought up some earth, then dove down again and brought up some more.

Muskrat then enlisted the animal chiefs of the waters to bring up still more earth, which the man used to create the world. The man marked out where he wanted rivers to go, and Muskrat dug the channels.

Musk rats still love the water. With keen eyes and abundant patience, you can find them in many places around Ann Arbor.

"I almost always see a muskrat when I canoe or kayak the Huron River, in the places where the water is slower," emails county parks naturalist Faye Stoner—for instance, near the Foster Rd. Bridge, "typically near one shore or the other." At Parker Mill County Park, she adds, walk-

ers on the Hoyt Post Trail may "see a muskrat swimming in Fleming Creek, or in the river there, where Fleming Creek flows into the Huron." They're especially fond of cattails, which serve them both as a food and a construction material for their homes. Musk rats build stick lodges or houses—the roofs of which are sometimes used as pent-

houses by nesting trumpeter swans. Allison Morris of the Leslie Science & Nature Center recommends Dolph Park, reachable from Wagner or Jackson roads, as "a safe place to see [musk rats] busy working ... Another spot is the wetlands at the intersec-

tion of Scio Church and Parker Road [where our photo was taken], and on the pond on the east side of Parker just south of the Scio Church and Parker intersection. There is very limited parking, and muskrats are not guaranteed, but those are good spots."

Musk rats really like wetlands, whether natural or man-made. Stoner has seen one on Jackson Rd. by the Quality 16 theaters, and back in 2005 the Observer reported sightings in a detention pond near the Target store on Ann Arbor-Saline Rd.

In the winter, look for muskrats climbing out onto ice shelves when the river is partially frozen. They may bring up a snack or meal from down below or just sit and relax, enjoying the sun.

Summer drought, stormy weather, habitat destruction, trapping for fur—they're all worrisome. But we believe the Assistant Creator of the World will survive.

—Bob and Jorja Feldman

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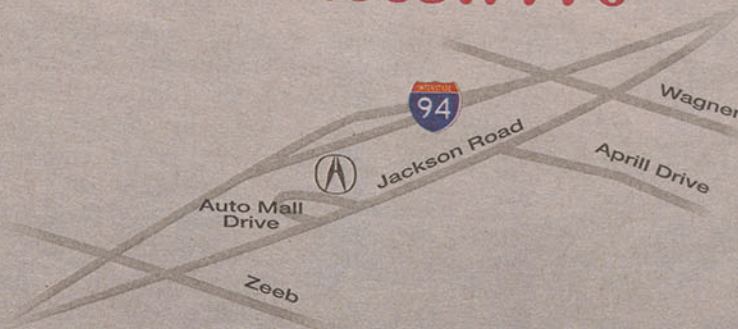


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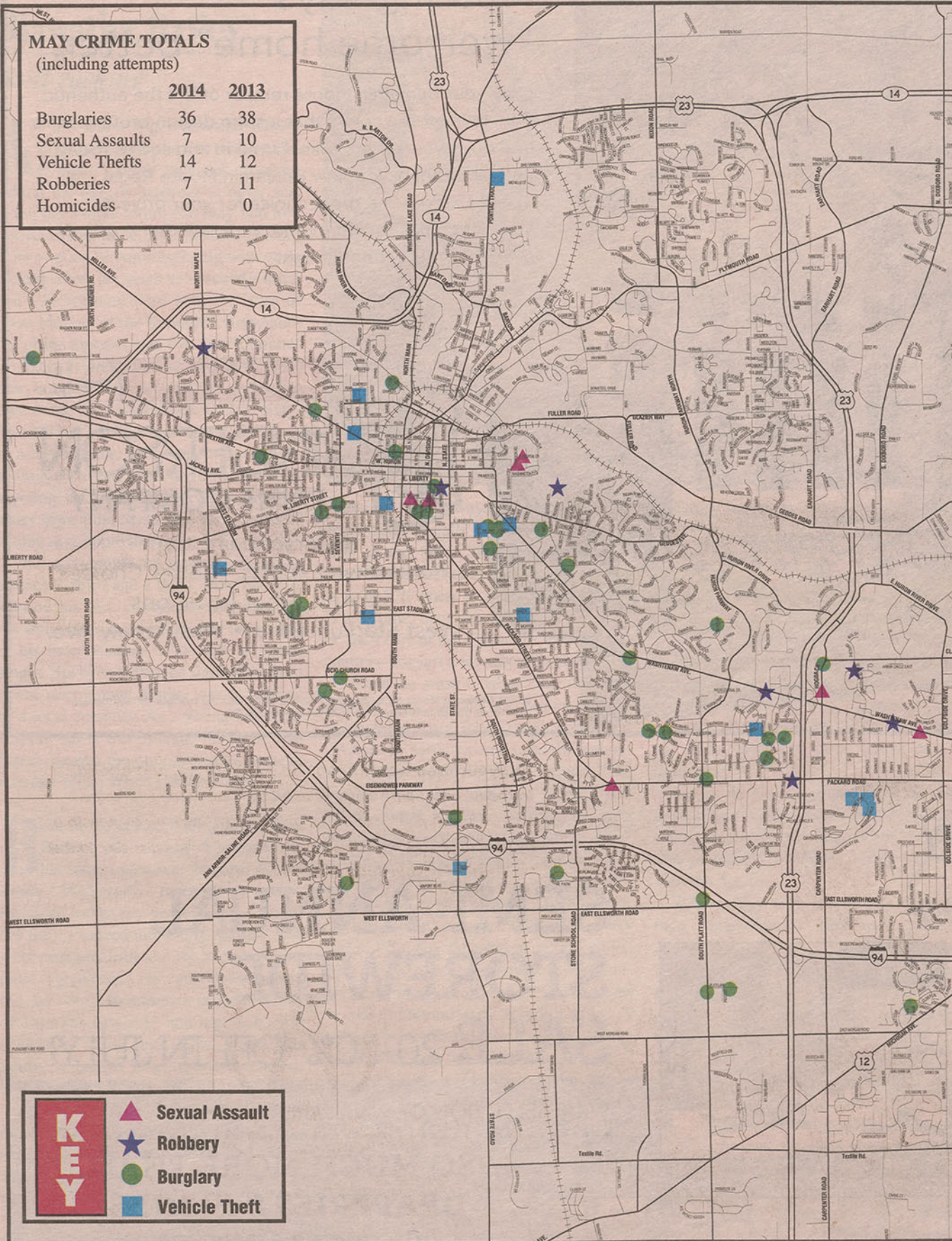
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# CrimeMap

## MAY CRIME TOTALS (including attempts)

	2014	2013
Burglaries	36	38
Sexual Assaults	7	10
Vehicle Thefts	14	12
Robberies	7	11
Homicides	0	0



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in May 2014. Placement is approximate.

The Ann Arbor and Pittsfield departments have moved to a centralized record-keeping system run by crimemapping.com. As a result, they no longer are able to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers.

If you need police help in an emergency, call 911. If you have information about a crime, call your police department's anonymous 24-hour tip line: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield Township. If you have questions about a crime shown here, call Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.), the U-M Department of Public Safety (763-1131), or the Pittsfield Township Department of Public Safety (944-4911).

The box at the top of the map compares the number of crimes reported in May 2014 and May 2013.

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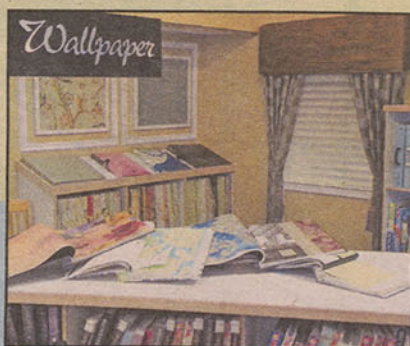
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# Ann Arborites

## Hiawatha Bailey

### Still rocking

At the Blind Pig, Hiawatha Bailey says, “they know how to treat a rocker right.” When he’s not crooning behind the mic or listening to other acts in the bar’s main room, you may find him downstairs in the 8 Ball Saloon, playing darts or pool, or commiserating with other rockers. Over the years he’s shared a drink and conversation there with the likes of Scott Morgan of the Rationals, Ron Ashton of the Stooges, and Dee Dee Ramone.

Ashton and Ramone are both gone now, but thirty-six years after founding his own band, the Cult Heroes, Bailey, sixty-six, still has a rocker’s swagger. He waves at a few regulars as he enters the 8 Ball, a dimly lit room off a driveway, through a yellow door and down a steep flight of stairs from First St. “I like dark corners,” Bailey says approvingly.

Tall and nimble, he wears black pants, a black T-shirt, and a black wool hat. The skin on his face is uncommonly smooth, his smile hints at mischief, and the timbre of his voice testifies to his role as a lead singer. But even before he stepped in front of the microphone, Bailey was something of a local celebrity. As a young volunteer helping out at a communal house on Hill Street, he was the only African American member of the White Panther Party.

Born in Columbus, Georgia, in 1948, Bailey was named Hiawatha by his father, who was inspired by the Henry Wadsworth Longfellow poem. Sickened by the racism in Georgia, the elder Bailey moved the family north, where work was plentiful and the racial climate more agreeable. “Hi” attended elementary school in Hamtramck, middle school on Detroit’s east side, and high school in Belleville, where his father moved the family to escape growing racial tensions in the Motor City.

After graduation, Bailey moved to Ann Arbor, where he worked at Casey’s Gas and Appliance at Fourth Ave. and Huron and spent his off hours at Mark’s coffee-house on William (currently NYPD).

The town’s ambience grew politically charged, he recalls, “as the Vietnam War pushed our local culture to the left.” Bailey was drawn into the ferment by his friend David Sinclair.

Sinclair’s brother, John, a musician and marijuana activist, had founded the White Panther Party as a gesture of solidarity with the Black Panthers. In 1969, John was sentenced to ten years in prison for giving away two marijuana cigarettes, and freeing him had become a cause célèbre in Ann Arbor.

“Dave said something like, ‘You can continue just hangin’ out on the Diag smokin’ pot, or you can be a part of the change,’” Bailey recalls. And so he joined the White Panthers.



Bailey “was always in the forefront of everything,” recalls Leni Sinclair, John’s wife at the time. Sinclair remembers a chart on the wall at the WPP headquarters at 1520 Hill where members signed up for “Free John” activities, publicity projects, or child care at the Children’s Community Center—the last a favorite of Bailey’s.

When he wasn’t babysitting the children of Ann Arbor’s revolutionaries, he volunteered for a food-buying collective: “People in various communes throughout Ann Arbor would contribute money,” he recalls. “And then members would drive off to Detroit Farmers’ Market, buy up a bunch of produce, and deliver it to people.” That evolved into the People’s Food Co-op.

Bailey also worked as a roadie for the bands The Up and Destroy All Monsters. “White Panthers would send out dictates to hold Sunday concerts at public parks, play music, circulate petitions, and educate the masses,” he recalls. “The idea was to bridge cultural gaps. It didn’t matter if people were liberal, conservative, black, white—the idea was to unite.”

That culminated in the legendary “Free John Sinclair” concert at Crisler Arena in December 1971. Bailey helped look after John Lennon and Yoko Ono while they waited to perform at the end of a show that also included Bob Seger, Allen Ginsberg, and surprise guest Stevie Wonder. Three days later, John Sinclair was sprung from Jackson State Prison.

As the counter-culture movement waned during the early Seventies, Bailey had his own run-in with the law. Arrested on a drug charge in 1974, he landed in a federal prison in Lexington, Kentucky. Founded in 1935 as the United States Narcotic Farm, “it was the country club of prisons,” Bailey says, describing rows of Art Deco buildings arranged in a square surrounding a vast lawn. Inmates were treated, not just warehoused, and were assigned to different units based on their addictions, “the heroin users in one and cocaine addicts in another.”

Bailey wrote an article for the prison newsletter, *The Flack*, on “positive mental attitudes”—and found himself appointed its editor, with free run of the facility. One day, he rode a freight elevator down into the bowels of the prison, where he discovered a cavernous chamber with a small performance stage and theater, an assemblage of old instruments, and a microphone gathering dust. Someone had scratched the names Billie Holiday into the microphone and Gene Krupa into a drum set.

Later, he learned that the room had once been a therapeutic workshop for jazz greats in rehab—the ghosts of “Narco” also included Chet Baker, Sonny Rollins, and Stan Levey.

Bailey says with regret that none of their performances were ever recorded. But he did team up with two fellow inmates—guitarist Wayne Kramer and bassist Michael Davis, both veterans of the John Sinclair-managed MC5—to perform a few gigs in the Lexington basement.

Freed in 1978, Bailey returned to Ann Arbor, formed the Cult Heroes, and jumped into the punk rock scene. They performed their first gig at the Hamburg Pub with a playlist of just eight songs. From there, they built a loyal following in Ann Arbor and beyond. The Cult Heroes toured for a while and had some brushes with fame, including a good review in *Variety*, which called Bailey a “riveting lead singer.”

Band members have come and gone over the years, but Bailey remains the front man. Single and childless, he calls the current lineup—guitarist James Conway Jr., drummer Nikki Savage, and bassist Terry Ivan—“my tribe.” They’ll be at the Blind Pig on July 11 (see Nightspots, p. 56), playing their own songs plus a few classics from the MC5 and the Stooges.

While he lives cheaply in a small house on the West Side, Bailey reminds you he’s doing what he loves: “I’m a rocker, and I’ll rock till I drop.” —Matt Thompson



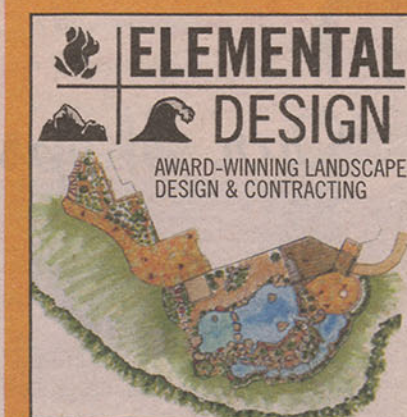
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## Obit for the O Team

*A Boomer's lament  
for a dying game*

On my bike rides this spring, I pedaled past Mitchell Field and Riverside Park. At Mitchell, four of the six softball fields I played on for years with the Observer's O Team have been plowed under. At Riverside, where I first played softball after moving from Detroit to Ann Arbor in 1993, the outfield is now patrolled mainly by geese. One day, I was momentarily excited to see a half-dozen young men and women on the diamond there—until I realized they were playing kickball. To a softball player, that's like using the DIA to display crayon art.

At Mitchell, no softball is being played this summer at all. U-M is building a storage and restroom facility there, along with a new artificial turf field for flag football and soccer and ultimate and rugby and who knows what else they play these days.

I wonder where they put all the blood Jeff Holden left on the infields. Jeff, the O Team's star shortstop, is a prodigious hitter and reckless base runner who ranges all over the field on defense. He doesn't consider it a real evening of softball unless his legs are bleeding after the game due to diving for grounders or sliding into bases.

Jeff's fifty-four now and still plays on his men's slow-pitch team, but this year he couldn't find more than one woman willing to commit to playing along with the remaining geriatric men on the O Team. His characteristically succinct explanation: "No one under forty plays ball anymore."

And so, four years after my last season, the O Team is gone, just like the fields we played on. But we had a nice run. Certainly we had the best writers in the league—and could have won annually if they gave out trophies for spelling and grammar. But some years we played ball surprisingly well too. Ami Walsh, a fine author and former tennis pro, swung the bat like a racket and excelled at placing shots down either baseline. Novelist Valerie Laken played second base with almost as much verve and gutsy determination as her paragraphs. Science writer Ken Garber demonstrated the chemistry of a sweet left-handed stroke. Observer proofreader Bob Wischmeyer batted over .500 well into his seventies. And editor John Hilton contributed his catchy cheer: "Excellent fielding, excellent prose!"

One magical summer we were a juggernaut, undefeated despite several wrenched backs, bum legs, and one player, Observer contributor Mary Jean Babic, who lugged a fetus around the bases. On the ball the team members autographed at the end of the year and gave to their manager (me), she memorably wrote: "Old, injured, pregnant—and 10-0."



*Writer Michael Betzold (in red sleeves) at first base in 2010, his last year as the O Team's player-manager. The Observer's slow-pitch team could have won annually if they gave out trophies for spelling and grammar. But some years, the O's played ball surprisingly well, too.*

These days, ball diamonds sit empty most of the summer. Try to find a playground now where neighborhood kids are bringing their mitts and bats to play ball. At parks that used to host frequent softball games, like Allmendinger and Virginia, it's rare to see anyone swinging a bat anymore.

When Ann Arbor first organized a slow-pitch league in 1969, it was "a happening," recalls Rec & Ed honcho Larry Dishman, who umpired games that year. The sport embodied the zeitgeist of the counterculture, expropriating the National Pastime from the elite few and making it a dusty ragtag democracy.

Slow-pitch was a rebellion of sorts against the difficult game popular on diamonds in the Fifties: fast-pitch softball (which my dad and brother-in-law both played). By comparison, virtually anyone could hit a huge ball thrown in a lazy arc. Even stoners could play—or at least have a lot of laughs trying.

Nearly waist-length hair under my baseball cap, I organized the "People's Softball League" in Detroit. For years I played on the Rainbows and wore their uniform of tie-dye shirts. Our league was part ball, part child care collective, part traveling potluck. Often, when it was a player's turn to bat, we had to wait until he or she ran in from kid-watching duty on the playground.

As kids ourselves we'd played pickup games on sandlots or streets. For us, slow-pitch was yet another way to reconnect with our Inner Child, even after we had our own Outer Children. Not that we really needed another excuse not to grow up.

The Baby Boom reached its demographic acme in 1957. Slow-pitch peaked in Ann Arbor in 1985, when the average Boomer was approaching thirty. That year, Rec & Ed counted 450 slow-pitch teams and 6,300 players. Just about every other

able-bodied adult in Ann Arbor must have played softball that summer. Then, like us Boomers, the game began a long, steady decline.

This year there are only sixteen teams in the Michigan Classics league, exiled from Mitchell to Elbel Field. Co-director AJ Haduch says he expects other teams to return next year to the remaining pair of diamonds at Mitchell—but even that would be a far cry from a decade ago, when those diamonds hosted up to twelve games a night, five nights a week.

Yet slow-pitch hasn't entirely died; geez, the Rolling Stones are still playing, aren't they? You just stop sliding once you reach fifty: way too painful, and a good way to get a hip replacement. You can ask for a "designated runner" if you show your AARP card—but you'd better have someone on the bench who's not a senior citizen.

Jeff Holden was exaggerating a little: a few folks under forty play slow-pitch. The U-M, Haduch says, had eighty intramural softball teams this year. But that's just a fraction of the 330 teams playing flag football—and probably another few thousand who like the popular new "extreme" sport of walking or bicycling while texting.

Dishman is proud Ann Arbor still has slow-pitch, even though Rec & Ed is down to 140 or so teams, about a third of its 1985 peak. (Ypsilanti Township, he notes, no longer has any softball at all.) He thinks that's because Ann Arbor has remained true to the original slow-pitch spirit. When in recent years the American Softball Association instituted rules to make the game more athletic—adding five feet to the distance between bases, going to three balls for walks and two strikes for strikeouts, using a livelier ball, and even allowing base stealing (!)—

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—Michael Betzold



## Aviary Avocation

*Centenarian Noel Roach builds for the birds.*

In weather fair and foul, Noel Roach's feathered friends find sanctuary in the growing number of birdhouses—sixty-six in June—that decorate the lawn, fences, and flowerbeds of his modest home on Central Ave. Each morning, they brave the row of wooden cutout black and white cats with yellow marble eyes made by Roach's grandson to dine on an early breakfast of bread crumbs or dry oatmeal Roach leaves for them on the front porch.

Roach, who celebrated his 100th birthday at an enormous party at his home last September, says he started making birdhouses over fifty years ago, using the Shopsmith Mark V saw he bought in 1953 for \$189. "I started building doghouses, but nobody buys them anymore. They keep dogs in the house in the winter. Summer too," he says, his drawl revealing his Missouri roots.

Passersby often stop to admire his handiwork and inquire about a purchase, and Roach is willing to oblige. Prices vary by size—a twelve-room birdhouse McMansion costs \$100. "When I sell one, I replace it," he says. "I got three or four that I'm working on now."

Building birdhouses from scrap lumber is light work for Roach. "In 1936, I used to make railroad ties back in Arkansas when it was 112 degrees in the shade. I got fifty cents apiece for them and earned every penny. Birdhouses are a lot easier than those damn ties. I start working in the morning and miss lunch and keep working until nightfall.

"I started making martin boxes. Didn't sell but two or three of them to people

who lived at lakes. Then I started building bigger houses with smaller holes for the sparrows, wrens, and finches." Most of the current houses are white with green roofs. His daughter, Neoma Robinson, points out one he crafted from a teapot.

Neoma—whose name blends the names of her father and late mother, Wilma—says that the family left their Arkansas farm in 1947, eventually settling in Ann Arbor in a house on Franklin. Her dad worked at the Willow Run Kaiser-Frazer auto plant, sold insurance, and eventually owned a landscaping company. A retired nurse, Neoma points out a picture of her dad with his truck and its signage: "Noel Roach Landscaping Service, Phone No. 2-2140,

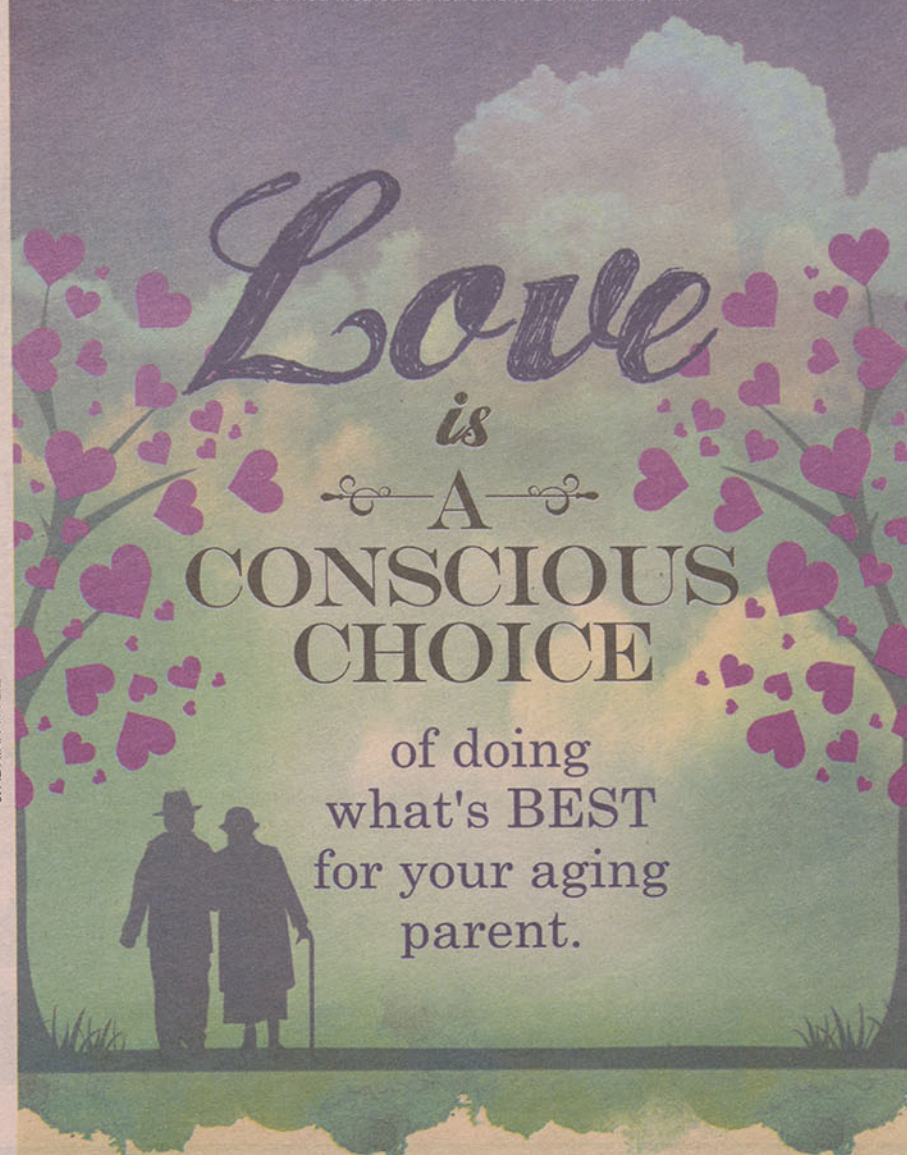
Ann Arbor, Mich." The cabinets in the garage were built for the Franklin house, moving with her parents to their next home on Ellsworth Rd., and then in 2000 to the one on Central. Her mother died in 2004.

When not building birdhouses, Roach and his friend Ike, a retired barber from Ypsilanti, play horseshoes in the pit he made near the garage. He has a steady stream of visitors—his children, grandchildren, nieces, and nephews, and a multitude of friends. His old neighbor Lyle regularly travels from Jackson to bring him homemade peanut brittle and fresh cornbread.

"The birds like 'em, and I like the birds and building 'em," Roach says of his birdhouse hobby. "They come every morning to see if I'm gonna feed 'em, and I do."

—Anita LeBlanc

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# Is BIGGER Better?

Planting a park on Library Lane



by James Leonard



It looks like Will Hathaway and his mom, Mary, will finally get what they've dreamed of for years: a park on top of the underground Library Lane parking structure next to the Ann Arbor District Library.

"My mom has cared about this for a long, long time," says Hathaway, a middle-aged man with thinning hair and smiling eyes. "My mom invited me in to facilitate her group in 2010, and my role just grew."

The group is the Library Green Conservancy. Its email list numbers more than 100, and the core group includes former Parks Advisory Commission member Gwen Nystuen, attorney Eric Lipson, and longtime activist and former Students for a Democratic Society president Alan Haber.

The group lobbied for years without much response from city council, save the steadfast support of Ward 5's Mike Anglin, who'd long kept a forlorn "Let's Plant a Park on Our Library Lot!" sign in front of his bed and breakfast on First St.

But Anglin found a strong ally this year in Ward 4's newly elected Jack Eaton, and together they crafted a resolution dedicating at least 12,000 square feet of the structure's surface to a park. Council passed the resolution in April 8-1.

"We originally wanted a park on the whole [30,000-square-foot] surface," says Hathaway. "We would have loved the Dahlmann plan with an indoor-outdoor café and a grand fountain with a surrounding lawn that converted to an ice rink in winter." Proposed by Campus Inn owner Dennis Dahlmann that plan never gained traction on council.

Yet the Hathaways' group may still get it all. "There is considerable community support for using the entire site," emails Eaton. "It remains a possibility. Identifying the minimum size of this park allows deliberation over the use of the remaining portion to continue."

When a council committee looked at the site in 2010, it ruled out a proposal from the conservancy. The city spent \$5 million on extra foundations capable of supporting a building on top—and councilmembers hoped to get that back, and more, by selling the structure's air rights.

Will and Mary Hathaway's Library Green Conservancy won a major victory at city council in April.

The committee looked closely at two proposals to build hotels there, only to see the deals fall apart over questions about the cost of a linked conference center. But the economic recovery has renewed hopes that at least some of the site could profitably be developed. "If we were to sell the building rights, we would get eight, maybe ten million," says mayor John Hieftje. If "you put in a full park there, you're throwing it away, plus millions in future tax revenue."

The Downtown Development Authority, the Parks Advisory Commission, and the Ann Arbor District Library also favor a smaller public space. Their fear is that too large a park could turn into a bigger, badder version of Liberty Plaza.

Asked why he thinks the city needs a park on Library Lane, Eaton emails that "the downtown area is rapidly developing and much of the new development includes new residential space. It is important to plan ahead for open space and parks within this densely developed area while space is still available for park use ... the PAC subcommittee public survey found about 76% of respondents support downtown parks (plural). When asked to identify a preferred site for a downtown park, the library lot was top choice." Eaton calls the "12,000 square feet identified in the final version of the resolution ... a compromise between the entire site and the tiny, postage stamp sized plaza suggested by the DDA."

Eaton says the DDA wanted just 5,000 square feet of public space. DDA chair Sandi Smith says it would have doubled in size during special events, when the group envisioned closing a portion of Library Lane atop the structure. But she agrees the DDA didn't recommend a "park."

"It was designed to have a plaza," she says, "and it's a better place for a plaza like a sculpture garden for noon meals. You have to understand that the urban open space user is significantly different from park users."

Smith is being polite. Any uninhabited space can attract unauthorized campers or be taken over temporarily by partiers, but the balance of positive and negative uses is especially delicate downtown. Liberty Plaza, on the southwest corner of Liberty and Division, has been a source of problems ever since it was created in the mid-1970s.

**Jack Eaton calls the 12,000-square-foot size a "compromise," and says he still sees "considerable community support for using the entire site."**

Designed by U-M landscape architecture pros, the park's sunken plazas offer a quiet refuge from the busy streets above. What no one anticipated was how much that seclusion would appeal to homeless people and substance abusers. The city has fielded complaints about drinking, fighting, and other uncivil behavior at Liberty Plaza for decades. In the 1990s, a portable toilet was installed to discourage public urination—only to be removed when it became a venue for drug sales.

"Crime downtown has mellowed considerably since the Eighties and Nineties," points out police chief John Seto, "particularly aggressive panhandling and disorderly behavior." In the early 2000s, a drug sweep helped restore order, and improved visibility and public events like the popu-

lar summer Sonic Lunch concerts periodically fill the park with visitors and good vibrations. But between events, Liberty Plaza continues to need frequent attention from the AAPD. Seto reports there were 140 "calls for service" at Liberty Plaza in 2013, including three assaults, four fights, and dozens of situations recorded as "disorderly conduct" or "open intoxicants."

"At Liberty Plaza there are visibility issues and access issues as well as maintenance problems and security problems," says AADL director Josie Parker. "All those issues would have to be addressed before a park on the library lot could be successful."

"I'm responsible for a large public space, so I know what it takes to run a public space," Parker continues. The downtown library gets about 600,000 visitors a year: young and old, rich and poor. The vast majority are well behaved, but some aren't. So the AADL employs its own security team at a cost of \$250,000 annually.

The library works actively to maintain order, Parker says, because "the whole community comes here, and we want everybody to use the library comfortably. This is not occurring in Liberty Plaza."

When Anglin and Eaton's resolution came to council in March, the library board was sufficiently concerned that they authorized Parker to speak on the security issues at the library—starting with rude patrons and ending with eight narcotics overdoses in the last three years.

The board "has never objected to a plaza big enough for people to gather in and small enough for people to recognize each other across the space," Parker says. But to be successful, she says, whatever goes there "needs to be well designed and maintained, and it needs to be secure and





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## Is BIGGER Better?

activated. And there has to be people in it, lots of different kinds of people.

"We hoped that council would give credence to what we had to say," says Parker. Instead, Third Ward rep and mayoral candidate Steve Kunselman accused her of fearmongering and playing politics. Jack Eaton said it was "silly" to suggest a new park would create more problems downtown.

"I didn't think I was saying anything council didn't already know," says Parker. "It hadn't been said out loud there, but there was not a person there who didn't know it was true. It may have been uncomfortable for some, but I expected to be treated more professionally."

Third ward rep and mayoral candidate Christopher Taylor called on Kunselman to apologize. He says that "the council essentially turned their back on her and ignored the library's concerns." But Kunselman stands by his criticism.

"This is fearmongering," he says. "I met with the library on the Friday before the meeting and they didn't tell me about heroin or about the resolution. It's political." To solve the problems at the library and downtown parks, he says, "we need beat cops downtown and better public housing and better programs to help those who need them."

Parker says her presentation wasn't political: "It's governance. We as one elected body were asking another elected body to delay a decision."

Taylor believes it wasn't just the library that was dissed. "City council ignored the Park Advisory Commission's recommendation and acted as if they didn't exist and as if council hadn't adopted all their recommendations before this."

**"They assumed that we could do the programming, that we could move our front door, that we could grant an easement," says AADL director Josie Parker, "and none of this was ever discussed with the library."**

PAC chair Ingrid Ault confirms that council has adopted all the group's recent recommendations—though it hasn't always acted on them.

Eaton notes that in 2013 PAC recommended a "park/open space be developed on the Library Lot." However, PAC recommended a minimum size of just 5,000 feet—and included the following warnings from the downtown parks subcommittee:

"The subcommittee is strongly in favor of a mixed-use vision for the Library Lot that utilizes the city's investment in development-ready foundation and infrastructure. Development of the site and adjacent

parcels, including the accompanying increases in activity, is essential for the future success of this site. In order to adequately address issues of safety and security, the Ann Arbor District Library must also be strongly represented in the planning process."

The major differences between PAC's recommendations and council's resolution, Ault writes, "are the dismissal of Placemaking Principles used to develop safe and functional public spaces [for example] having 'eyes on three sides of a downtown park' [while] the proposed location only allows for eyes on one side. Which is precisely the situation we have at Liberty Plaza, where we know we have challenges. Other differences include funding for development, maintenance and programming of the space, and working in tandem with the District Library to address issues of safety and security."

Asked about Ault's criticism, Eaton emails, "I agree that a good urban park needs 'eyes on the park.' I believe that the best way to achieve that goal is to design the park to be active. That is, a good park design will bring people into the park and their presence creates the eyes on the park. I do not believe that every park needs

**"You can't create an urban space without uses for it," warns PAC's Ingrid Ault.**





to be surrounded by buildings where passive onlookers will watch over the park."

Nor does Eaton believe that a new park could increase the amount of crime and disorder. "The problems foreseen by critics of the library lot park already exist in that area of downtown," he writes. "The creation of a park at that site will not increase those problems. If the park is properly designed, as we are about to try with Liberty Plaza, it will be activated in a manner that displaces the current problems ... the issues of downtown security are independent of placing a park on that site. We have significant problems, including but not limited to aggressive panhandling, public drunkenness, and heroin sale and use. These concerns will need to be addressed separately from the development of a park. Hopefully, Council will place a higher priority on increasing police staffing so we can feel safe in our downtown."

**"T**he resolution moves the matter back to the PAC," Eaton emails. "Ideally, PAC will engage in a public process to determine

what our residents want on this site. The PAC should then make recommendations to Council on possible uses, providing estimates of cost for each possible design."

"PAC hasn't been told to create a space there," Ault counters. Beyond maintenance and security, she says the park would have to be programmed with organized activities year round to succeed. "You can't create an urban space without uses for it, and parks have no ability to program, and neither does the DDA or the library."

Parker says that the library was never even asked to organize events at the planned park. "In the current resolution assumptions were made about the library's involvement without consulting the library," she says. "They assumed that we could do the programming, that we could move our front door, that we could grant an easement, and none of this was ever discussed with the library."

Will Hathaway believes there's another way forward.

"We need a more collaborative effort to solve the library's resistance," he says. "They've had to do it on their own for a long time; they've developed a bunker mentality. We've known about the problems for years, and we think what we need is for city council and the DDA and the library and the community to work together to find a holistic solution to the problem."

"The Library Park could be the solution for both spaces," Hathaway continues, the other space being Liberty Plaza. "We have a list of ideas that could be encouraged in both locations, so many we couldn't do them all. Perhaps we could have giant chess pieces like in Harry Potter or a band shell like West Park so we could have groups perform there like Sonic Lunch. There's just so much potential there!"

Ault won't make that leap. "There's this idea that 'if you build it, they will come,'" she says. "It's magical thinking."

Magical or not, the Hathaways got their wish for a bigger park on Library Lane. Still unclear is who will be responsible for making it a better one. ■



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The survey is a detailed process where the center is expected to adhere to an extensive list of rules and regulations designed to ensure the safety, well-being and dignity of each resident. The process can include interviewing staff, patients and families, analyzing patient documentation and observing staff in all areas of business. Citations for not meeting a regulation are called deficiencies. Because of the intensity of the survey process, a center must truly excel to receive a minimal deficiency survey outcome.

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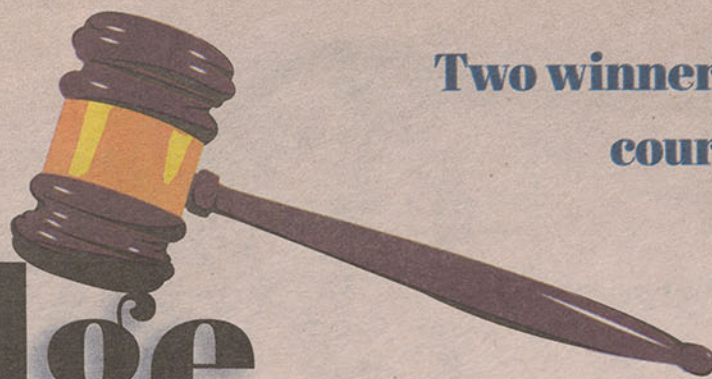


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by Jan Schlain

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**J**ulia Owdziej was in the middle of a phone interview about her campaign for probate judge when her other phone rang. She politely excused herself. A few minutes later she came back on the line and said, "They're ready to swear me in!"

A day earlier, Owdziej (pronounced *ow-zeye*) had received notice that Governor Snyder had appointed her to the seat left vacant by Nancy Wheeler's retirement. This afternoon, she would be a judge herself.

Wheeler's term was due to end this year, so "there will still be a primary" in August, says Owdziej, "and there will still be a general election in November."

But overnight, what had been a wide-open race had a favorite. "Julia will be designated as incumbent" on the ballot, explains county clerk Larry Kestenbaum. In general, he says, "voters don't know any reason not to vote for an incumbent."

All five attorneys seeking election to the probate court applied for the appointment. One misunderstood the deadline, but four were interviewed. Another candidate, Connie Jones, notes that as a juvenile court referee, Owdziej "was the only person who didn't have to close up a practice" to take the bench, suggesting that may be one of the reasons she was chosen.

Jane Bassett doesn't think Snyder's blessing is necessarily a good thing: "Being appointed by a Republican governor can be a disadvantage. We need to let the voters speak."

On August 5, voters will choose among candidates for both the probate court and the circuit court seat Don Shelton will vacate in September. The two top vote getters will advance to the November 4 general election.

This will be voters' first—and last—chance to pass meaningful judgment on these would-be judges. Incumbency is such a powerful factor in judicial elections, says a local attorney, that "once elected, they stay elected."

## Five lawyers, one seat

Probate court, Owdziej explains, handles "guardianship, conservatorship, the mental health docket, and estates." Chief judge David Swartz has announced that he'll be assigning only probate and domestic cases to the judge elected this year; the new circuit court judge (see below) will also be assigned some domestic and other family law cases. "There will be no criminal cases tried in front of these two open seat judgeships," Swartz says. "It's that black and white."

**Jane Bassett**, fifty-three, received her JD from Detroit Mercy School of Law and has her own practice in Ann Arbor. She says her twenty years of experience in probate court is broader and more "person-centered" than the other candidates'. She also wants to crack down on financial abuse, whether by family members or third-party scammers, by "working with the police and prosecuting attorney."

Bassett is a charter member of the National Family Law Advisory Committee of the National Center for Lesbian Rights, a past member of the board of advisors for the Housing Bureau for Seniors, and the mother of two elementary-age children who attend the Ann Arbor Learning Community.

What a probate judge needs most, she says, is to "listen carefully, glean information quickly, and be respectful to all people involved"—while being alert for "red flags" that suggest a caregiver may be abusing his or her power over a vulnerable person. Her endorsers include former city councilmember Sandi Smith and former Pittsfield Township clerk Christina Lirones.

**Tamara (Tammy) Garwood**, forty-one, received her JD from Detroit College of Law in 1999 and is a partner in an Ann Arbor practice. A strong advocate of mediation and collaborative law, the mother of two young daughters says she wants to be a judge to "help more families and children and those who are most vulnerable, and give back."

She acknowledges that Owdziej's appointment and incumbent designation on the ballot is a hurdle, but she hopes that the other candidates can communicate to the voters that they, too, are qualified. "Six months on the bench [between Owdziej's appointment and the end of Wheeler's term] is just six months on the bench," she says.

Asked the most important qualities for a probate judge, she says, "a great deal of compassion" but also a certain amount of dispassion: "There are a lot of gut-wrenching circumstances," she says. Garwood is endorsed by Wheeler.

**Constance (Connie) Jones**, fifty-eight, received her JD from U-M's law school in 1987. Since 1993 she has been a private practice attorney specializing in probate law.

Jones has seen probate from both sides. "My parents were divorced when I was very young," she explains "and



Julia Owdziej (top left) was appointed to Nancy Wheeler's probate seat in June, but still must face four other attorneys in the August 5 primary. Continuing left to right: Jane Bassett, Tamara Garwood, (second row) Constance Jones, and Tracy Van den Bergh.

my mom had a drug addiction problem." In order to attend high school here, she had to ask the court to declare her an "emancipated minor." It did, and she graduated from Huron High in 1973. Jones points out that there will be five candidates for probate judge in the primary, and given the likely low turnout, she believes any of them could win. Her endorsers include city councilmember Jane Lumm and retired businesspeople Elaine Selo and Cynthia Shevel.

"I have the most relevant experience in front of the court," she says, "and I think that's experience that matters." She also says she offers a "fresh perspective. We want people from the outside versus inside. I think that is a legitimate point to make."

**Julia Owdziej**, fifty-one, received her JD from Detroit College of Law in 1989. She was a prosecutor for eight years before being appointed a juvenile court referee by Wheeler.

She definitely feels qualified. "I've been making tough decisions already—I've been a juvenile court referee for fourteen years," she says. A referee is similar to a judge, she explains, "in that she wears a black robe ... [but] the decisions I make are about juveniles. I've been primarily assigned to the juvenile delinquency docket." (Her colleague, Molly Schikora, handles primarily abuse and neglect cases.) With her June appointment, she

took over Wheeler's docket, including a lot of domestic cases.

Asked what qualities a judge needs, she replies, "You have them or you don't. Patience with people. You have to be conscientious, hard-working. It's their courtroom—they have a right to be there." At the same time, she says, a judge needs to be aware that "there are people behind them," so cases have to be resolved expeditiously. "It's a balancing act," she says.

The mother of a teenager at Gabriel Richard, Owdziej has a lengthy list of endorsements from people in the justice system, including chief judge David Swartz, outgoing circuit judge Shelton, as well as state rep David Rutledge.

**Tracy Van den Bergh**, forty-three, worked for more than ten years as a clinical social worker and psychotherapist before graduating from MSU's law school. As an attorney at Legal Services of South Central Michigan, she represents low-income clients in the district, probate, circuit, and appellate courts. Though she missed the deadline to apply for Snyder's appointment, she says that as an active Democrat "I was probably an unlikely political choice."

"I still believe I am the most qualified person for the position," Van den Bergh says. Since many probate cases involve mental health issues, "this is a perfect skill set for me." The mother of a teenage daughter at Greenhills, she says, "our system doesn't



## Running for Judge

work for the most vulnerable ... I want a person to be able to tell their story.

"The reality is, people don't know their judges," she admits. So the fact that Snyder appointed Owdziej to the bench "gives her that leg up, that [incumbent] tag." But like the other probate candidates, she's not about to concede: "I'm only going to work harder," she says.

### Who'll succeed Shelton?

Circuit court hears felony criminal cases, major civil lawsuits, divorces, and juvenile cases. Don Shelton, first appointed to the circuit court in 1990, turns seventy in June, which makes him ineligible for reelection. Though his term runs through the end of the year, he plans to resign in September to begin his next career as director of the criminal justice program at the U-M Dearborn.

Three attorneys—Pat Conlin, Veronique Liem, and Mike Woodyard—are seeking the seat. One will be eliminated in the August 5 primary, sending the others to the November 4 general election.

While Shelton hears criminal cases, chief judge David Swartz says that portion of his docket will be transferred to Carol Kuhnke, who was elected to the court last year. Next year, Swartz says, "the open circuit court seat will have a docket that is almost all family court, with some PPO"—personal protective orders.

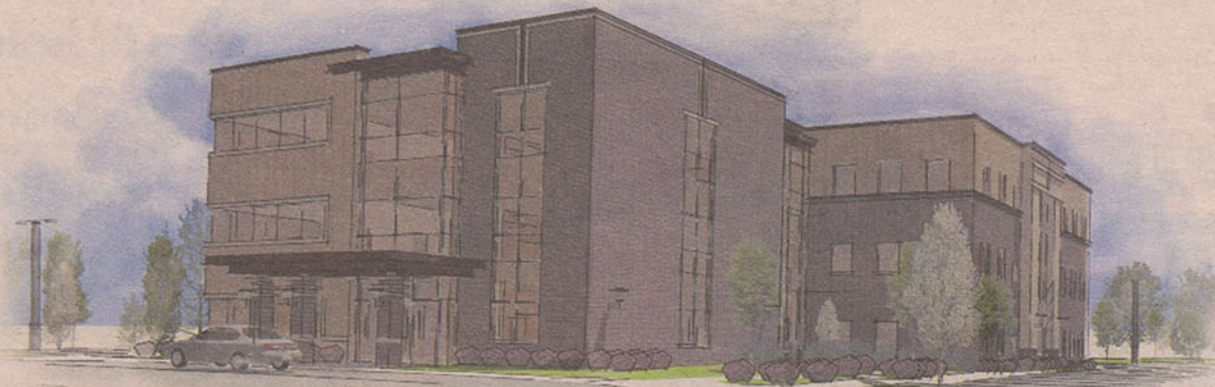
**Pat Conlin**, forty, taught school in New York and Chicago before getting his law degree from Wayne State in 1997. He's a partner in a Chelsea law firm; for the past two years, he's also worked part-time at his father's firm in Ann Arbor.

Pat's grandfather, John Conlin, was circuit court judge until his death in 1972. He was succeeded by Pat's father—also named Pat—who served until 1997. "My whole childhood, I walked to the courthouse after school," the candidate recalls, "because I went to St. Thomas [school], and I walked up there to get a ride home."

Conlin says he isn't surprised at Swartz's assignments—"the new judge is always given family law"—and that family law has lately made up half or more of his practice. While not a court-approved mediator, Conlin says he is "self-taught" and does a lot of mediation, primarily for people who don't have lawyers and want to save some money.

Conlin was the last of the three candidates to declare for the circuit court seat. He explains that his wife, Elaine Economou, has just launched a Pilates and wellness studio (Move, on Jackson Rd.), and he waited until he was sure it was on track before plunging into the campaign. The couple has three children; the oldest goes to Chelsea High School, and the two youngest go to Honey Creek charter school.

Conlin is endorsed by more than twenty active and retired judges, including Shelton, Swartz, and Wheeler, and many out-county elected officials.



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Circuit court candidates (left to right) Pat Conlin, Veronique Liem, and Mike Woodyard. The governor may yet make an appointment here as well.

**Veronique Liem**, sixty, has both an MBA and a law degree from the U-M. "I feel like I have really very good experience to be a circuit court judge in general but particularly for this judicial seat," she says in a fairly strong French accent. (Born in France, she's been a U.S. citizen since 1994.) "I care very much how children caught in custody disputes are taken care of by the judges and the parents." Liem is the only one of the three candidates whose parents divorced and who's been divorced herself. Now remarried, she has two grown children.

"I think I'm the only circuit court candidate who is trained as a collaborative divorce specialist and even trained and court approved as a mediator," Liem says. "I have also represented parties and small businesses in other circuit court cases—business, commercial, employment, real estate. I've mediated cases. I've arbitrated cases. I've represented people to the court of appeals. So I think I have a broad range of experience."

Liem says she was asked to run by attorney Dick Sobel. She's endorsed by Court of Appeals judge Doug Shapiro, circuit court judge Kuhnke, district court judges Charles Pope and Kirk Tabbey, and a host of local elected officials, including state rep Jeff Irwin, the mayors of Ann Arbor and Ypsilanti, and six members of the Ann Arbor city council.

**Mike Woodyard**, forty-eight, is a former reporter who worked at *Automotive News* while earning a law degree at night from Wayne State in 2002. As an assistant prosecuting attorney in Wayne County, he's been handling criminal cases rather than the family law the new judge will handle at first, but he says he still thinks he's the best person for the job. What a judge needs most, he says, are backbone and faith in the system. Other qualities he'd bring to the position are "patience, judgment, the ability to listen, and the interest in treating people with respect."

Two years ago, Woodyard demonstrated why it's rare to challenge a sitting judge: running against incumbent Tim Connors, he got 25,441 votes to Connors' 83,156. This time around, he's endorsed by many judges in Wayne County but no local elected officials.

"My hope is that the 2014 campaign doesn't become about the 2012 campaign," Woodyard says. "I like to say that I didn't run against Tim Connors, but I ran for the job. I want to be a judge. That's

what I see as a logical extension of my particular skills and my particular passion.

"I want my community to be an ever-improving place," he says. With two young children in the Ann Arbor public schools, "I want my kids to grow up in a community that's better than the one I have."

### The votes of August

County clerk Kestenbaum believes Owdziej now has a huge head start: "On the ballots, under her name, it will say Judge of the Probate Court." What about Bassett's theory that being appointed by a Republican governor could backfire in Democratic Ann Arbor? "It will not say appointed by Governor Snyder," he says.

Kestenbaum believes it would take a scandal, some "exceptional situation," or "a tremendous amount of publicity from another candidate" for Owdziej to come in third or lower in the primary. If she makes it to general election, he says, "she is almost unbeatable."

Kestenbaum thinks that the same kind of scenario may unfold in circuit court: once Shelton steps down, the governor could appoint one of the candidates to his seat, making that person an incumbent on the November ballot.

"I endorsed Veronique [Liem]," says Kestenbaum. "If the election were held today ... she would be elected." But he sees a good chance the governor will appoint Pat Conlin instead.

Though it could hurt his preferred candidate, Kestenbaum doesn't consider the appointment process unfair. "I think that voters have very little information and interest in selecting judges," he explains, "So they base their choice on irrelevant information—like ballot order or name." For instance, they're less likely to vote for a person whose "name doesn't clearly indicate their gender," he says, or whose name is hard to pronounce—without her incumbent label, he says, her name alone would have put Owdziej "at a severe disadvantage."

"You can say it's not fair to base a [judicial] choice on a governor who is not popular in Washtenaw County," he allows, "but at the same time, it's not like the election process is so wonderful and fair that we should automatically prefer the elected process."

Given their strong bias toward incumbents, many voters may have doubts about the process, too. But on August 5, they'll have to decide who moves on to the November election—and then to a permanent position on the bench. ■

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# THE HOLLYWOOD PARK CONTROVERSY

Fifty years ago, it set Ann Arbor on the path to preserving its natural areas.

by David Swain



VICKI SWAIN, BULLDOZER BLOCKER

In the spring of 1964, the unmistakable sound of a bulldozer emanated from the small wooded area west of Haisley Elementary School. My family lived three houses away from the woods on Haisley Dr.

The city's bulldozer had already cleared out much of the understory from the south side of the park by the time my mother came out to block its "progress." This was an unprecedented display of civil disobedience by a "preacher's kid" who did not question authority lightly.

The woods were school property, so longtime Haisley principal Louise Ritsema was summoned from the home on Wildwood she shared with Tappan guidance counselor Velma Coyne. Miss Ritsema ran a tight ship, and she sent the bulldozer away in short order. By then, however, more than a third of the woods' understory had been destroyed.

Today, the Ann Arbor Parks and Recreation department has a unit devoted to preserving natural areas. But that wasn't always the case. The showdown in the Haisley woods fifty years ago was the first round in a heated controversy that changed the city's idea of what a park could be.

At the time, the city and the public schools were more closely connected than today. The parks department handled outdoor maintenance for the schools, and for many years longtime parks superintendent Eli Gallup worked closely with school board president Otto Haisley to establish city parks adjacent to school sites.

At about the same time as the stand-off in the Haisley woods, a crew arrived at Hollywood Park near Abbot School on a similar mission: to cut down and remove the understory vegetation in the city-owned part of the woods. Hollywood Park became a focus of a brewing conflict between nature lovers and those who believed that parks had to be developed in

order for them to have any value to the general public.

My mother was a city girl. As a child, she lived in

central Indianapolis and in Glen Ridge, New Jersey, just a few miles from Manhattan. But moving from Burns Park to what was then the edge of Ann Arbor helped raise her appreciation of natural spaces. She also was influenced by Rachel Carson's landmark book *Silent Spring*, about the environmental damage done by pesticides, and by AAPS teacher Bill Stapp's recently formed outdoor education lab.

In the opposite corner was parks superintendent Sheldon Sproull. Born in a small town in Ohio, he worked as a farmer, carpenter, painter, coal miner, lumberman, and railroad maintenance man during the Depression. After service in WWII, he graduated from the U-M school of forestry in 1949 and started work with the city parks department the same month.

Sproull's prime responsibility was a shade tree nursery located on the grounds of the city airport, but he did much more. He took over the superintendent's job when Eli Gallup retired in 1961.

Sproull was a strong advocate of spraying DDT. Al Gallup, Eli's son, recalls a city worker nicknamed "Shorty" who handled the spraying. He would reach into the 55-gallon drum of the pesticide with his bare hand to uncouple the fitting from the spray hose. "He retired kinda early," Gallup says. "I sometimes wonder what became of him."

Today, the forestry school is the School of Natural Resources and Environment. But when Sproull studied there, any park was, by definition, unnatural. A manicured, refined appearance was the ideal—mature trees in a setting of mown grass.

After my mother's death in 2010, I cleared out the basement of the family home. Among many trips down memory lane, I came across a small paper bag of letters and newspaper clippings. Labeled "Vicki Park Effort 1964," it included a letter she wrote to Superintendent Sproull that March:

Dear Mr. Sproull,

I ... would like to express to you my interest in retaining the natural beauty of the Michigan landscape whenever possible.

As head of the Parks and Recreation Department, your goal is to have the parks serve the recreational interests of the people in Ann Arbor. We have a variety of parks and that is all to the good. Within easy walking distance of our house there is Veteran's Park with its sports facilities and Haisley and Fritz playgrounds. Haisley has plans for a wildlife sanctuary; but the other parks, though there are some trees, are certainly not woods for they lack the undergrowth of small trees, shrubs and wildflowers and the animal life that woods attract.

The woods next to Abbot School has been a place rich in plant and animal life. Deer have been seen there and a wide variety of birds. I was most sorry to see recently that you have had the understory cut down. If you would please leave it alone it would grow back soon. Please do not even use weed killer as the Abbot Fifth Graders suggested in their otherwise fine letter. I would be pleased to pull ragweed in July. Anyway it will be shady enough that there will be few weeds.

... Such places as the swamp in Dolph Park, the woods near Abbot

School and the woods near Medford Road have developed over many years and evolved into fascinating showcases of nature. In our country with its material abundance, this is a wealth that only God can give us. Let us cherish it.

Yours truly,  
Victoria Swain

Sproull was not persuaded. He told city council that "Tree removal of any consequence in Hollywood Park this past winter consisted of elimination of diseased, dying, or dead elms"—victims of Dutch elm disease, then ravaging the country. He wasn't denying that his men had bulldozed the understory—he simply placed no value whatsoever on any vegetation that wasn't a mature tree.

With the conflict growing, Republican mayor Cecil Creal appointed a citizens' parks advisory committee to investigate the right balance between passive recreation, active recreation, and natural areas. At the June 22, 1964, council meeting, it was agreed that the planning commission and city council would henceforth review site plans for parks. The council also asked that the new citizens' advisory committee be consulted and that a consensus view be presented. Sproull commented that the naturalists were so avid that he doubted a consensus could always be reached.

Sproull then presented his proposed site plan for 3.6-acre Hollywood Park. He pointed out that the land was



Hollywood Park



Page Fifteen

Swain led a new generation of "naturalists" who confronted parks superintendent Sheldon Sproull. Sproull was sure the city already had all the nature areas it needed.

## Tour New Nature Area

A group of parents and school officials are escorted by sixth grade boys, at right, through the new Haisley School nature area. The group includes, from left, Mrs. Otto Haisley, widow of the former school superintendent for whom the school was named; Mrs. Nancy Lacey, school board trustee; Mrs. Henry H. Swain, 2208 Haisley Dr.; Mr. Robert J. Bolt, school board trustee; Mrs. Dean Wood, 1034 N. Maple; her daughter Kathy, a Haisley fourth grader; and her son Eric, 2, standing in front of her; and William Stapp, school district outdoor education and conservation coordinator. An open house was held yesterday at the nature area which is located on a two-acre site behind the school.





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## THE HOLLYWOOD PARK CONTROVERSY

dedicated to the city by the developer of the subdivision and added that its basic purpose was to be a playground. Sproull said that leaving the park in a natural state wouldn't serve "the purpose it was dedicated for."

In August 1964, *Ann Arbor News* reporter Ron Cordray noted:

"Sproull, who has been the scapegoat of many of the naturalists, said he believed there was no real basic difference in the thinking of the department and that of the naturalists. 'It's only a matter of degree.' He added that he did not believe 'sentiment for smaller and more numerous natural areas within the city is a general expression of public interest.' With the land the city has set aside for natural areas and with the school board maintaining Eberwhite Woods and the high school outdoor laboratory, 'this is all the natural land Ann Arbor needs now and for many years to come.'"

If my mother had failed to convert Sproull to her views, he was no more successful with her. In a letter to the *Ann Arbor News*, she laid out their differences:

Editor, *The News*:

Is it possible for people and nature to live together? The answer of the Parks and Recreation Department seems to be "No", and the majority of City Council members agree with park policy.

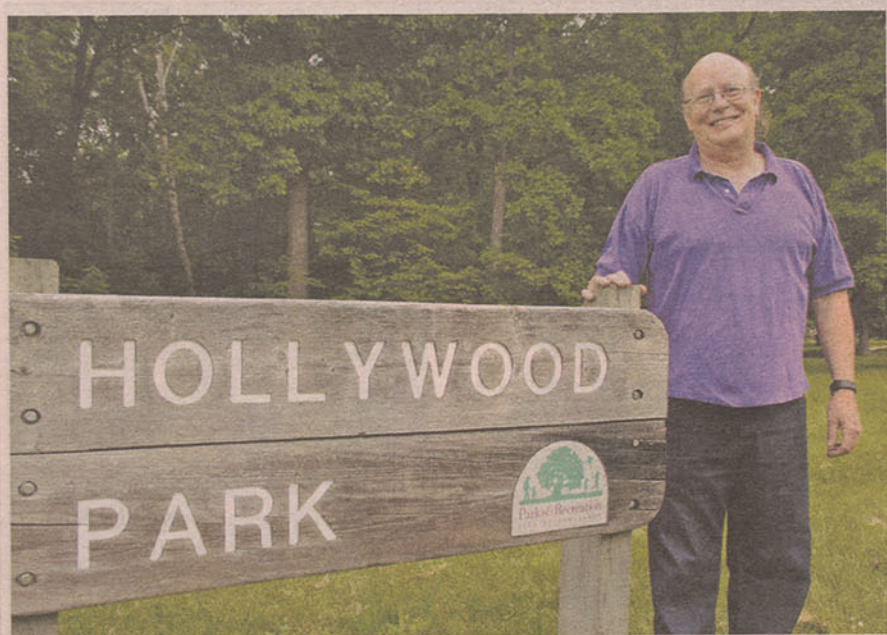
Over much of Michigan, including our local area, the natural landscape was an oak and hickory woods. This included not only the tall trees, but also smaller trees, as dogwood, hawthorn, sassafras, and black cherry; the shrubs as gray dogwood, red osier dogwood, viburnums, blackberry, bittersweet and choke cherry; and the wildflowers carpeting the forest floor as trout lily, trillium, jack-in-the-pulpit, and blue phlox. About 50 years are required for such a woodland to develop.

My own interest in our natural heritage started six years ago when we moved to a new house built in what used to be an oak-hickory woods. I watched the natural woods disappear as other new houses were built. Last year I found that the city had acquired a parcel of land adjacent to Abbot School on Sequoia Parkway as a city park. This area, about the size of a football field, was very rich woodland. It had been fenced off and had acquired a variety of native Michigan plants and animals. I was relieved to think that we were going to have a local spot of woodland left as a reminder of the natural past.

Mr. Sproull of the Parks and Recreation Department had other plans for the area. Early this spring he had all the shrubs and young and small trees cut down and removed. He referred to this as removing the brush and undergrowth and "cleaning up" the area. Maybe he talks this way because he does not know the names of the plants he removed.

Mr. Sproull's plan seems to be to bring in topsoil to cover the land and plant grass. There will be no homes or source of food for many of the birds as





Author David Swain at Hollywood Park today. In 1964, there was no doubt in his young mind that Sproull was a very bad man. Bill Browning points out that it wasn't a case of right and wrong, but that the people of Ann Arbor wanted different things in their parks at different times.

song sparrows, red-eyed towhees, brown thrashers, catbirds and cardinals or for the small animals as raccoons, shrews, chipmunks and opossums.

Mr. Sproull is answerable only to City Council. Readers who are interested in broadening our parks program—please contact your two councilmen. It is not a matter of “fighting city hall,” but rather letting them know what you want on a program set up for your enjoyment.

... To many, just being in a completely natural area is enriching to the spirit and a cure for the toil and tension of daily life. It can be a relief to know that there is a place that takes care of itself without our having to take human responsibility.

I found such a place in the rich woodland next to Abbot School. Now it is threatened by Mr. Sproull's development policy. ... The future of this woods is up to you. I hope you will decide to let the woods recover and take measures to ensure its safety...

Thank you.

Yours truly,

Victoria Swain

Though council's actions in 1964 gave the “naturalists” some influence over Sproull's plans, the battle was not yet won. The following year, the ground that had been disturbed by his bulldozers began growing back with what were referred to back then as “weeds.” Some of the new homeowners on Kuehnle started a petition drive asking that the city “clean up” the area. Their concerns included ragweed allergies and fear for their children's safety. In another letter to the newspaper, my mother again offered to pull the ragweed by hand. “There has been talk that natural woods are an attraction for child molesters and juvenile sexual experimentation,” she added. “In my queries with the Sheriff's Department, the city police and the Board of Education, I found no evidence as a basis for this fear. The danger spots are open playgrounds, parking lots and houses for child molesters. Adolescents ‘carry on’ in a variety of places.”

That August, Sproull submitted a new plan for Hollywood Park. In a compromise

with the “naturalists,” he agreed that no additional play equipment was needed, since the school already had a playground. According to the *News*, “He suggested that the fringe areas of the park along the sidewalk at Sequoia Parkway and along the grounds of Abbot School be planted in grass, and that native trees be planted in other areas of the park that would be left largely in a natural state.” The end result: the area already bulldozed was planted in grass, but the rest of the woods was left unmolested.

At the time, there was no doubt in my young mind that Sproull was a very bad man. How dare he upset my mother like that? Bill Browning, my sixth-grade teacher at Haisley and later head of the school system's outdoor education program, points out that it wasn't a case of right and wrong, but rather that the people of Ann Arbor wanted different things in their parks at different times.

Fifty years after the Hollywood Park incident, city Natural Areas Preservation manager Dave Borneman observes that we should try to avoid judging the past by the standards of the present. But reviewing the history of the conflict, he adds, “It is easy to see how our program has its roots in citizen involvement.

“In a sense, we have almost come full circle over the years. At first we had no cutting of vegetation [in natural areas], but areas became overgrown with non-native invasives, such as buckthorn and honeysuckle. As we try to restore the native habitat, we are opening up areas, not to be planted with lawn as Mr. Sproull did, but so that native wildflowers and understory plants can once again thrive.” Instead of bulldozers, NAP uses controlled fires—as Native Americans did for hundreds of years before white settlers arrived.

Hollywood Park is now mostly woods, except for an area near the sidewalk which is “sylvan” (big trees and mown lawn). The woods at Haisley School have also recovered nicely. In honor of the principal who saved them, they are now called “Louise Ritsema Woods.”

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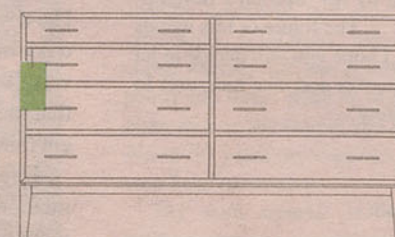
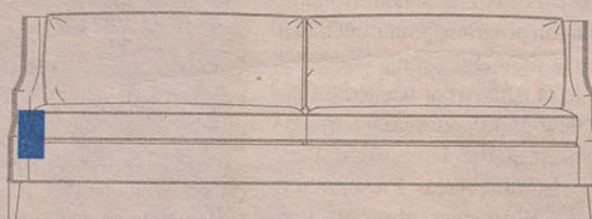
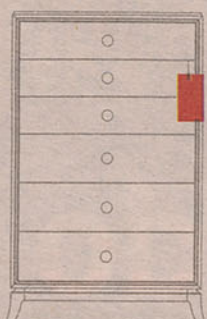
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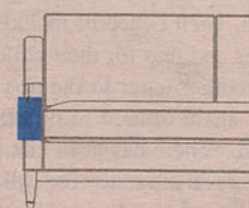
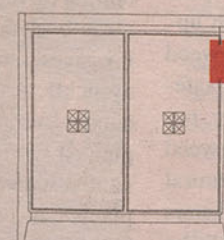
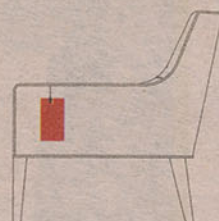
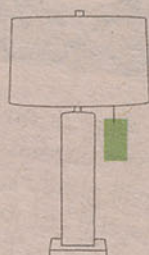
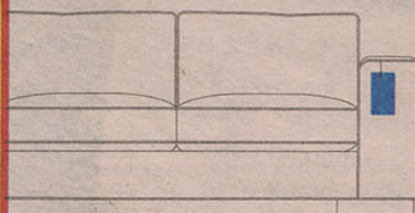
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# THE FINE ART OF MARKETING

For many artists, fairs are just one way they connect with their customers.

by David Stringer



Nick Wroblewski mails postcards to customers because "I tend to believe that emailed announcements are a little saturated." He posts on Facebook, but considers social media "a little illusive ... there's no substitute for actual content."

Ann Arbor native Helen Gotlib earned her Bachelor of Fine Arts degree from the U-M in 2003, with concentrations in printmaking and scientific illustration. That led her to develop what she calls "a process-oriented drawing style characterized by extreme detail." Lately, she's been making mixed media pieces focused on the life cycle of flowers.

But while the university prepared her to create artwork, she says, missing from her education was anything about how to promote and sell it. She's had to learn that on her own.

"I make my living full-time as an artist," says Gotlib, who'll do a dozen fairs this year, including the Ann Arbor Street Art Fair, the Original. "But I don't know many of my classmates who do that."

The Original fair was launched in 1960 with the dual mission of broadening the audience for art and luring people to the campus area during the slack summer season. From the beginning, some artists looked down on those concessions to commerce. The late South U storekeeper Bruce Henry, who came up with the idea, delighted in recounting former UMMA director Jean Paul Slusser's declaration that "no good artist would sit on the street to sell art."

Like tens of thousands of artists then and since, Gotlib does sell on the street. She says she appreciates how art fairs draw in customers who might be uncomfortable in galleries and bring people into direct contact with the work and with the artist. And, she adds, "I do well at shows. There will be one or two where I make almost nothing, but eventually it pays off." She recalls being in an art fair in St. Joseph, in an absolutely beautiful location on Lake Michigan, where she didn't make a single sale. But people who had seen her work there later bought a small piece from her in Ann Arbor, and four years later gave her a \$6,000 commission.



Helen Gotlib mails postcards, but she also embraces social media—her professional page has more than 2,000 "fans." She's been delighted to "meet people at parties who say, 'I've been following you on Facebook.'"

For Gotlib, just being at the Ann Arbor Art Fair is a form of promotion—though, with the Original fair's \$700 booth fee, she notes, "it's expensive advertising." So she works at keeping in touch with her customers between shows, combining conventional "snail mail" communication with the Internet and social media.

Gotlib likes mailing postcards because, unlike email, "they are not easily deletable." The image might sit on a desk or refrigerator for months, reminding former and potential customers of upcoming shows. Everyone who has ordered a work from Gotlib gets at least one postcard and email a year, timed for when she has a show coming to the recipient's area.

Wisconsin woodblock printer Nick Wroblewski, the featured artist at this year's Original fair, also prefers to mail postcards. "I tend to believe that emailed announcements are a little saturated," he explains—by email—"with folks still appreciating an actual physical card." Though he posts on Facebook, he says, "Social media can be a little illusive. I still feel like there is no substitute for actual content. The work has to be good, no matter how many 'likes' a person can garner."

Gotlib embraces Facebook. She maintains two accounts, one personal and one professional, the latter with over 2,000 "fans." She posts regularly when she is in her studio—images of her work or responses to those who have posted comments or questions. She pays the site to put her work where it is more easily seen and says with surprise and delight, "I'll meet people at parties who say, 'I've been following you on Facebook.'"

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# THE FINE ART OF MARKETING



Like many artists, Abram Kaplan is disinclined to market his work directly. The Denison University prof doesn't need to make a living from his art, and says he has a "push-pull relationship with the art fair experience."

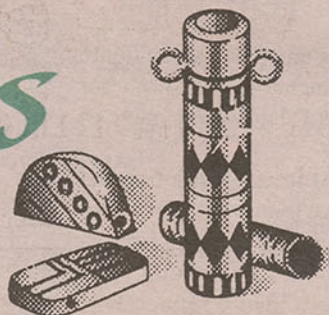
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"When I'm not actively producing new work," Gotlib explains, "I will focus more on marketing and sales. And then I'll go back to creating new stuff."

being happier with how I spend my time. And for me, being happier is what success is. Other people might view being more financially stable as being more successful. I guess that's different for everyone. I have found the balance that works for me."

Many artists don't think of themselves as involved in marketing at all, at least in a conventional sense of the term. "A lot of marketing, for me, comes down to convincing people how great your work is," says Petoskey ceramic and fiber artist Kim Krumrey. "That, to me, feels like bragging, which I was raised to believe is not something you should do. So, the whole concept makes me uncomfortable. I like my work to speak for itself."

Krumrey, who sells at the State Street Area Art Fair, seems largely content to present her best work and then trust that those who stop by her booth will be struck by what they see and make a purchase. Her efforts to reach clients in other ways are minimal. "I do have a website," she says, "which is just 'promoted' by being on my business cards, which I hand out at shows. I don't promote my work on Facebook or collect a mailing list."

She explains: "I became an artist because I love creating things and because it's important to me to spend my days enjoying what I do and being in charge of how I decide to spend my time. That means keeping the things I don't enjoy to a minimum ... Being self-employed means that I have the freedom to take a beautiful spring afternoon and go for a bike ride instead of being in the studio ... If I decide not to spend 'x' amount of time on marketing because I don't like it, I know that my business might not grow as quickly or be as successful, so I have to weigh the consequences of being less 'successful' or

Like Gotlib, however, Krumrey understands that art fairs build visibility as well as sales. "The art fairs have worked as marketing for me," she says, "although not by anything I have done other than just show up and have work that gallery owners like. I get approached by many galleries at shows who want to represent me. This works well for me because it saves me from having to seek out galleries, which I would not enjoy. If a gallery approaches me, I know they're already interested. I can then pick and choose the galleries that I think will best represent me and whose overall style I think will attract the right clientele for my work."

Photographer Abram Kaplan is also disinclined to market his work directly, though for different reasons. Unlike many art fair artists, he does not count on the sale of his art for income, and so he does no marketing "beyond a minimal level." As a full-time professor of environmental studies at Ohio's Denison University, he is "not in search of income from [his artwork] beyond covering my expenses, and I find that the combination of word of mouth, people I know, and repeat customers is—or has been—sufficient." He does routinely place an ad in the official Art Fair Guide.

In an email Kaplan says he has "a push-pull relationship with the art fair experience. As an academic, if I'm to be judged on the 'quality' of my work, my art colleagues look quite disdainfully down their noses at fairs. From that vantage point, the work exhibited at fairs is largely bereft of

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the layers of meaning that 'real' art has invested in it, and therefore anyone who would be part of selling in that way must be less complete in his/her artistry. I actually have come to understand that perspective better as I have evolved in my own work, and there are elements of truth in the snootiness—just as there are deep elements of classism, prejudice, insensitivity, and even ignorance of the work and lives of exhibitors. And/but it heightens my uneasiness about marketing, and wanting my patrons—that being the people who come in to my booth and potentially leave with something I have created—to be interested for the 'right reasons.'"



Sandra Xenakis, who works

as a business coach for artists, sees many who share Kaplan's antipathy to marketing. "Artists don't tend to see themselves as involved in business," she says. "They are right-brained, and the business world tends to be more left-brained."

Xenakis is a jeweler, but she also has more than thirty years of marketing and public relations experience with agencies in the Detroit area. Under the name Art Meets Business, she has been coaching artists since 2007. Offered in the past with grant support through the Chelsea Center for the Arts, the Chelsea District Library, and Washtenaw County's Arts Alliance, the program is now run independently by Xenakis.

First-timer art fair vendors, she says, need a special kind of coaching: how to set up a booth, how to interact with clients who stop by, and how to follow up. "Pricing is a very big deal," Xenakis says. "It takes some work to research what is selling and for how much."

Many artists would rather spend their time creating their art than conducting that kind of research. But others see the value of marketing, both at the art fair itself and beyond.

"Artists," Xenakis says, "are notoriously tech illiterate," so she may help them create a plan to offer an e-newsletter, a Facebook page, a blog, or a website. And she will make sure that all communica-

tion, whether email or business cards, has a link to those sites.

Xenakis emphasizes that artists need to build and sustain relationships with former and future clients. For example, she might suggest that artists send mailings, digital or snail, thanking clients who have purchased their work. "Most artists," she explains, "have their set customers, and they need to establish ongoing contact with their regulars."

To do that, they need to be diligent about collecting contact information from potential clients who visit their booths. Leaving a sign-up sheet on table next to the artist's cards is a minimal first step.

Ann Arbor jeweler Idelle Hammond-Sass is a former client of Xenakis. Hammond-Sass, who sells at Ann Arbor's South University Art Fair, says she used to have a sign-up sheet but now prefers to ask for contact information directly from people who buy her work.

Hammond-Sass, who works out of a large basement studio in her Ann Arbor Hills home, sends out a couple of hundred postcards to clients prior to the Ann Arbor Art Fair or other events (she does three to five art fairs a year, primarily in Michigan) where her work will be available. She is in the process of switching to email for this contact, and she is making the change to Facebook, though she says, "I am not yet comfortable with it—I'm not always sure whether I'm posting as a person or as a business."

Like Gotlib, she is pleased and somewhat surprised that through Facebook she has been found by "people I don't

even know," and commissions have resulted from these contacts. But most of her commissions still come the old-fashioned way, from someone who's seen her work, picked up her card, and gotten back in touch with her.

Hammond-Sass stays in regular communication with her customers and develops relationships with them. She also cultivates relationships through her teaching—for the last five years she has taught classes in her studio through Ann Arbor Parks and Recreation in addition to her work through the Ann Arbor Art Cen-



"Artists don't tend to see themselves as involved in business," says Sandra Xenakis (above), a jeweler who also runs the coaching program Art Meets Business. Xenakis's former client Idelle Hammond-Sass (below) stepped up efforts to stay in touch with clients between fairs and is making the change to Facebook—though, she says, "I'm not always sure whether I'm posting as a person or as a business."



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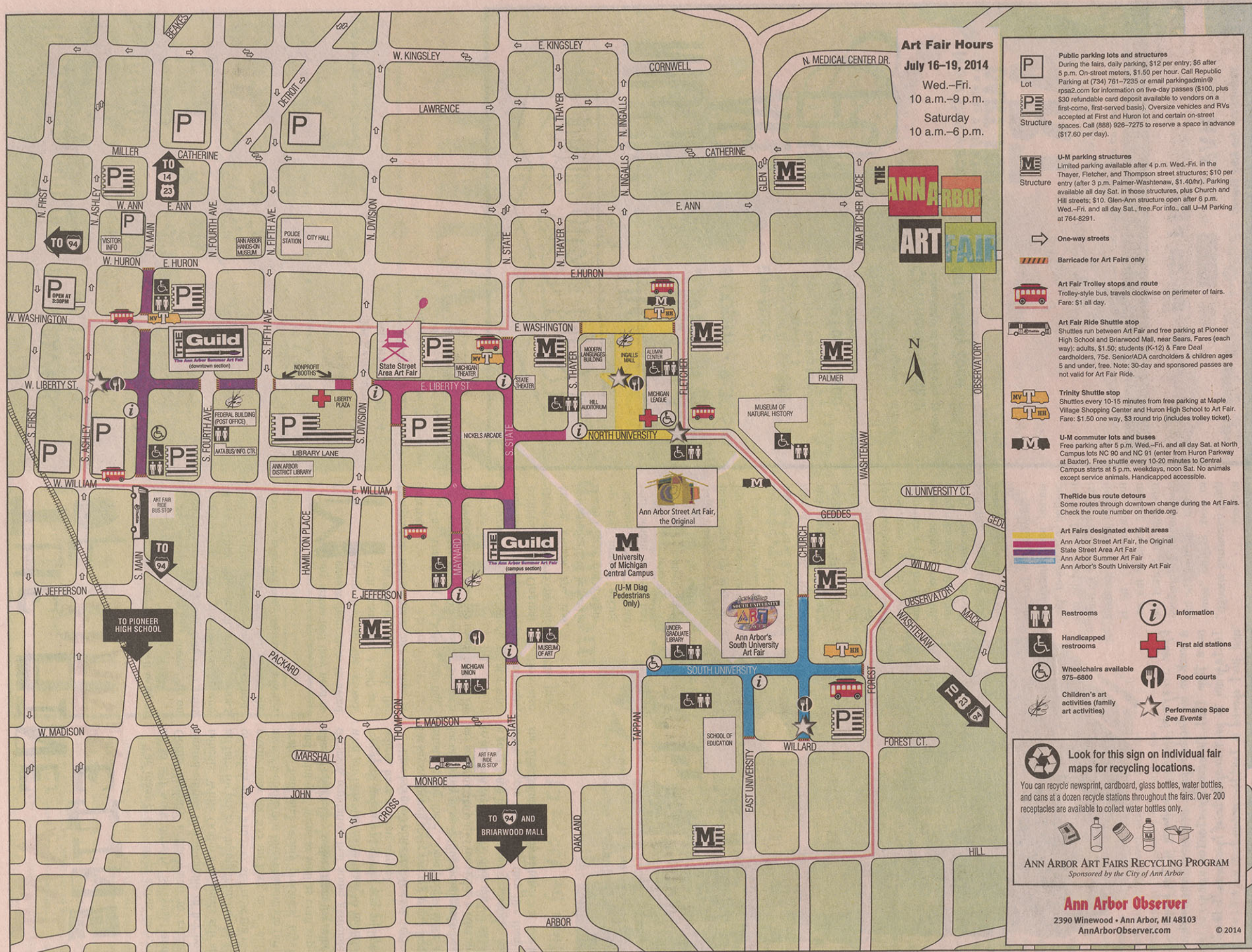
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# THE FINE ART OF MARKETING

ter. "Frequently," she says, "I sell work to former students."

She also does a holiday show, "Art on Adare" (where she lives), with fiber artist Carol Furtado and glassblower Annette Baron. They share each other's contact lists and online postings—a blend of non-digital and digital networking that she finds an effective way to reach a wider audience.

**M**any artists feel they need to market themselves to avoid being lost in the crowd. With more than 1,000 artists showing their work, the competition for attention and dollars is intense.

"The Ann Arbor Art Fair is too big," says painter Dylan Strzynski, "so each individual artist gets too small a piece of the pie."

Strzynski, a mixed-media painter who emphasizes architecture and landscape, exhibits at the Original fair. He's also Helen Gotlib's companion, but his marketing efforts are less systematic than hers. He doesn't leave out a sign-up list, instead asking "serious people"—those with whom he has had "good conversation"—to give their contact information. But, he adds, "I don't email people who have signed up very often, maybe once or twice a year. I do most of my marketing on Facebook, where I try to accumulate a lot of 'friends' and announce upcoming events." He says he spends a minimum of two hours per week on his Facebook page, and sometimes much more than that when he is updating recent work. But, Strzynski notes thoughtfully, "Facebook doesn't feel like marketing any more. It's what people do."

Strzynski recently started using Instagram, posting snapshots of "pictures I like." And he just opened a Twitter account, though more to promote the documentary he is making about art fair artists than to market his own painting. He confesses that sometimes he has to work to find "something interesting enough" to tweet.

The Internet also offers artists an outlet to sell work directly. Strzynski and Gotlib recently collaborated to create limited-edition reproductions of her botanicals. While Gotlib's originals sell at art fairs for prices ranging from hundreds of dollars up to \$10,000, she sells the reproductions for \$35 on Etsy, an e-commerce website that offers handmade (art, crafts, bath and beauty products, toys) and "vintage" items as well as craft supplies. Though Etsy suffers from the same déclassé reputation that some associate with art fairs, its more than 30 million registered users, and nearly one million sellers, have a strong appeal.

"Etsy is a good place to sell work," Gotlib says, "though there are not many fine artists selling there. Some people make a lot of money there selling beads and other art supplies." It's also providing a backup to her own website. She does not yet have a good setup for direct purchases there, so when people find things they like there, she directs them to Etsy to buy.



Dylan Strzynski spends a minimum of two hours a week on his Facebook page, and sometimes much more than that. He recently started using Instagram to post snapshots of "pictures I like," and just opened a Twitter account.

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Chris Belleau, a glassblower based in Providence, Rhode Island, also turned to Etsy to supplement his sales at art fairs, including in the State Street Area Art Fair. Last year, Belleau found himself very busy, with normal production work and the difficult task of moving into a new studio after twenty-six years and then installing a new 500-pound ceramic pot around which he builds his furnace. So he hired Jessica Puleo-Hernandez to help him market his work on the craft website.

Puleo-Hernandez improved the quality of the photos of Belleau's glass, re-wrote the descriptions, and added tags to help browsers find his work. "The key," she emails, "is getting people to look at YOUR things. I suppose in some ways it's

Strzynski and Gotlib recently collaborated to create limited-edition reproductions of her botanicals. While her originals sell for prices ranging from hundreds of dollars up to \$10,000, she sells the reproductions for \$35 on Etsy.

better that I write Chris' descriptions for him. I see them from the point of view of a consumer, and I try to get inside people's heads to see how they might search for an item, and add tags so they will get Chris' items when they do a search." She emphasizes the importance of high-quality photographs: "IMHO, GOOD PICS are of paramount importance. When you cannot pick up and examine an item closely, you want to see as much as you can, as clearly as you can."

**A**t the Ann Arbor Art Fair, of course, you can pick up an item and examine it closely. You can try out how the earrings hang, see the brushwork on a painting, feel the bronze statue or clay pot, and experience a photograph at full size, not shrunk down to fit the screen of a laptop. Visitors also pick up business cards and postcards from artists whose work they like, and they share their own contact information with them. Digital sites take the heat and sore feet out of the art-shopping experience—but also the chance to experience the work firsthand, and to talk face-to-face with the artist.

For artists, the continuing appeal of the Ann Arbor Art Fair as a marketing platform is simple: thousands of people visit their site on the street, drawn by their interest in art, but also by their desire for free entertainment, sidewalk sales, Ann Arbor's restaurant scene, or simply to be part of the buzz in the streets at the fair. They are *here*, and it takes more than a mouse click for them to leave. ■

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# Restaurant Reviews

## Knight's Downtown

*Mad Men décor  
and meat galore*

It's hard to assess the offshoot of a popular local institution without comparisons. So here's the short version: the new Knight's Downtown Steakhouse is better-looking than its Dexter Ave. parent, but the menu is pretty similar, and the portions—both food and drink—remain ranch-size. It's a classy but comfortable, just barely modern rendition of a traditional American steakhouse.

Take a seat by the front windows, where Borders' magazine racks used to be. In the plentiful natural light, you'll actually see the intricate marbling and grain in your favorite huge Knight's steak. Yes, the crispy brown potato chips with your burger do look different here—that's because they're cooked in house for the downtown crowd, unlike the packaged chips at the cave-like, thoroughly carpeted original. But you'll recognize the quality meat—the late paterfamilias Ray Knight first made his name as a butcher—and, like their west-side counterparts, the bartenders here pour a drink liberal enough to make Limbaugh or Hannity sputter. (Knight's Twitter handle is @strongdrinks.) Longtime customers smile and sigh in relief at first swallow, but I imagine the puzzlement of campus-area newbies, as they sip, lip-smack, sip again, and head-tilt to ask: "Is that a double shot in my gin and tonic?" (or martini, Negroni, or "Man'shattan," as they call them here on Liberty).

For beer drinkers, there are a dozen well-chosen brews on tap, both micro and macro. Forty kinds of bottles run from mundane Miller High Life to tough-to-pronounce Houblon Chouffe Dobbelen IPA Tripel from Belgium (9 percent alcohol!). Wine drinkers will find limited choices by the glass, more by the bottle.

The décor is as masculine as a big-windowed room can be. With dark-brown wood booths and paneling, and beige trim and upholstery, the color in the room comes mainly from a few high-mounted televisions (with baseball on during all three of my visits).

Heavy on meat yet robust in choices, the menu starts with a half-dozen appetizers. I was most intrigued by the Scallops Rockefeller, offered only at dinner and in a clocklike circular tin. Ours came striated boldly with spinach and parmesan cheese and oven-baked to a garlicky perfection. The bay-sized "Nantucket" scallops were almost lost under the cheesy layer, but it's a successful preparation nonetheless. Share them with a companion to be lightly sated, leaving room for rich food to come. Even the salads are hearty, with the classic wedge dressed up as good as iceberg gets with thin red onion, tomato bits, plentiful bacon and bleu cheese crumbles, and more bleu cheese in the dressing.



*Like their west-side counterparts, the bartenders pour a drink liberal enough to make Limbaugh or Hannity sputter. (Knight's Twitter handle is @strongdrinks.) Longtime customers smile and sigh in relief at first swallow, but I imagine the puzzlement of campus-area newbies, as they sip, lip-smack, sip again, and head-tilt to ask: "Is that a double shot in my gin and tonic?" (or martini, Negroni, or "Man'shattan," as they call them here on Liberty).*

Blackened Canadian salmon was a satisfying fish entrée, with a wonderful buttery crisped top yet still tender and flaky inside. The pineapple mango salsa was OK, though not as flavorful as it looked to be. Avocado and red onion come with the same salmon preparation on a sandwich. There's a catfish Po'Boy plus four other fish platters (perch, whitefish, fried shrimp, and Alaskan king crab legs), and a black bean burger, but otherwise nothing but meat.

We had to try a seven-ounce, eight-buck All-American burger (swapping out American cheese for Swiss), and it didn't disappoint in flavor, freshness, or texture. With plentiful add-on fixin's, burgers predominate in the lunch menu, but we also tried a soft hoagie roll of French dip roast

beef. They slice it to order, and the lovely au jus broth is nicely defatted, with no canned or chemical taste, lingering instead with almost an umami or mushroom-like earthiness. Jimmy, one of three friendly and professional servers I encountered, packed up the uneaten half of my sandwich with a new serving of au jus, well wrapped for the road. Also, the pickle spear was fresh and almost crunched at each bite. The little things go a long way.

At both lunch and dinner, steaks claim a quarter of the menu; you could come close to putting a cow back together with all the different cuts. Delectable filet mignon is butterflied if you order it medium; enhanced with mushrooms, onions, or Dijon brandy demi-glace, or just in its own juices, it's a treat of a meal. Even my "pe-



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## Restaurant Reviews

tite" filet cut seemed larger than its listed six to seven ounces. An order of prime rib was disappointing, with an awful lot of fat to sort through. New York strip, rib eye, sirloin, and porterhouse are among other choices available, and there are abundant potato options (the au gratin representing cheese heaven). I also liked the "Ray's Favorite" dry-rubbed baby back ribs, which are baked until tender with a cherry barbecue sauce.

There were laughs around the table at the menu's description of a "vegetable garnish" with dinners, but what arrived was a respectable cluster of carrots and asparagus. You also get a small house salad or soup with every entrée and fresh bread, providing a sense of value. There's quite a range of pricing. You can be out the door with a decent meal here for barely ten bucks at lunch or twenty at dinner—or you can spend more than \$60 on surf-and-turf porterhouse or filet topped with crab legs.

If you manage to save room for dessert, there's more class in the offering, including a tiramisu interpretation with homemade ladyfinger-like pastry dolled up with lots of subtle coffee whipped cream. Key

lime pie and cheesecake tempted, but our second-choice winner was homemade "Knight and Day" pie, with a generous white and dark chocolate cream filling in a cookie crumb crust.


There's a lot to admire here—and plenty to peruse, discuss, and digest. A visit to Knight's Downtown is like flipping through the channels, landing on an episode of *Mad Men*, and getting pulled in by the quality and classiness—but with good food, prepared with attention to detail, lots of butter, and nearly zero hipster pretense.

—M.B. Lewis

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[knightsrestaurants.com/downtownsteakhouse.html](http://knightsrestaurants.com/downtownsteakhouse.html)

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## table talk

Elsewhere in the former Borders space, Sheila Li hopes to open her **Sweetwaters** franchise in time for the Art Fair. Li's husband, Roy Xu, owns the environmental company Green-Bright, says Sweetwaters co-owner Lisa Bee, so the company's fifth location "will be LEED certified—using more environmentally friendly products, environmentally friendly processes." Being the first local LEED-certified coffee shop won't earn them any grants or tax breaks, Lisa says, but "they get a plaque."

A few blocks away, the University of Michigan Museum of Art gift shop is also now selling Sweetwaters coffee and tea. It's not a café, says Bee, but it's a start.

Years ago, under former director James Steward, UMMA solicited proposals for an on-premises restaurant. Sweetwaters lost that round, but nothing ever came of the idea. In 2010, under director Joe Rosa, there was a new call for proposals to operate a scaled-back coffee "kiosk." Bee says she and her husband, Wei, won that round, but "expenses and other things weren't quite right." The muse-

um eventually settled on an even more frugal trial: selling Sweetwaters products from its own gift shop. So alongside wood and glass art items, visitors now find bottles of Sweetwaters ginger lemon tea and bags of Sweetwaters coffee, along with ready-to-serve airpots of brewed coffee and tea.

As an undergrad who majored in Asian Studies and spent a lot of time in Tappan Hall, Bee recalls being "in the museum a lot ... that was one of my favorite places." Now students can drink her coffee and tea on their own study breaks—and, she says, "the docents love it!" And the gift-shop presence may yet lead to something bigger. "The Commons, in the Frankel Family Wing, was always planned to be a café," emails UMMA deputy direc-

tor Kathy Huss. "Over the summer we will sell Sweetwaters brewed coffee and tea and see if we should pursue a more expanded service—both at UMMA and with the UM. We would very much like to pursue that long-awaited amenity for our visitors."

—Jan Schlain



## TASTY AND VERSATILE

*Chef's Table by Harriet Seaver*

It was a long winter, but the farm fields of Michigan are finally producing, and we've begun to enjoy perusing the farmers' market. Lucky for us cilantro is in abundance.

Cilantro (otherwise known as fresh coriander) has a strong, distinct flavor that holds its own and works well with other ingredients when making a salsa or chimichuri sauce.

Cilantro is a major player in our pico de gallo, which has been a big hit since its introduction in 2009. We also use it in our salsa verde (not to be confused with the TIOS green #4 sauce) that accompanies our empanadas. It's green and hot, yet bright and fresh.

Our street-style tacos all come with a generous sprinkle of diced cilantro to complement the flavors of the meats. And most recently, we've begun using it in our fresh "table-side" guacamole. It adds a real contrast to the nuttiness of the avocado. Cilantro is also a highlight of our Spanish rice.

When purchasing cilantro for garnish, you can use the large-leafed bunches. But if you want to eat the final product, choose the smaller-leafed ones as they tend to be tastier and less soapy.

## FATHER TEQUILA

*by Jeremy Seaver*

Herbs and botanicals are one of many current fads in the world of spirits right now. Tequila lends itself particularly well to this trend because of the complexity of its flavor profile. Herbs, like cilantro, add to the flavor rather than dominating it. Though



any tequila would work, I would recommend a highland tequila because they already tend to have floral and herbal tasting notes. I would also suggest a blanco te-

quila so as not to muddy the palate with too many other flavors. I tend to stay away from big names because people are already familiar with them, but here I want to suggest Don Julio blanco. It is a fabulous tequila and readily available for you to experiment with. Try a cilantro-infused tequila in a Bloody Mary. It is wonderful.

## DRIED CILANTRO!

*by Jessie Seaver*

People don't often associate herbs with baking, but they should! When cooking I prefer to use fresh herbs, but when it comes to baking, dried herbs are ideal. I've found that they give more consistent flavor. Dried herbs can be expensive and hard to find, so here is a quick and easy step-by-step home drying process.



1. Rinse and dry herbs thoroughly but gently.
2. Tie stem ends together with string.
3. Place in paper bag, tie bag closed and poke holes with knife to allow ventilation.
4. Hang in warm, dry area – not in direct sunlight.

Check the herbs every few days. The final product should feel crisp and will crumble easily. Cilantro, specifically, should take 1-2 weeks. Check [tiosmexicancafe.com](http://tiosmexicancafe.com) for my Mom's cilantro bread recipe.

## SALSAS & SAUCES

*by Tim Seaver*

Cilantro is a principal flavoring agent in Mexican cuisine. It's put in many dishes, but especially salsas. Dice the entire bunch – stalk and leaves. The stalk has lots of oil and flavor.



I like to muddle a few stalks and leaves, soak them in tequila, then sieve out the cilantro, drink the tequila and put the muddled mixture in some salsa. Mild to extra-hot salsas will be complemented by cilantro.

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# Marketplace Changes

by Sally Mitani

## Completing the Street

*Great Lakes Cycling takes Discount Tire's spot.*

**“W**e’re far more technical than any other bike shop in town, without a doubt,” says Oscar Bustos. He and his wife, Lindsay, own **Great Lakes Cycling**, which has just moved into a new space on West Stadium. “Not many bike shops have the head mechanic as its owner,” points out Bustos, thirty-six—and not many bike mechanics have a U-M bachelor’s in electrical and mechanical engineering.

Bustos says he uses those skills every day. As a dealer for Currie Tech electrically assisted bikes, “we repair wiring, do circuit testing. On the mechanical side, we work with a local machine shop here in town, Hosford & Company, on things like welding repairs. In fact, they made our clothing racks.”

The clothing, accessories, and higher-end bikes are on the newly constructed mezzanine of what used to be Discount Tire. Down below are the repair shop and, in early June, not much else (except four-year-old Jack Bustos and his friend Clarissa picnicking on Chicken McNuggets). “Right now it’s a kind of a ‘pardon our dust’ situation,” Oscar laughs, and there was no front signage up, but he was already fully open for business.

This is, Bustos says, the final stop for Great Lakes, which has moved several times since Hank Bednarz started the business in the 1970s. Bustos bought it from Bednarz in 2006. The new space is slightly smaller than his old space at the onetime Ace Barnes Hardware a few blocks south, but “it’s a sixty percent rent drop,” says Bustos, who isn’t used to thinking like a property owner yet. By “rent” he means mortgage. He bought the building.

The irony of a bike shop taking over a car-related space hadn’t occurred to Bus-



J. ADRIAN WYLLIE

tos, but he agrees that it does seem emblematic of a thriving cycling community. “Every time the city does road construction, it adds another bike lane.”

In addition to specializing in complex repairs, Bustos says he has more kids’ bikes than anyone in town. “The new fad right now is the ‘pedal-less’ bike,” he says, replacing or supplementing the bike with training wheels. Also called strider bikes, “they’re twelve-inch [wheel] bikes without pedals. They get kids used to balancing, steering.” They also cost \$100, and once the kid learns to ride, they serve no other function—except as a harbinger of a coming decade of expensive, soon-to-be outgrown sports equipment. Great Lakes has a bypass for the pedal-less bike: for \$140 Bustos will sell you a regular twelve-inch bike with the pedals removed. When your kid is ready, they’ll put the pedals back on for free.

**Great Lakes Cycling**, 2270 W. Stadium Blvd., 668-6484. Mon–Fri. 11 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun noon–6 p.m. [greatlakescycling.com](http://greatlakescycling.com)

Lindsay and Oscar Bustos at their new shop on W. Stadium.

chos made with house-fried chips, and the GSB signature dish, carne asada fries. “It’s sort of like nachos, except with fries instead of chips.” She corrects herself: “Well, actually, that’s exactly what it is.”

**Get Some Burritos**, 707 Packard, 369-6991. Sun.–Wed. 11 a.m.–11 p.m., Thurs.–Sat. 11 a.m.–3 a.m. [getsomeburritos.com](http://getsomeburritos.com)

• • •

There’s still a phone store on the corner of Washington and Fourth, but instead of **Wireless Toyz**, it’s now **T-Mobile**. With a radiant white interior you can see from across the street, it looks like an art gallery. “It was very dim before. You couldn’t even tell if it was open or not. It looked like a dark and cozy restaurant, which is fine if you’re a dark and cozy restaurant,” says new owner Simon Kemennu, who with his brother Michael took over the Wireless Toyz lease.

He says T-Mobile is responsible for the facelift: “We send pictures and layout, and they send in their own designers and architects and tell you what you need to do,” explains Simon. T-Mobile bought Metro PCS, but the corporate merger doesn’t affect individual stores: Kemennu sells T-Mobile only.

**T-Mobile**, 200 E. Washington, 369-2404. Mon.–Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–7 p.m., Sun. noon–5 p.m. [t-mobile.com](http://t-mobile.com)

• • •

The entire southwest corner of South U and Forest shut down in mid-December when a pipe burst in a second-floor office. In mid-April, the **Blue Leprechaun** and its related underground bar, the **Study Hall Lounge**, opened again. Manager Mike Gradillas said “everything has been completely redone”—in fact, not only redone, but basically duplicated. And no one lost their jobs: “insurance covered the essential employees,” and the “non-essential” wait-

## Briefly Noted

**Get Some Burritos** opened in the former Oriental Express on Packard. It’s the first time in awhile you could get some *anything* on the block. The Blue Front closed several months ago, making four contiguous empty storefronts in a dense area of student housing.

Manager Devon Bivens, plucked from a job in the fine dining industry in Evansville, Indiana, via LinkedIn, moved here to bring Ann Arbor the SoCal, or Southern California, burrito. This is, she says, the second Get Some Burritos. The first is in Madison, but the plan is to eventually put one in every Big Ten town.

Get Some Burritos is owned by Dave Walden, who spent most of his youth in Milwaukee and moved to San Diego, where he still lives. There he discovered a burrito unlike the Tex-Mex kind he grew up eating. Bivens explains: “The seasoning is different. There’s no ground beef, no rice filler, and fresher ingredients.” The menu is short. “We don’t have ninety-seven things to choose from.” It’s just chicken or steak burritos, a few tacos, na-

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## Summer school is now in session

### Times readers get schooled in the art of home baking

According to the *Times* education bureau, folks from across the country are enrolling in BAKE! hands-on baking classes on the south side of Ann Arbor and coming away knowing how the baking experts at Zingerman's Bakehouse make its breads, pastries and more taste so darn good. These classes are geared toward adults at all levels of baking experience.

The BAKE! school received high marks of its own from a variety of sources. *Country Living* magazine has encouraged its readers to attend classes in order to learn how to make Zingerman's "legendary bread." Culinary celebrity Rachael Ray recommends BAKE! classes as one of "the best, most affordable ones out there." The folks at *Ready Made*

magazine claim "BAKE! classes are a great way to learn a new craft, start a new career or try something different."

In addition to the popular pastry and bread offerings, new courses recently announced include a dinner series featuring the preparation of traditional meals from Italy, the British Isles, Hungary and France, as well as special classes with experts and co-owners from the around Zingerman's Community of Businesses.

July class topics include: Pies, Graham Crackers, Pizza, Whole Grain Breads and more! These classes sell out fast! Check out the current semester's offerings and sign up at [www.bakewithzing.com](http://www.bakewithzing.com).



## Cook's Illustrated Names Zingerman's Cream Cheese the Cream of the Crop

### THIS JUST IN:

*Cook's Illustrated* magazine recently conducted a taste test of artisanal cream cheese, awarding the #1 spot to Zingerman's Creamery. The Creamery's cream cheese is described as "super creamy and smooth" with an "impressive depth of flavor." Ask for a taste!



### cheese of the month! Cream Cheese

\$10.99/lb.  
(reg 12.99/lb.)



## Cornman Farms is Planting the Seeds for Special Events

From the *Times* agricultural reporters: the historically renovated 1830s barn and farmhouse off Island Lake Rd. in Dexter officially makes up Zingerman's newest business—Cornman Farms, led by the newest of Zingerman's 18 managing partners, Kieron Hales.

In the first few months since opening, the Farm has already hosted a variety of special events, including fundraisers for the Congenital Heart Center at C.S. Mott Children's Hospital and North Star Reach (a camp for kids with serious medical needs), weddings, corporate meetings and a day long retreat for the Center for Positive Organizational Scholarship at the U of M Ross School of Business.

"I think the biggest thing that sets us apart is that we are operating on a real working farm. It's not just a pastoral backdrop," says Hales. "Zingerman's Roadhouse's award-winning Chef Alex Young is



still running the farm with his family and longtime Farm Manager Mark Baerwolf. Putting on the events that we do, I feel absolutely blessed to be able to get much of the food right from the farm."

Reports confirm that tours of Cornman Farms are being booked right now, ranging in price from \$150 per group of 10 people, for a fresh picked taste of the farm, to \$1000 per group of 10 people, for a full farm-grown breakfast and lunch.

To find out more about tours and events at Cornman Farms go to [www.cornmanfarms.com](http://www.cornmanfarms.com)

## bread of the month Better than San Francisco Sourdough Rounds

Crisp, crackly crust, moist honey-combed interior and the trademark sour tang that will tickle your tongue.



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## roaster's Pick Cold Brew

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## Marketplace Changes

ers were shuffled over to the Brown Jug, also owned by Perry Porikos.

The Study Hall is used mostly for special events but is open to the public Thursday through Saturday late at night if nothing else is booked.

**Bubble Island** reopened around the same time. In early June, **Saigon Garden** was still closed. Nothing much seemed to be going on in the space, but David Lord, director of leasing for A.F. Jonna Development & Management Company, which owns the building, says the restaurant is planning to reopen.

**Bubble Island**, 1220 South University, 222-9013. Sun.

noon-2 a.m., Mon.-Thurs. 11 a.m.-2 a.m., Fri. & Sat. 11 a.m.-3 a.m. no website.

**Blue Leprechaun**, 1220 South University, 665-7777, Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-2 a.m. theblueleprechaun.com. **Study Hall Lounge**, Thurs.-Sat. 10 p.m.-2 a.m. studyhalllounge.com

*Planted out front of the closed Westgate BP station is an artist's rendering of the new brick and plate-glass minimall that will replace it.*

## In the Works

"Sorry We Close" said a handwritten sign on the door of the **Westgate BP**. One of those increasingly rare gas stations with a repair shop, it had also been a popular stop for people needing a U-Haul truck on the west side. As he graciously saved a customer money on a last-minute rental recently, the station operator, a soft-spoken Middle Easterner, explained that he'd added vehicle rentals in an attempt to keep ahead of the building's rising rent.

Apparently that rent caught up with him. The station's parking area is currently used for storage by the crews rebuilding Jackson Road—and planted out front is an artist's rendering of the new brick and plate-glass minimall that will replace the station. Jim Chaconas, who brokered the deal, says he doesn't know who the former operator was, but says the new building "will be a five-thousand-square-foot retail center with two or three tenants and a drive-thru on the west side"—but no gas. Likely tenants are "coffee shops, restaurants, and phone stores."

## Closings

John Davis's **Colton Bay Outfitters** slid out of the world just as another high-end outfitter of trout fishing equipment slid into it. Lauren Kingsley, one of the owners of the newly opened **Bailiwicks Outdoors** in Dexter, says her friend Davis's store closed due to "several factors: sales were down. The recession didn't help. Many of John's customers have already found their way to Bailiwicks. In fact, pretty much all of them."

Angelo Amante says the **Mattress and Futon Shoppe** in Boulevard Plaza (Arbor Farms, Ace Hardware) on W. Stadium will probably close at the end of August. It's part of a small southeastern Michigan chain owned by Earl Eiben and Larry Rivetto. "We've been here twelve years," says Amante, though he uses the word "we" loosely. He's actually an independent contractor, a "closer" brought in to make those final offers you can't refuse.

Amante sells the old-school way with a machine-gun rapid spatter of semi-plausible wit and wisdom: "Hey, there are three things we can't control: air, fire, and water, right?" he says, explaining to a young couple why they really don't want one of those Sleep Number air beds. "Hurricanes,

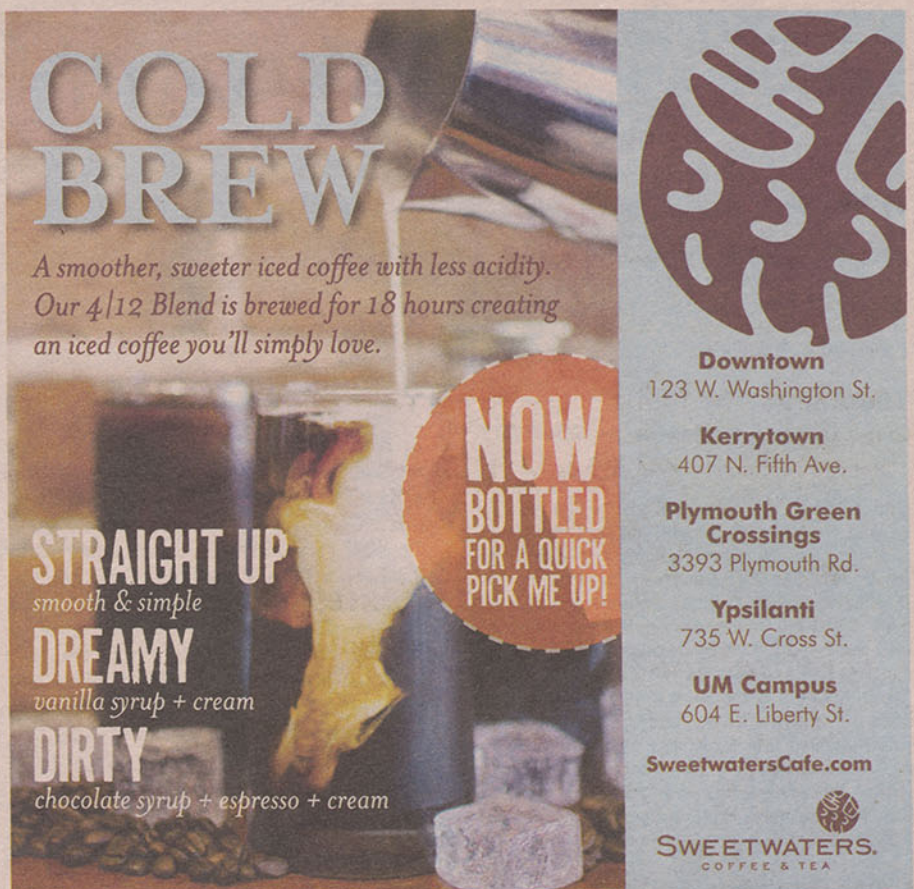
floods, forest fires. You don't want your bed powered by forces we can't control, do you?" To another couple looking at a "memory foam" mattress, he quickly enlists another customer in a demonstration. "If you sleep on your side, don't even think about buying this bed. See what happens when she tries to turn over? But if you're a stomach or back sleeper, there ain't nothing better than this." Amante claims that in one weekend, he's tripled the usual monthly sales figures for the store. He previously owned Monte's Fine Furniture in Ypsi. Is that Monte's with an apostrophe? "Ah, who cares, I don't know, it don't matter."

The Thompson brothers closed **Wise Guys**, the little triangle space next to Arbor Vacuum that served Chicago-style hot dogs. Here's what the Wise Guys are up to, Kerry Thompson emails: "Kasey, the Chef, is an engineer at Boeing and attending Washington University in St. Louis for his MBA. Kerry, the Marketer, is working on his PhD at Michigan State. Kris, Events Guru, is a certified flight nurse and works in the critical care cardiology unit at the University of Missouri where he is completing his BS-RN."

The storefront at the corner of Packard and Wells will soon reopen as a bakery and café called **Real Baked Goods**.

Grass has grown high around the **Roma Bakery**, and there's no sign indicating why the little place on Washtenaw that sold both classic European desserts and Middle Eastern sweets and savories closed, nor if anything will replace it. Roma Bakery opened three years ago and was just an experiment in Ann Arbor—its mother ship is in Dearborn. Owner Sam Nemer didn't return a call to the Dearborn Roma, but the woman who answered the phone said: "You can always visit us here!"

Got a retail or restaurant change? Email sallymitani@gmail.com or leave voicemail at 769-3175 x 309.



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# Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at [AnnArborObserver.com](http://AnnArborObserver.com), but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

## The Alley

2830 Baker Rd., Dexter 426-4707

This bar and grill (until recently known as Katie's Food & Spirits) features live music Fri. & Sat. 9:30 p.m.-1:30 a.m., and occasional other nights. Also, DJ on Wed. 8-10 p.m. and karaoke on Tues. & Thurs. 9 p.m.-1:30 a.m. No cover, dancing. **July 4 & 5:** No music. **July 11:** Bert Danger & the Flat Heads. Pinckney rockabilly band whose music incorporates punk, jazz, R&B, outlaw country, and honky-tonk influences. **July 12:** Ded by DeZine. Southeast Michigan hard-rock and metal quartet. **July 18:** TBA. **July 19:** Billy Mack & the Juke Joint Johnnies. Local roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly pop covers. **July 25:** TBA. **July 26:** "Pajama Jam." Hip-hop dance party with a DJ. All encouraged to come in pajamas.

## Arbor Brewing Company Microbrewery

720 Norris, Ypsilanti 480-2739

This Ypsilanti brewpub (formerly the Corner Brewery) features live music during the summer in its outdoor beer garden, Mon. 7-10 p.m. No cover, no dancing. **July 7, 14, & 21:** Time Gypsies. Gypsy jazz-folk fusion by this local duo of guitarist Andrew Brown and washboard player Vince Russo from the Applesseed Collective. **July 28:** Abigail Stauffer. See Mash.

## The Arena

203 E. Washington 222-9999

This downtown sports bar features live music Mon. 10 p.m.-2 a.m. No cover, no dancing. **Every Mon.:** Laith Al-Saadi Trio. An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With drummer Skeeto Valdez and bassist Jordan Schug.

## The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office ([mutotix.com](http://mutotix.com)) and [theark.org](http://theark.org), and at the door. **July 2:** Open Stage. All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **July 5:** Billy Joe Shaver. Honky-tonk band led by this veteran Texas singer-songwriter, one of the lesser-known—but arguably the most gifted—of the country music "outlaws" who emerged with Willie Nelson and Waylon Jennings in the mid-70s. Shaver's singing is distinguished by its quiet emotional power and unaffected grit, and his songs, keenly observed and sharply delineated, move easily between homely directness and an authentically spiritual intensity, a combination that yields such unforgettable tropes as dubbing Jesus Christ "a compound country kind of guy." In recent years his songs have been suffused with an elegiac spirituality, at once gritty, gruff, and resiliently sweet-tempered, and his current show showcases material from *Long in the Tooth*, a forthcoming CD Shaver himself calls "the best album I've ever done ... just dangerously good—I expect it to change things and turn things around the way *Honky Tonk Heroes* did." \$25. **July 6:** The Iguanas. A mix of Tex-Mex, rock 'n' roll, Cajun, zydeco, and Louisiana funk by this New Orleans party band. The band's fans include Dave Alvin, who has written several songs for them. The band has a new CD, *Juarez*, which *Offbeat.com* reviewer Brett Milano praises as a return to the band's "garage Latin" roots, "the most rocking, straight-ahead album they've ever done." \$20. **July 8:** Dana Falconberry. Dearborn-bred, Austin-based singer-songwriter known for her deftly

## Anna Lee's Company

Well honed, with horns

Anna Lee's Company, a funk/bluegrass/folk-rock band with a name derived from a lyric in the Band's iconic "The Weight," formed early in 2013. The four core musicians all previously played in other popular local bands: from Back Forty, Colin Murphy contributes vocals, fiddle, and electric guitar; from the Ragbirds, Adam Labeaux adds vocals and acoustic guitar; from Hoodang, Rich Rickman plays bass and offers vocals; and from the Afternoon Round, Martin Maginity handles the drums (he also plays regularly with Alejandra O'Leary and Dragon Wagon). Late in 2013, the band added a horn section that includes Daryl Bean on saxophone, Bill Kunz on trombone, and Alan Diez on trumpet—the former borrowed from the Bugs Beddow Band and the latter two from Hullabaloo. I caught up with them last winter for a Woodruff's show, which did not disappoint.

Cramming seven musicians onto any local stage is not easy. The horn section was partially tucked behind the venue's massive bar-side speaker, while Labeaux and Murphy shared the stage's center, Rickman and his upright bass occupied the far side, and Maginity and his drums were in the back. Right away

the band's energy was infectious, as was its strange mingling of funk and folksy bluegrass—two genres that got everyone in the audience moving. Labeaux's easy soulful voice was well backed by Murphy and Rickman, though they each got a turn singing lead, too. And Murphy's monster fiddle—which features his wife's painting of a monster that resembles a cross between a pig and E.T.—sparked much crowd debate.

The horn section really sets Anna Lee's Company apart from similar roots-based bands. "The addition of the horns has just been stupid fun," Murphy remarked. "(It) adds a layer of New Orleans/ska/funk/jazz over the top of our roots groove. The only thing I can compare it to is maybe the old David Bromberg Band."

Murphy later explained that his goal for the group was to get back to the living room jam sessions of his youth, when his father



was playing in bluegrass bands in and around Chicago. That vibe certainly resonated. This is a group of veteran musicians, confident and well honed in their craft, who are having an absolute blast. Original songs like "Still Standing Still" and "Swingin'" were well received, and for the finale, Anna Lee's Company brought the house down with the song that gave them their name, inviting audience participation for a lively and spontaneous rendition of "The Weight."

Anna Lee's Company opens a show for the Cattedog Orchestra at the Yellow Barn July 26.

—Chris Berggren

orchestrated songs celebrating nature and wildlife, including *Leelanau*, an acclaimed 2012 collection of songs about her childhood vacations in northern Michigan. \$15. **July 9:** Scars on 45. Yorkshire (UK) indie acoustic pop-rock quintet whose influences range from Fleetwood Mac to Radiohead to Death Cab for Cutie. Its 2011 single "Heart of Fire" was the lead song for the 8th season soundtrack of *Grey's Anatomy*. \$20. **July 10:** Lee DeWyze. Alternative rock singer-songwriter best known as the winner of the 9th season of *American Idol* in May 2010. His latest CD, *Frames*, incorporates bluegrass, rockabilly, and pop influences. \$20. **July 12:** Marcia Ball. A Louisiana native who has lived in Austin, Texas, for many years, this veteran blues singer and pianist plays a knock-down honky-tonk style of piano that blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. She is also a splendid singer, with a husky, sultry vocal attack at once biting and seductive. Like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. A big favorite with local audiences, she performs tonight with a band. \$30. **July 13:** Dave Mason's Traffic Jam. English singer-songwriter and guitarist best known as the author of the Joe Cocker hit "Feeling Alright" and for his own hit recording of Jim Krueger's "We Just Disagree." Mason got his start as a teenager when he and Stevie Winwood cofounded Traffic, and he's put together a new band to explore the music he first made with that the pioneering progressive rock band. \$55. **July 20:** Diego Figueiredo. Local debut of this world-renowned 34-year-old Brazilian guitarist whose music fuses jazz, classical, and bossa nova traditions. George Benson calls him "one of the greatest guitarists I've seen in my whole life." \$15. **July 21:** Wild Child. Austin pop-folk band fronted by the singer-songwriter duo of violinist Kelsey Wilson and ukulele player Alexander Begbins. Named the Best Indie Band at the last 2 SXSW music festivals, the band has been praised by *PopMatters* for a "rootsy pop charm" that's "more organic and earthy than indie pop typically is, but also richer and more effervescently poppy than what you'd associate with folk or Americana." \$15. **July 22:** Billy Strings & Don Julin. Old-time string music and bluegrass standards by the Traverse City-based acoustic duo of singer/multi-instrumentalist William Apostol (aka Billy Strings) and mandolinist Don Julin. "This is your granddaddy's bluegrass delivered with a pedal-to-the-metal intensity of a moonshine runner," they boast. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **July 23:** Drew De Four & Friends. Ensemble led by U-M

music school grad De Four, a singer-songwriter and pianist whose influences range from Ray Charles to Peter Gabriel to the Afghan Whigs. \$15. **July 24:** The Boxcars. All-star bluegrass band led by Union Station and Mountain Heart mandolinist Adam Steffey. With banjoist Ron Stewart, fiddler John Bowman, guitarist Keith Garrett, and bassist Harold Nixon. The band recently released the acclaimed CD *It's Just a Road*. \$15. **July 25:** The Hot Club of Detroit. This popular Django Reinhardt-style jazz ensemble, led by fast-fingered Reinhardt disciple Evan Perri, is known for its fresh spin on Gypsy jazz. They often veer from the Reinhardt repertoire with intriguing originals and Gypsy-style covers of big band tunes and other genres. Their virtuosos musicians include Marcellus-born accordionist Julien Labro, saxophonist John Irabagón, guitarist Paul Brady, and bassist Shawn Conley. \$20. **July 26:** The RFD Boys. Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. **July 27:** Joel Mabus. Veteran Michigan guitar, banjo, mandolin, and fiddle virtuoso, who is also an excellent songwriter known for his trenchant humor and eclectic "folkabilly" style. "Mabus is everything a modern string player should be—versatile, innovative, tasty, and funny," says Martin Keller of the *Twin Cities Reader*. Mabus' latest CD, *Pepper's Ghost & Other Banjo Visitations*, is an award-winning collection of clawhammer banjo tunes. \$15. **July 28:** Téada. Traditional Irish music by this acclaimed quintet led by fiddler Oisín Mac Diarmada that recently added West Kerry singing legend Séamus Begley to its touring lineup. The *Irish Examiner* praises the band's music as "sensitive and rollicking in turn, its sense of fun balanced by a sense of responsibility." With accordionist Paul Finn, Sean McElwain on banjo and bouzouki, Tristan Rosenstock on bodhrán, and flutist Damien Stenson. The band has a brand-new CD, *Ainneoin na stoirme / In spite of the storm*. \$17.50. **July 29:** The Wheeler Brothers. Up-and-coming young Austin-based Americana folk-rock quintet that features 3 lead vocalists and an ambitious variety of song forms. \$15. **July 30:** Open Stage. See above. **July 31:** Bill Kirchen. An Austin-based Ann Arbor native who first gained fame as the guitarist in Commander Cody's Lost Planet Airmen, Kirchen and his band play a rowdy mix of rockabilly, honky-tonk, blues, swing, and truck-driving songs that critics have dubbed "dieselbilly." "Kirchen has always been

tasteful but his playing has gotten sharper over the years, which gives *Seeds & Stems* precision but also depth, as he knows these songs and styles inside-out yet can still find new nooks and crannies hidden deep within them," says *allmusic.com* writer Stephen Erlewine in his review of Kirchen's new CD, a career retrospective. \$20.

## The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. No shows until September.

## Bar Louie

401 E. Liberty 794-3000

This downtown tavern features live music Wed. 8-11:30 p.m. & Sat. 9:30 p.m.-1 a.m. Also, salsa dancing with a DJ on Fri. 10:30 p.m.-2 a.m. No cover, dancing. **Every Wed.:** Laith Al-Saadi. See Black Pearl. **July 5:** No music. **July 12:** Dan Dahsoulman & Jake Lives Band. Local septet fronted by vocalist Dan "Dahsoulman" Carter that plays a mix of R&B, soul, and blues. **July 19 & 26:** TBA.

## Bigalora

3050 Washtenaw 971-2442

This pizzeria in the Arbor Hills shopping center features live jazz, Wed. 9 p.m.-midnight. No cover, no dancing. **Every Wed.:** Ron Brooks Trio. Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson.

## The Black Pearl

302 S. Main 222-0400

This seafood and martini bar features live music Tues. 8-11 p.m. No cover, no dancing. **July 1 & 8:** Laith Al-Saadi. Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **July 15:** No music. **July 22:** Laith Al-Saadi. See above. **July 29:** Garret Bielaniec & Billy Raffoul. Classic rock and blues covers by this singer-guitarist duo.

## The Blind Pig

208 S. First St. 996-8555

This local music club features live music 4 (Wed.-Sat.) or more nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae,



and dance bands, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. & Tues. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **July 2: TBA. July 3: TBA. July 4: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **July 5: TBA. July 9: TBA. July 10: Arbor Reign.** See Yellow Barn. Opening acts are the Saline math-rock emo band **Bad Television**, the Detroit alternative funk-rock sextet **Old House New Door**, the local progressive jam-rock quintet **Stormy Chromer**, and the **Ryan Yunk Band**, a local progressive metal-rock fusion band. **July 11: Cult Heroes.** Pioneering local punk band led by vocalist Hiawatha Bailey that's been riding its own rock 'n' roll maelstrom almost 4 decades. Opening acts are **The State**, a 30-year-old local posthardcore rock band fronted by the stentorian vocals of singer-poet Preston Woodward, and **The Tens**, a young Hamtramck punk quartet. **July 12: The Beach Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **July 14: Into It. Over It.** All ages admitted. Neo-emo rock ensemble led by veteran Chicago-based indie singer-songwriter Evan Weiss. "Weiss's singing is assured and graceful, and with a gentle sigh or clean cry that doesn't quite disintegrate into a ragged scream, he can summon the anguish of a tortuous relationship ('A Curse Worth Believing') or grief at the death of a friend," says the *Chicago Reader* in its review of his new CD, *Intersections*. "He keeps finding new ways to express himself within an idiom that's already been declared dead several times." Opening act is **Prawn**, a northern New Jersey emo quintet. Advance tickets: \$12 (\$15 at the door). 7-11 p.m. **July 16: TBA. July 17: TBA. July 18: Scott Morgan.** First local appearance in several years by this veteran local rock 'n' roll singer-songwriter who has been battling liver disease. Morgan got his start in the 60s as frontman of the Rationals, a legendary local band that specialized in a brand of R&B-drenched rock 'n' soul that's both harder and raunchier than that of fellow Detroiters Mitch Ryder. Morgan is also one of the best blues singers around, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. He is backed by **The Sights**, a nationally acclaimed Detroit band that plays vintage Detroit rock 'n' roll à la the Stooges and the MC5. **July 19: TBA. July 23: TBA. July 24: TBA. July 25: Hollow & Akimbo.** Local experimental pop-rock band whose music blends looped rhythms, intricate arrangements and textures, and dreamy, often melancholic vocal melodies. "The distinct and intellectual pop arrangements are positively enthralling," says an *Earmilk* reviewer. Opening acts are **Tunde Olaniran**, a Flint singer-songwriter who describes his R&B dance music as "the lovechild of Prince, Kanye West, and Kraftwerk," and **United Affair**, a local electro-acoustic pop trio led by singer-songwriter Patrick Beger. Advance tickets: \$8. **July 26: TBA. July 30: TBA. July 31: TBA.**

### The Blue Nile

**221 E. Washington 998-4746**  
This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin, and other friends TBA.

### The Cavern Club

**210 S. First St. 913-8890**  
This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.-2 a.m. There is also sometimes music in the street-level Millennium Club and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.-Sat. 10 p.m.-2 a.m. July schedule TBA.

### Common Cup

**1511 Washtenaw 327-6914**  
This coffeehouse run by the University Lutheran Chapel features live music and other entertainment occasional Fri. No cover, no dancing. July schedule TBA.

### Conor O'Neill's

**318 S. Main 665-2968**  
Downtown Irish pub with live music Sun. 7:30-10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **July 3: Dragon Wagon.** Highly regarded local acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey."

**July 5: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **July 10: Brother Crowe.** Traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments, by this Detroit-area duo formerly known as Bruno's Boys. **July 12: Social Bones.** Detroit country-rock jam band. **July 17: Steve Mullan Band.** Keyboard-driven pop-rock by this ensemble led by Plymouth singer-songwriter Mullan. **July 19: Ian Gould.** Traditional Irish songs, along with contemporary tunes from the likes of U2 and the Beatles, by this Belfast-bred singer-guitarist currently living in Milwaukee. **July 24: Mossy Moran.** Traditional singer from Ireland. **July 26: Randy Brock Group.** Detroit blues trio. **July 31: Don & Dickie.** Duo of guitarist Don Sicheneder and banjoist Rich Delcamp from the popular local roots music sextet Dragon Wagon.

### Crazy Wisdom Tea Room

**114 S. Main 665-9468**  
Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **July 4: Doug E. Rees.** Local debut of this veteran alt-country singer-songwriter from southeastern Missouri. 7:30-9:30 p.m. **July 5: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **July 11: Jay Stielstra.** Folk-country originals by this highly regarded veteran local singer-songwriter. He is accompanied by vocalist **Judy Banker**, who also plays guitar and mandolin. Stielstra's most recent CD is *Don't Let Me Down Easy*. **July 12: Mark Jewett.** Local Americana pop-rock singer-songwriter. **July 18: Duane Allen Harlick.** Veteran Royal Oak pop singer-songwriter whose music draws on rock, jazz, R&B, country, and other American idioms. His songs have been recorded by everyone from Thelma Houston and Luther Vandross to David Sanborn. **July 19: Angela Predhomme and Kathy Wieland.** Double bill. Predhomme is a Detroit-area singer-songwriter whose influences range from Motown and the Beatles to Sarah McLachlan and Norah Jones; and Wieland, who accompanies herself on autoharp, guitar, and banjo, is a local singer-songwriter known for her witty, thoughtful originals about women's lives. **July 25: Dale Osborn.** Leo Kottke-style singer-guitarist from Chelsea who performs tasty covers and originals. **July 26: Sarah Swanson Band.** Soulful, anthemic indie rock by an ensemble led by Swanson, a local singer-songwriter whose latest CD, *This Side of Madness*, gained airplay around the country. With guitarists Patrick Thomas and Jim Gillette, bassist Dave Wilff, drummer Mark Gardner, and backup vocalist Jennifer Buehrer.

### Creekside Grill and Bar

**5827 Jackson Rd. 827-2737**  
The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **July 27: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalist Patty O'Connor. Tonight's program focuses on composer **Leroy Anderson**. 6:30-9 p.m.

### Crossroads

**517 W. Cross, Ypsilanti 340-5597**  
This bar & grill near EMU features live music Tues. 7-10 p.m., Wed. 7:30-11 p.m., and most Thurs.-Sat. 9 p.m.-2 a.m. Also techno DJs, Mon. 10 p.m.-2 a.m., and a DJ with oldies, Wed. 11 p.m.-2 a.m. Cover (Thurs.-Sat. only), dancing. **Every Tues.: Open Mike.** All musicians invited. **Every Wed.: Blues Jam.** Hosted by **Blues Dog Inquisition**, an Ypsilanti quintet that plays hard-driving classic Chicago blues. All blues players invited. **July 3-5 & 10: TBA. July 11: Wax Kings!** Ypsilanti hip-hop DJ collective, featuring **DJH Brexx**, **Eggs Blackly**, **DJ Dock**, and **Prophet Ecks**. **July 12: "Elbow Deep."** Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. **July 17: Turbulence.** Jamaican reggae singer. **July 18: Truman.** Ypsilanti pop-folk trio. Opening acts are **Narco**, a new local rock band, and **The Wicker Chairs**, a local band led by Jim Cherewick, a local folk-rock singer-songwriter who writes intricate, emotionally forthright songs. **July 19: "Weezer Tribute."** Local bands perform songs by this influential alternative rock band. With **Lawnmower**, **The Landlords**, **The Future Babies**, and **Me & the Ghost**. **July 24: Lizerrd.** Ypsilanti postpunk rock 'n' roll quintet. Opening act is **My Pal Val**, a Detroit experimental alternative rock trio. **July 25: Devil Elvis.** Ypsilanti punk-rockabilly Elvis tribute band. Opening acts are **Broadzilla**, a popular veteran all-female hardcore thrash band from Detroit, and **Fuckknott**, an old-school Detroit hardcore band. **July 26: "Beach Party."** With the Detroit rock 'n' roll quartet **The Hit Society**, the local psychedelic

funk-rock trio **The Bad Mics**, and other bands TBA. **July 31: TBA.**

### The Elks Lodge

**220 Sunset 761-7172**  
This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 7-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Sat.: TBA. July 4: No music. July 11: Jordan Otto Quintet.** Straight-ahead and Latin jazz by this local ensemble led by drummer Otto. **July 18: Sam Genson Quartet.** Local jazz ensemble led by drummer Genson. **July 25: Jon Taylor's Rocket to the Moon.** Local jazz ensemble led by drummer Taylor.

### Guy Hollerin's

**3600 Plymouth Rd. 769-9800**  
The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.-midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **July 5: No music. July 12: Bobby Murray Band.** R&B band led by singer-guitarist Murray, who was the regular guitarist in Etta James' band. **July 19: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. **July 26: Saints of Soul.** Detroit R&B, soul, and funk septet fronted by vocalist Sorilbran Stone.

### The Habitat Lounge

**3050 Jackson Rd. 665-3636**  
The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 7-11 p.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: James Cornellison Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornellison. **July 1-3: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **July 4 & 5: Sean Thomas.** DJ who spins pop dance tunes. **July 8-10: Mark Chichkan Duo.** Rock duo led by veteran Windsor singer-guitarist Chichkan. **July 11 & 12: First Call.** Detroit R&B dance sextet. **July 15-17: Scotty Alexander Duo.** Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon by this duo led by Brighton singer-pianist Alexander. **July 18 & 19: Emerging Soul.** Versatile Livonia dance sextet whose repertoire includes rock, R&B, funk, and pop favorites. **July 22-24: Slice.** Veteran East Lansing pop dance quartet. **July 25 & 26: The Front Men.** Detroit vintage-rock band. **July 29-31: Darian Duo.** Detroit area R&B pop duo fronted by vocalist Darian Taschner.

### LIVE

**102 S. First St. 623-1443**  
This lounge features occasional live music. (The Fri. happy hour bands return at the end of August.) Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. July schedule TBA.

### Mash

**211 E. Washington 222-4095**  
This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat., & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **July 2: Michael May Duo.** Duo led by local blues and blues-rock singer-harpist May. **July 3: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **July 4: TBA. 6-9 p.m. July 4: G Spot.** Detroit blues and blues-rock quartet, formerly known as the Flying Crowbars, led by singer-guitarist Erich Goebel and featuring drummer RJ Spangler, bassist Chris Rummell, and pianist Shawn McDonald. **July 5: Sean Paquet.** U-M student singer-songwriter whose influences include Iron and Wine, Ben Howard, and Glen Hansard. 6-9 p.m. **July 5: Shelter Dogs.** Local self-styled "loung-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **July 9: Laura Rain.** Solo performance by this Detroit blues and soul singer. **July 10: Rumblefish.** Local reggae-funk trio. **July 11: Abigail Stauffer.** Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. She released her debut CD, *Alone to Dream*, in 2011, and she recently completed her sophomore effort. 6-9 p.m. **July 11: Michael May & the Messarounds.** See Conor O'Neill's. **July 12: Mike**

Ann Arbor  
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### Matt McClowry

**July 5**  
"Boston Comedy Festival"  
"Gilda's LaughFest"  
"The Laughing Skull Comedy Festival"  
"The Bridgetown Comedy Festival"  
Comcast Television  
XMSirius Radio



### John Heffron

**July 11 & 12**

Special Engagement

Winner of NBC's  
"Last Comic Standing"  
"The Tonight Show"  
"The Late Late Show"  
Comedy Central  
"Chelsea Lately"  
"Comedy Central Presents"  
and more than we can list here!!

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**July 17 18 & 19**  
Closed for Art Fairs

### Andy Woodhull

**July 25 & 26**

Comedy Central's "Live at Gotham"  
"Just For Laughs Comedy Festival"  
"The Great American Comedy Festival"  
"Bob and Tom Show"  
CMT's "Next Big Comic"  
"Best of the Midwest Competition"

### Doug Benson

**Monday - July 28 - 8pm**

"Super High Me"  
NBC's "Last Comic Standing"  
ABC's "Jimmy Kimmel Live"  
"Friends" - VH-1's "Best Week Ever"  
"Comedy Central Presents Doug Benson"  
"The Sarah Silverman Program"  
HBO's "Curb Your Enthusiasm"  
"The Marijuana-Logues" - "The Greatest Story Ever Told"



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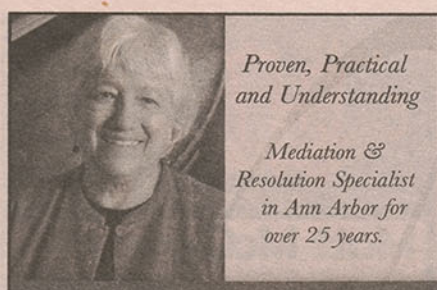
### SUMMER SHOWTIMES

Thurs. - 8pm  
Thursday night is normally Open Mic Comedy Jamm  
Fri. and Sat. - 8 & 10:30pm

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## Music at Nightspots

**Vial.** Howell pop-rock singer-songwriter. 6-9 p.m. **July 12: The Chris Canas Blues Revolution.** Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas. **July 16: "Abud: A Bard."** The stage name of James Abud, metro Detroit singer-songwriter and guitarist whose one-man shows blend covers of jazz, pop, and Broadway classics with folk-fusion originals that reflect an eclectic mix of influences, from Arabic and American folk music to rock, jazz, classical, bluegrass, and musical theater. The music is interspersed with zesty jokes and hilarious tales of life as a musician and music researcher. **July 17: Nobody's Business.** Redford blues and blues-rock band. **July 18: Abigail Stauffer.** See above. 6-9 p.m. **July 18: The Alligators.** Detroit R&B and blues band. **July 19: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **July 20: The Bluescasters.** Intense, low-down blues and blues-rock by this veteran local quartet. **July 23: Abigail Stauffer.** See above. **July 24: The John Rhoades Trio.** Jazz-inflected blues by this Detroit-area trio led by singer-guitarist Rhoades, the former guitarist in Motor City Josh's band. **July 25: Mike Vial.** See above. 6-9 p.m. **July 25: The Chris Canas Blues Revolution.** See above. **July 26: Logan White.** Local pop-folk singer-guitarist. 6-9 p.m. **July 26: The Canastas.** Local quintet fronted by vocalist Camilla Albertson that plays vintage jump blues, rockabilly, rock 'n' roll, and ska. **July 30: Heather Luttrell & the Possum Den.** Blues-based acoustic roots music that styles itself "outlaw Americana for the thinking drunk" by this veteran ensemble from Atlanta that's fronted by Luttrell, a big-voiced singer-songwriter whose influences range from Big Mama Thornton to Bonnie Raitt to Jenny Lewis. 6-9 p.m. **July 30: Michael May Duo.** See above. **July 31: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock.

## Melange Subterranean Bistro

314 S. Main 222-0202

The lounge in this downtown restaurant features live music Thurs., 8-11 p.m. Also, DJs Fri. & Sat., 10 p.m.-2 a.m. Dancing, no cover. **Every Thurs.: Doug Horn Trio.** Classic jazz from the American songbook by this ensemble led by local alto saxophonist Horn. With various drop-in guests TBA.

## The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing.

## Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **July 6: Jen Sygit.** Lansing singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals. **July 13: Cousin Curtiss.** Exuberant, vibrant blues- and folk-style songs about small-town life by this Onkama (MI) native, an NMU student who accompanies himself on guitar and harmonica, with splashes of kazoo, beat-boxing, and scat singing. **July 20: Dan Orcutt.** Veteran local folk-rock singer-songwriter best known through his blues-rock alter ego Nick Strange. **July 27: John Latini.** Acoustic rock-based originals by this popular veteran local rock 'n' roll singer-songwriter. His latest CD is *Lovers, Liars & Losers*.

## Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. Cover by donation, no dancing. **July 1: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **July 22: "Ukulele Jam."** Musicians of all ability levels invited.

## The Ravens Club

207 S. Main 214-0400

This downtown bar & grill features live music, Sun. 8-11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

## Rush Street

314 S. Main 913-0330

This martini lounge features nightly DJs, along with live music, Fri. 5-8 p.m., Sun. 10 p.m.-2 a.m., and occasional other nights. Dancing, no cover. **Every Fri. & Sun.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins.

## Silvio's Organic Pizza

715 North University 214-6666

This campus-area restaurant features live music Thurs. & Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional other nights. No cover, no dancing. **Every Thurs.: Neal Anderson Quintet.** Local jazz ensemble led by trumpeter Anderson. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **July 4: TBA.** **July 11: J. Washburn Gardner.** Ypsilanti pop-folk singer-songwriter. **July 18: Magdalen Fossum.** Local 12-year-old pop-folk singer-songwriter and ukulele player who was named Open Stage Performer of the Year by the Ark in 2011. **July 25: Sonicaid.** Straight-ahead jazz by this Novi-based ensemble.

## Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight, and occasional Fri. & Sat. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.-1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. Remainder of July schedule TBA.

## Vinology

110 S. Main 222-9841

This wine bar and restaurant features live jazz the last 3 Thurs. each month, 8:30-11 p.m. No cover, no dancing (unless otherwise noted). **July 10: Nicole New.** An eclectic mix of jazz with pop and bluegrass flavors by this trio fronted by New, a Detroit vocalist known for her rich tone and rhythmic phrasing. With keyboardist Duncan McMillan and bassist Mike Palazzolo. **July 17: Ingrid Racine Trio.** Former Nomo trumpeter Racine leads her jazz quartet in original compositions that reflect her R&B, hip-hop, rock, and modern jazz influences. With guitarist Chuck Newsome and bassist Ben Rolston. **July 24: Edie Herrold Trio.** Mainstream, Latin, and modern jazz, including some originals, by this local ensemble led by veteran bassist Herrold. With pianist Dale Grisa and guitarist Brian Delaney.

## Wolverine State Brewing Co.

2019 W. Stadium 369-2990

This west-side brewpub features live music, Tues. & occasional other nights, 8:30-11:30 p.m. Cover, dancing. **July 1: Nick Strange Band.** Popular local power trio led by singer-guitarist Strange, with drummer Will Osler and bassist Rob Crozier. The band plays mostly originals along with an eclectic mix of roots and classic rock covers and jazz standards. **July 8: Nick Collins Jazz Trio.** Jazz ensemble led by local drummer Collins. **July 12: Paul's Big Radio.** Roots country-pop band led by local singer-songwriter Paul Lippens. **July 15: The Tone Farmers.** Jam-oriented ensemble led by 2 members of the Macpodz—bassist Brennan Andes and trumpeter Ross Huff—that plays jazz-based originals and covers of an eclectic array of American music classics. **July 17: Jennifer Westwood.** Versatile Detroit singer-songwriter who fronts the retro outlaw honky-tonk band Waycross Georgia Farmboys. **July 22: The Equinox Jazz Trio.** Jazz standards by this local piano trio featuring vocalist Kim Vox. **July 26: Third Coast Kings.** Local horn-driven retro funk octet whose eponymous debut CD was released on the Italian funk label Record Kicks. **July 29: The Blues Owls.** Blues band led by singer-blues harpist Bob Bedard, a Dexter psychologist.

## World of Beer

1300 South University 913-2430

This campus-area bar & grill features live music Fri. & Sat. 9 p.m.-1 a.m. Dancing, no cover. **July 1: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **July 4: No music.** Tonight the bar is celebrating its 1st anniversary. **July 5: Royal Grand.** Duo from this Plymouth rock band. **July 11: Avon Dale.** Memphis quartet whose music is a raw, rugged mix of blues, soul, and rock. **July 12: Brandon Harris.** Laid-back pop-folk by

this acoustic singer-songwriter from Orlando. **July 18: Logan White Duo.** Duo led by local pop-folk singer-guitarist White. **July 19: Al Smith.** Local 19-year-old singer-songwriter whose music draws on an eclectic array of resources from folk, rock, blues, and jazz. **July 25: Cheech & Laura.** Acoustic pop sibling duo of Detroit singer-guitarists Laura and Cheech Rodriguez. **July 26: Julie Haven.** Pop-folk originals and covers by this suburban Detroit singer-pianist whose influences include Tori Amos, Alanis Morissette, and Alicia Keys.

## The Yellow Barn

416 W. Huron Ouryellowbarn.com

This performance venue just west of downtown features live music most Fri. & Sat. & occasional other nights, 7:30-11 p.m. Cover, dancing. **July 9: Skye Steele.** Brooklyn singer-songwriter who accompanies himself on guitar and violin. "What this guy absolutely excels at is slow songs. Slow, thoughtful, meditative instrumentals, full of beautiful little intricacies, often absolutely mesmerizing," says a *Lucid Culture* reviewer. "You could call what he writes jazz, although it also embodies elements of classical and Balkan music, with glimpses of rock and even Afro-pop peeking in and showing their faces from time to time." Opening act is **Dave Haughey**, a local singer-songwriter who accompanies himself on cello. **July 11: The Hawks.** Local rock band. Opening acts are **Trembling Earth**, a local blues-inflected rock 'n' roll jam band, and **The PreMadonnas**, a local rock 'n' roll quartet. **July 12: "Bizarre Dance."** Live music by **The Heart of the Heart** (8-9 p.m.), an Eau Claire (WI) indie rock band, and **Kithkin** (10-11 p.m.), a Seattle quartet that plays an entranced drum-and-chant-driven brand of rock it calls "treepunk." Also, an **open mike** (9-10 p.m.) in which participants are given 45 seconds to 5 minutes to do anything they like, from sharing a rap or staging a play sword fight to sharing a hair technique or a new idea you'd like to propose. **July 13: Sarah Donner.** Indie pop-folk singer-songwriter from New Jersey who describes herself as a "Regina Spektor Ani DiFranco love child mixed with 90s mixtapes, musicals, and pink sparkles." Opening act is **Carmel Liburdi**, a local singer-songwriter whose quirky pop-folk songs have provoked comparisons for Regina Spektor and Sara Bareilles. **July 18: West Park Music Society.** Local dance band whose music mixes jazz, Latin, and pop. **July 19: Arbor Reign.** Local R&B-inflected alternative rock quintet. Opening acts are **Bad Television** (see Blind Pig), the Ypsilanti ska-punk quartet **The Idiot Effect**, the local pop-soul singer-songwriter **Casey Windom**, and Ypsilanti acoustic rock band **Jeremiah Mack & the Shark Attack**. **July 20: Linus in the Sapphire.** Philadelphia-based pop-rock band fronted by vocalist Laura Fisher that calls its music "polystylistic progressive dreampop." Opening act is **Gala Mukomolova**, a local spoken word artist. **July 26: The Cattedog Orchestra.** Brighton world music quartet. Opening act is **Anna Lee's Company** (see review, p. 56), a local bluegrass- and funk-inflected folk-rock septet whose influences range from the Band and Little Feat to Martin Medeski & Wood and Old Crow Medicine Show.

## Zal Gaz Grotto

2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m., Mon. 7:30-10:15 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Every Sat:** Rock bands TBA.



# July Events

## FILMS

- 65 Film Screenings**  
*John Hinchey & Katie Whitney*  
**The Artist**  
*Michael Betzold*

## GALLERIES

- 69 Exhibit Openings**  
*John Hinchey*  
**Changing Hands: Art Without Reservation 3**  
*Stephanie Douglass*

## MUSIC AT NIGHTSPOTS

- 56 Nightspots**  
*John Hinchey*  
**Anna Lee's Company**  
*Chris Berggren*



Multi-instrumentalist Andrew Bird and his band The Hands of Glory perform at the Power Center as part of the Ann Arbor Summer Festival July 2.

## EVENTS REVIEWS

- 66 Man Meets Horn**  
 The sly cornet of Taylor Ho Bynum  
*Piotr Michalowski*
- 73 Everything I Never Told You**  
 Treated like a stranger  
*Keith Taylor*
- 75 Billy Strings & Don Julin**  
 Mutually energizing generations  
*James M. Manheim*
- 77 Week After Art Fair Song Fest**  
 Now more easily accessible  
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### We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** [events@aaobserver.com](mailto:events@aaobserver.com)
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

### What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

### Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

### annarborobserver.com:

An expanded, continually updated version of this calendar is available at **AnnArborObserver.com**. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on [annarborobserver.com](http://annarborobserver.com).

### arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at [AnnArborObserver.com/arbormail\\_help.html](http://AnnArborObserver.com/arbormail_help.html).

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

**[www.AnnArborObserver.com](http://www.AnnArborObserver.com)**

## 1 TUESDAY

**Preschool Story Time: Ann Arbor Hands-On Museum.** Every Tues. & Sat. All preschoolers, accompanied by an adult, invited for stories. Followed by a science activity. 9–10 a.m. (Tues.) & 10:30–11:30 a.m. (Sat.), AAHOM, 220 E. Ann. \$11 regular admission (members & kids under age 2, free). 995-5439.

**★Preschool Storytimes: Ann Arbor District Library.** Every Tues. & Wed. Stories and songs for kids ages 2–5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues., 11–11:30 a.m.; Wed., 6–6:30 p.m.; & Thurs. 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.), and Pittsfield (Thurs. 7–7:30 p.m. & Fri. except July 4, 10–10:30 a.m.) branches. 10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

**★Storytime: Nicola's Books.** Every Tues. & Sat. An experienced storyteller spins yarns for preschoolers (Tues.) and kids age 7 & under (Sat.). The Tues. storytime includes a craft activity. 10 a.m. (Tues.) & 11 a.m. (Sat.), Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**Scrabble: Ann Arbor Senior Center.** Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.–12:15 p.m.; reservations required. 10 a.m.–1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

**★Adults Tuesday: Jewish Community Center.** Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, followed at 1 p.m. by mah-jongg, quilting, and other games & activities. Also, at 1:30 p.m., Yiddish Tish, a Yiddish conversation group that also includes readings of Yiddish stories. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

**U-M Natural History Museum Planetarium Shows.** Daily (except July 4), June 30–Aug. 29. Various audiovisual planetarium shows. **The Sky Tonight** (11:30 a.m. Sat., 1:30 & 3:30 p.m. Sat. & Sun., and 11:30 a.m. & 1:30 p.m. Mon.–Fri.) is an exploration of the current night sky. **Larry Cat in Space** (12:30 p.m. Mon.–Fri.) is a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a shuttle to be

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# july 2014 highlights

## Ann Arbor District Library



Tonks &amp; the Aurors

Thursday 3  
6:30 - 8:30 pm

**CONCERT • Tonks and the Aurors: Wizard & Nerd Rock!**  
Ann Arbor's own wizard rock band joined by **Justin Finch-Fletchley & the Sugar Quills**, **Kirstyn Hippe**, and **Tianna & the Cliffhangers**! Dress up, nerd-out, and bring friends for two hours of rock! • DT MULTI-PURPOSE ROOM • GRADE 4 - ADULT

Saturday 5  
11:00 am - 4:00 pm

**Claymation Puppet Workshop for Teens with Animator Brad Pattullo** • Make a stop-motion clay puppet for animation • DT 4TH FL. MEETING ROOM • GRADES 6 - 12



Brad Pattullo

Sunday 6  
12:30 - 5:30 pm

**Claymation Puppet Workshop for Adults with Animator Brad Pattullo** • Brad presents this popular workshop for adults, too! • DT 4TH FL. MEETING ROOM

Wednesday 9  
6:00 - 8:00 pm

**Hands-On Workshop: Super Comics Challenge with Jerzy Drozd** • Level up your comics-making powers and unlock storytelling achievements at this weekly series  
MALLETT'S CREEK BRANCH • GRADE 6 - ADULT



Jerzy Drozd

Thursday 10  
2:00 - 4:00 pm

**Luis Montalván** and his service dog, **Tuesday**, visit with their new book for kids, **Tuesday Tucks Me In: The Loyal Bond Between a Soldier and His Service Dog**  
TRAVERWOOD BRANCH • PRESCHOOL - GRADE 5

Thursday 10  
7:00 - 7:45 pm

**CONCERT • Joe Reilly!** • Local singer, songwriter, and educator plays clever, engaging, and meaningful music  
DT YOUTH STORY CORNER • PRESCHOOL - GRADE 5



Joe Reilly

Thursday 10  
7:00 - 8:45 pm

**Emerging Writers Workshop: Uploads, Downloads, Covers, and Content** • Authors **Lara Zielin** and **Margaret Yang** discuss the mechanics of formatting and uploading a book • TRAVERWOOD BRANCH • GRADE 6 - ADULT

Saturday 12  
2:00 - 5:00 pm

**Woolly Woods Crafting with Anna Hrachovec!** • The author of the **Mochimochi** knitting books will show you how to wrap twigs with yarn to make unique forms. Books will be for sale  
DT 4TH FL. MEETING ROOM • GRADE 6 - ADULT



Anna Hrachovec

Sunday 13  
2:00 - 3:30 pm

**The Annotated Match Game • John Teti**, senior editor of the **A.V. Club (The Onion)** recreates this popular '70s era game show laden with innuendo and goofy contestants!  
DT 4TH FL. MEETING ROOM • GRADE 6 - ADULT

Saturday 19  
1:00 - 4:00 pm

**Project M/Super Smash Brothers 'Not So' Regulation Throwdown** • DT 4TH FL. MEETING ROOM • GRADE 6 - ADULT



July 25

Friday 25  
1:15 - 4:00 pm

**Planet Rock Climbing 101 for Teens** • Try your skills at climbing! Meet us at Planet Rock • SEE REGISTRATION DETAILS AT AADL.ORG/EVENTS • PLANET ROCK GYM, 82 APRILL DR. • GRADES 6 - 12

Sunday 27  
12:30 - 2:30 pm  
or 3:30 - 5:30 pm

**Twig Terrariums Presents: A Terrarium Building Workshop**  
Make your own "moss-some" mini-world with **Michelle Inciarrano** and **Katy Maslow** from Brooklyn, NY's **Twig Terrariums!**  
DT 4TH FL. MEETING ROOM • GRADE 6 - ADULT



July 27

Monday 28  
1:00 - 4:00 pm

**Life-Sized Angry Birds at Meri Lou Murray Recreation Center** • Drop in to launch birds at piggies and do other Angry Birds activities • 2960 WASHTENAW AVE • GRADES K - 5

Tuesday 29  
6:00 - 8:45 pm

**Amigurumi Crochet Happy Fun!** • **Beth Battey** teaches this fun Japanese art • PITTSFIELD BRANCH • GRADE 6 - ADULT

Wednesday 30  
6:30 - 8:30 pm

**Block Printing Workshop** • Try your hand at block printing  
PITTSFIELD BRANCH • GRADE 6 - ADULT

with its owner, a scientist on her way to the moon. **Stars to Starfish** (12:30 p.m. Sat.) is an animated show that compares the exploration of outer space with the exploration of the Earth's oceans. **Light Years from Andromeda** (2:30 p.m. Mon.-Fri.) is an audiovisual show narrated by *Star Trek* actor Michael Dorn that shows the changes that occurred on Earth during the 2.8 million years it took a light beam to travel from Andromeda. **Hubble Vision** (2:30 p.m. Sat.) is an audiovisual show about the discoveries made by the Hubble Space Telescope. 11:30 a.m. & 1:30 p.m., *Natural History Museum*, 1109 Geddes at North University. \$5. 764-0478.

★**"Pop-Up Paper Engineering": Ann Arbor District Library.** All kids in grades K-5 invited to learn some fun tricks for making pop-up cards. 2-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

**Cobblestone Farm Market.** Every Tues. Sale of locally produced & prepared foods with a variety of children's activities and/or musical entertainment each week. **July 1: Kids craft activity** (4-4:30 p.m.), a **kids rhythm circle** with Music for Little Folks director Gari Stein (4:30-5 p.m.), music by strolling accordionist **Laurence Miller** (5-5:45 p.m.) & West African drummer **Melody Mending** (6-6:45 p.m.), and **yoga** with Heather McRae-Woolf (5-5:45 p.m.) & Christina Sears-Etter (6-6:45 p.m.). **July 8: Storytelling** with Linda Zimmer (4-4:30 p.m.), a **kids craft activity** (4:30-5 p.m.), ukulele music by **Hilo Greg Gattuso** (5-5:45 p.m.) & the **Tree Town Ukes** (6-6:45 p.m.), and community education programs TBA (5 & 6 p.m.). **July 15: Kids craft activity** (4-4:30 p.m.), a **kids activity** TBA (4:30-5 p.m.), the versatile local acoustic trio **Team Love** (5-5:45 & 6-6:45 p.m.), a community education program TBA (5 p.m.) and **yoga** with Heather McRae-Woolf (6-6:45 p.m.). **July 22: Kids craft activity** (4-4:30 p.m.), **storytelling** with Beverly Black (4:30-5 p.m.), music by strolling accordionist **Laurence Miller** (5-5:45 p.m.) & West African drummer **Melody Mending** (6-6:45 p.m.), and **yoga** with Christina Sears-Etter (6-6:45 p.m.). **July 29: Kids craft activity** (4-4:30 p.m.), **cooperative games** (4:30-5 p.m.), **folk song sing-along** with Dale Petty (5-5:45 p.m.), folk music by ukulele player **Magdalen Fossum** (6-6:45 p.m.), and **yoga** with Christina Sears-Etter (6-6:45 p.m.). 4-7 p.m., Cobblestone Farm, 2781 Packard. Free admission. (517) 745-6124.

★**"Top of the Park": Ann Arbor Summer Festival.** Every Tues.-Sun., June 13-July 6. A beloved summer tradition continues this year on Ingalls Mall and features live music, followed at 10 p.m. (Sun. & Tues.-Thurs.) by free movies and at 11 p.m. (Fri. & Sat.) by dancing to DJs. Also, a **Kid-Zone** activity tent and other activities TBA. Food concessions from area restaurants. The Summer Festival also includes Andrew Bird on July 2 and The Capitol Steps on July 4 (see listings). Tonight: **The Jill Jack Band** (8:30 p.m.), a Detroit folk-rock band led by Jack, a sultry-voiced singer-songwriter whose music draws freely on country and jazz flavors. Opening acts are guitarist **Elden Kelly** (5 p.m.), the Detroit neo-honkytonk quartet **The Whiskey Charmers** (6 p.m.), and the Chelsea folk-rock trio **The Ben Daniels Band** (7 p.m.). The musicians are followed at 10 p.m. by Joel Zwick's charming 2002 rom-com **My Big Fat Greek Wedding**. 5 p.m.-midnight, Ingalls Mall at Washington. Free, but donations accepted. 994-5999.

**Heidelberg Charity Poker Room.** Daily. Texas Hold 'Em, Omaha, and open-face Chinese poker and blackjack for players of all levels. Also, Hold 'Em tournaments at 7 p.m. Wed. & Thurs. Net proceeds donated to a different charity each week. 6 p.m.-2 a.m., Heidelberg (3rd floor), 215 N. Main. \$10-\$500 buy-in to play poker, \$2-\$20 per hand blackjack, \$40 buy-in for Hold 'Em tournaments. 834-2237.

★**"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society.** Every Tues. Slow/moderate-paced ride, 18-30 miles, to Dexter and back. Other Tues. rides: **"Tuesday Ride to Chelsea and Beyond"** (8 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 996-8440), a moderate-paced ride, 36-40 miles, to Chelsea for breakfast. 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276-0240.

**Magic: The Gathering Tournament: Get Your Game On.** Every Sun. & Tues.-Fri. All invited to compete in tournaments of this popular collectible card game using Elder Dragon Highlander (Tues.), Legacy (Wed.), modern constructed (Thurs.), standard constructed (Fri.), and booster draft (Sun.) decks. Prizes. Bring your own cards (except Sun.). 6 p.m. (Tues.-Fri.) & 1 p.m. (Sun.). *Get Your Game On*, 310 S. State. \$5 (Tues., free; Sun., \$15 includes cards). 786-3746.

★**"Ann Arbor East Group Run": Running Fit.** Every Tues. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548-6299.

For more information: 327.4555 or aadl.org



★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30–8:30 p.m., location TBA at [meetup.com/ann-arbor-stitchnbitch/](http://meetup.com/ann-arbor-stitchnbitch/). Free. 945–3035.

★**"Raw Foods: Make Your Own Salad Dressings": People's Food Co-op.** Local raw foods advocate Ellen Livingston demonstrates raw salad dressings that are not oil-and-vinegar-based. 7–8:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Pre-registration required at the co-op or at [peoplesfood.coop/news\\_and\\_events/](http://peoplesfood.coop/news_and_events/). 994–4589.

★**"Bourbon Trail BBQ Dinner": Zingerman's Roadhouse.** Roadhouse chef Alex Young hosts a dinner featuring a variety of BBQ dishes with new sauces. 7–9 p.m., Zingerman's Roadhouse, 2501 Jackson. \$70 (beverages not included). Reservations required. 663–3663.

★**English Country Dancing: Ann Arbor Community of Traditional Music and Dance.** Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665–7704.

★**ESL Conversation Group: Ann Arbor District Library.** Every Mon., Tues., Wed., & Fri. (except July 4). All levels of English speakers invited for conversation. 7–8:30 p.m., AADL Traverwood Branch (Tues. & Wed.), 3333 Traverwood at Huron Pkwy.; 1–2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard; & 1–2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.

★**Voices in Harmony Sweet Adelines.** Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612–7580.

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445–1925.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *Betibú*, Argentine writer Claudia Piñeiro's novel about journalists who investigate a businessman's apparent suicide. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.

★**German Speakers Round Table.** Every Tues. All German speakers invited for conversation. 8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394.

★**"Viewing Night": U-M Detroit Observatory.** July 1 & 7. All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check [dept.astro.lsa.umich.edu/detroit.php](http://dept.astro.lsa.umich.edu/detroit.php) after 5 p.m. to see if the event has been canceled due to weather conditions. 9–10:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764–3482.

## 2 WEDNESDAY

★**Chime Concert: Kerrytown Shops.** Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369–3107.

★**Duplicate Bridge: Ann Arbor Senior Center.** Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) and ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Noon–3:45 p.m. (Wed. & Thurs.) & 12:30–4 p.m. (Mon.), Ann Arbor Senior Center, 1320 Baldwin. \$7 (members, \$6) on Wed. & Thurs., \$3 (members, \$2) on Mon. 794–6250.

★**Chess: U-M Turner Senior Wellness Program.** Every Wed. All seniors invited to play chess. Refreshments. 1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.

★**"Happy Birthday, America!": Ann Arbor District Library.** All kids in grades K–5 invited to make patriotic-themed pinwheels, cuffs, and wind catchers using streamers, construction paper, felt, and string. 2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

★**Scrabble: Ann Arbor Scrabble Club.** Every Wed. Word freaks of all abilities invited to drop in to play this popular word game. Bring your own set, if you like. 5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084, 277–7748.

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Tuesday. Tonight: **Ricardo Lemvo & Makina Loca** (8:15 p.m.), a renowned world fusion ensemble that blends Afro-Cuban rhythms with pan-African styles. Opening acts are **Acoustic Resonance**, the stage name of Ypsilanti pop-folk singer-songwriter Nicholas Painter (5 p.m.), the highly regarded local acoustic fingerstyle guitarist and mandolinist **Jason Dennie** (6 p.m.), and **A L'Afrique** (7 p.m.), an area band that fuses traditional Ghanaian music with blues and Appalachian music played on fretless banjo, electric guitar, gyil (Africa xylophone), and djembe. Also, a performance by **Spontaneous Art** (7 p.m., south end of Ingalls Mall), the local street art group—self-described "urban intervention specialists"—whose interactive works range from talking flowers that tell surrealist stories to game-playing alien robots. The musicians are followed at 10 p.m. by Michael Hazanavicius's 2011 black-and-white silent film *The Artist* (see review, p. 65). 5 p.m.–midnight.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wed. Slow/moderate-paced 25-mile ride and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 37th year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: **"Early Morning Ride from Ann Arbor West Side"** (8 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649–9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. **"Superior Salem Dirt Road"** (9 a.m., Trinity Presbyterian Church parking lot, Gofredson Rd. at Ann Arbor–Plymouth Rd., 663–5060, 248–437–5067, 663–8980), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 6 p.m. sharp, meet at Paladin parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).

★**Bingo: Ann Arbor Senior Center.** Every Wed. All invited to play bingo. Cash prizes. 6–10 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2 admission. \$9 per game. 769–5911.

★**"Ann Arbor West Group Run": Running Fit.** Every Wed. Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., Running Fit, 5700 Jackson. Free. 929–9022.

★**Ann Arbor Bridge Club.** Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7–11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623–8050.

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *The Map Thief*, Michael Blanding's account of a rare-map dealer who made millions stealing maps. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** Every Wed. All invited to join a discussion of Rudolf Steiner's *How to Know Higher Worlds*. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.

★**Stark Raving MADrigal Singers.** Every Wed. June–Aug. Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. 7:30 p.m., location TBA. Free. 973–3264, 994–3438.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** Every Wed. June 18–July 23. A popular local outdoor summer tradition, the 79-year-old Civic Band is led by director Bob Gourley. Bring a picnic and blanket and relax on the grass. Lemonade and popcorn available. Tonight: **"Fourth of July Celebration."** A program of patriotic tunes. 8 p.m., West Park Band Shell. Free. 429–5301.

★**Andrew Bird & the Hands of Glory: Ann Arbor Summer Festival.** Violinist, singer-songwriter, whistler, and multi-instrumentalist Bird sets his dark, moody, insightful lyrics to music that draws on a variety of disparate styles, from chamber pop to Gypsy jazz to country-folk, to create gorgeously ghostly musical landscapes that one critic called "an unholy mating of Django Reinhardt and Tom Waits." Bird's music is "steeped in the dust and cobwebs blown from the glass of an old bay window, yet firmly espoused in modern vernacular," says *Allmusic* critic James Christopher Monger. Bird is backed by his band *The Hands of Glory*. Opening act is

# Ann Arbor Art Center SUMMER Creativity Camp

**NEW Art Projects:**

- DIY Mini Comics
- Post It Note Animations
- Life-Sized Boardgame
- LEGO Architecture

**Week 2: June 30th–July 3rd**  
Planet Art: Environmental Inspirations

**Week 3: July 7th–11th**  
Get Moving: Art in Motion

**Week 4: July 14th–18th**  
Imagine That: Building Tomorrow

**Week 5: July 21st–25th**  
Picture This: Illustrating Stories

**Week 6: July 28th–August 1st**  
Create It: The Art of Design

**Week 7: August 4th–8th**  
Experimental Art: Scientific Inspirations

**Week 8: August 11th–15th**  
Team Up: Art Collaborations

**Week 9: August 18th–22nd**  
Messing with Materials: Art Explorations

**Week 10: August 25th–29th**  
Things that Grow: Sequential Art

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11/23 Yuja Wang, Piano in the Hull Auditorium at 4pm

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## ITZHAK PERLMAN, VIOLIN

John Root, piano  
Sunday, September 14, 6 pm  
Hill Auditorium

Beloved for his charm as well as his talent, Itzhak Pearlman is treasured throughout the world for his artistry and the irrepressible joy he brings to music making.

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TWO PERFORMANCES!

## SAN FRANCISCO SYMPHONY

Michael Tilson Thomas, music director  
Gil Shaham, violin (Friday)  
UMS Choral Union (Friday)  
Thursday, November 13, 7:30 pm  
Friday, November 14, 8 pm  
Hill Auditorium

PROGRAM (THURSDAY 11/13)

**Mahler** Symphony No. 7 ("Song of the Night")

PROGRAM (FRIDAY 11/14)

**Liszt** Mephisto Waltz, No. 1  
**Prokofiev** Violin Concerto No. 2 in g minor, Op. 63  
**Ravel** Daphnis and Chloe Suite No. 2

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## YUJA WANG, PIANO LEONIDAS KAVAKOS, VIOLIN

Sunday, November 23, 4 pm  
Hill Auditorium

PROGRAM

**Brahms** Sonata No. 2 in A Major, Op. 100  
**Schumann** Sonata No. 2 in d minor, Op. 12  
**Stravinsky** Suite Italienne  
**Respighi** Sonata in b minor

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OPERA IN CONCERT

## ROSSINI'S WILLIAM TELL TEATRO REGIO TORINO ORCHESTRA AND CHORUS

Gianandrea Noseda, music director  
Featuring Fabio Maria Capitanucci, baritone; Angela Meade, soprano;  
John Osborne, tenor; and Aleksandr Vinogradov, bass  
Tuesday, December 9, 7:30 pm  
Hill Auditorium

Recognized immediately from its famous, galloping overture, *William Tell* dramatizes the life of the Swiss folk hero whose expert marksmanship with a crossbow is the stuff of legends. This concert version introduces four operatic soloists to local audiences alongside the 200-member orchestra and chorus of the Royal Theatre of Turin, one of the most important opera houses in Italy.

SPONSORED BY:  
Susan B. Ullrich Endowment Fund

TWO PERFORMANCES!

## MARIINSKY ORCHESTRA

Valery Gergiev, music director  
Behzod Abduraimov, piano [Saturday]  
Denis Matsuev, piano [Sunday]  
Saturday, January 24, 8 pm  
Sunday, January 25, 3 pm [NOTE START TIME]  
Hill Auditorium

PROGRAM (SATURDAY 1/24)

**Prokofiev** Piano Concerto No. 3 in C Major, Op. 26  
**Shostakovich** Symphony No. 4 in c minor, Op. 43

PROGRAM (SUNDAY 1/25 —  
FORD HONORS PROGRAM CONCERT)

**Shchedrin** Concerto for Orchestra No. 1  
("Naughty Little Limericks")  
**Tchaikovsky** Piano Concerto No. 1 in b-flat minor, Op. 23  
**Mussorgsky** Pictures at an Exhibition (arr. Ravel)

The Ford Honors Program recognizes the longtime and generous support of UMS's Education & Community Education program by Ford Motor Company Fund



Ford Motor Company Fund

## ROTTERDAM PHILHARMONIC ORCHESTRA

Yannick Nézet-Séguin, conductor  
Hélène Grimaud, piano  
Thursday, February 19, 7:30 pm  
Hill Auditorium

PROGRAM

**Britten** Peter Grimes: Four Sea Interludes, Op. 33a  
**Ravel** Piano Concerto in G Major  
**Tchaikovsky** Symphony No. 5 in e minor, Op. 64

## ACADEMY OF ST. MARTIN IN THE FIELDS

Jeremy Denk, piano  
Wednesday, March 25, 7:30 pm  
Hill Auditorium

PROGRAM

**Stravinsky** Concerto in D Major  
**J.S. Bach** Piano Concerto in d minor, BWV 1052  
**J.S. Bach** Piano Concerto in f minor, BWV 1056  
**Stravinsky** Apollo

## SEOUL PHILHARMONIC ORCHESTRA

Myung-Whun Chung, conductor  
Sunwook Kim, piano  
Thursday, April 23, 7:30 pm  
Hill Auditorium

PROGRAM

**Beethoven** Piano Concerto No. 5 in E-flat Major, Op. 73  
**Brahms** Symphony No. 4 in e minor, Op. 98

## RICHARD GOODE, PIANO

Sunday, April 26, 4 pm  
Hill Auditorium

PROGRAM

**Mozart** Adagio in b minor, K. 540  
**Beethoven** Sonata in e minor, Op. 90  
**Brahms** Eight Piano Pieces, Op. 76  
**Debussy** Children's Corner  
**Schumann** Humoreske, Op. 20

SUPPORTED BY:  
Natalie Matoninović and Donald L. Morelock



# M STAMPS

SCHOOL OF ART & DESIGN

UNIVERSITY OF MICHIGAN

Juried Alumni Exhibition 2014

## UNINTENDED CONSEQUENCES

July 14 - August 2

Opening Reception:

Friday, July 18 • 6:00 - 8:00pm • Slusser Gallery

### Galleries

#### Work • Ann Arbor

306 South State Street  
Central Campus

#### Slusser Gallery

2000 Bonisteel Boulevard  
North Campus

[www.stamps.umich.edu](http://www.stamps.umich.edu)

Tift Merritt, an acclaimed young North Carolina-bred singer-songwriter with a gorgeous voice that's at once gritty and ethereal. Her music is a melodic brand of alt-country that's spiced with rock panache and the emotional depth and power of soul, and she writes thoughtful, keenly observant songs exploring an array of personal themes and moods. 8 p.m., Power Center. Tickets \$35-\$45 in advance at tickets.a2sf.org, the Michigan Ticket Office, & by phone. 764-2538.

**"The Last Romance": Purple Rose Theatre Company.** Every Wed.-Sun. (except June 26), June 12-Aug. 30. Michelle Mountain directs professional actors in Tony-winning playwright Joe DiPietro's heartwarming 2008 comedy about an opera-loving widower named Ralph who falls for a woman at a dog park and pursues her in spite of her reluctance to start a relationship. As Ralph's romance blossoms, his acerbic sister (and roommate) gets in the way. Cast: Andrew Buckshaw, Ryan Dooley, Franette Liebow, Priscilla Lindsay, and Will Young. Note: The July 11 & Aug. 8 performances include a talkback. 8 p.m. (Wed.-Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.). Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$18.50 (July 11 & Aug. 8 only), \$27 (Wed. & Thurs.), \$37 (Sat. & Sun. matinees & Fri. eve.), & \$42 (Sat. eve.) in advance at purplerosetheatre.org, and by phone. 433-7673.

**"Juke Box Jungle": Conor O'Neill's Irish Pub.** Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

**Open Dancing: Swing Ann Arbor.** Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. 9-11 p.m., Michigan Union Pendleton Room (July 2) & Vandenberg Room (all other dates). \$5 (students, \$4; \$1 discount for members). 945-8428.

### 3 THURSDAY

**Older Adults Thursday: Jewish Community Center.** Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. At 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a home-made dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. July 3: Fourth of July picnic. Food provided. July 10: All invited to bring 1 or 2 items to share a story about for a program on "Creating an Oral History." July 17: Ann Arbor Hands-On Museum exhibits director emeritus John Bowditch discusses "Music of the 1920s." July 24: Recital by the 13-year-old Russian master cellist Alexey Solonovich. July 31: Megan Sims leads an interactive demo of "Gentle Nia," a type of aerobic exercise. 10 a.m.-1 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971-0990.

**"Nature Fun on Thursdays": Washtenaw County Parks & Recreation Commission.** Every Thurs. (Note: no remaining spaces available for the July 10, 24, & 31 programs.) Nature programs for kids age 4 & up, including "All About Owls" (July 3, County Farm Park, meet at the pavilion at the Platt Rd. entrance) and "Hike Along the River" (July 17, Burns-Stokes Preserve, Zeeb Rd. at the Huron River just south of Huron River Dr.). 10:30-11:30 a.m., different locations. Free; preregistration required. 971-6337, ext. 334.

**"A Course in Miracles": Interfaith Center for Spiritual Growth.** Every Thurs. Local social worker Lorraine Coburn leads a study group on this popular Foundation for Inner Peace metaphysical book. Noon-1:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 646-6585.

**Gifts of Art Summer Courtyard Concert Series: U-M Hospitals.** Every Thurs. Outdoor performances by area musicians. Indoors in the main lobby if raining. July 3: The Ann Arbor Symphony Brass Quintet. July 10: Old-time music & bluegrass by the Rasin Pickers. July 17: Jazz & soul by the Gwenth Hayes Trio. July 24: Jazz & swing by Five Guys Named Moe. July 31: Congolese music & dance by the Mbongi Dance Theater Project. Noon-1 p.m., U-M Hospital Courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

**Social Mah-Jongg: Ann Arbor Senior Center.** Every Mon & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 1-2:30 p.m. (Thurs.) & 1-3:30 p.m. (Mon.), Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

**"Top of the Park": Ann Arbor Summer Festival.** See 1 Tuesday. Tonight: Joe Hertler & the Rainbow Seekers (8:30 p.m.), a Lansing pop-funk and soul quartet led by singer-songwriter Hertler. Opening acts are Traverse City singer-songwriter Blake

Elliott (5 p.m.), Ypsilanti psychedelic pop singer-songwriter Dave Menzo (6 p.m.), and local blues-rock singer-guitarist Laith Al-Saadi (7 p.m.). The musicians are followed at 10 p.m. by J.J. Abrams' 2013 sci-fi flick *Star Trek into Darkness*. 5 p.m.-midnight.

**Cellovation Concert.** Cellovation (formerly Ann Arbor Cello Camp) faculty members Martin Torch-Ishii, Ken Ishii, and Eric Moore are joined by 13 cello students ages 10-64 to present a program of ensemble music ranging from Renaissance to rock. 5:30 p.m., Rudolf Steiner School of Ann Arbor, 2230 Pontiac Trail. Free. 219-5222.

**Fireworks Show: Manchester Men's Club.** Fireworks and an evening of other fun family activities. Sunset (fireworks usually start around 10:15 p.m.; gates open at 6 p.m.), Carr Park, 600 W. Main, Manchester. Donation. 428-8572.

**"Ann Arbor Downtown Group Run": Running Fit.** Every Mon. & Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 (Thurs.) & 6:15 (Mon.) p.m., Running Fit, 123 E. Liberty. Free. 769-5016.

**"Ann Arbor Thursday Northeast Ride": Ann Arbor Bicycle Touring Society.** Every Thurs. Slow/moderate-paced ride, 15-25 miles, through some of the area's hillier terrain. Other Thurs. ride: "Frank Lloyd Wright Ride" (7 p.m., meet at 2722 Georgetown Blvd. north off Plymouth Rd. 995-5017, 668-7776, 663-5060), a slow-paced ride, 15-18 miles, through North Campus, Barton Hills, and scenic roads north of town. On July 10 only, "Moonshadow Ride," (9 p.m., Mill Creek Park parking lot (behind the Fire Station), Main & Jeffords, Dexter), slow-, moderate-, and fast-paced rides (424-4802), 10-15 miles, along the Border-to-Border Trail from Dexter to Hudson Mills Metropark. 6:30 p.m., Wheels in Motion, 3400 Washtenaw. Free. 678-8297.

**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** Every Thurs. through Aug. 14. Musical entertainment on 10 stages downtown, as well as Three Generations Entertainment with balloons and other activities for kids. The weekly musical program also includes an open mike stage. Also, street performers, a juried sculpture walk, and food vendors. The music is followed at dusk by "SRSLY Cinema," screenings of teen-friendly movies at the Clocktower Commons. For a detailed schedule, see annarborobserver.com. 6:30-8:30 p.m., downtown Chelsea. Free. 475-1145, 433-2787.

**Tonks & the Aurors: Ann Arbor District Library.** Wizard-rock featuring songs from the perspective of the Harry Potter character Nymphadora Tonks by this Cincinnati-based band led by Stephanie Anderson, an Ann Arbor-bred singer-songwriter who was dubbed "The Bruce Springsteen of Wizard Rock" by Whomping Willows frontman Matt Maggiacomo. Also, performances by other wizard/nerd-rock bands, including Nashville singer-songwriter Kirstyn Hippe, the Providence band Justin Finch-Fletchley & the Sugar Quills, and the Pittsburgh band Tianna & the Cliffhangers. 6:30-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

**ACBL Bridge: Ann Arbor City Club.** Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$7. 761-6691.

**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 7-11 p.m. (Thurs.) & 5-9 p.m. (Sun.), Espresso Royale, 322 S. State. Free. [umich.edu/~goclub](http://umich.edu/~goclub).

**Israeli Dancing: Jewish Community Center.** Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

**"The Complete History of America (abridged)": Emergent Arts.** Every Thurs.-Sun., July 3-20. This local theater company performs Adam Long, Reed Martin, and Austin Tichenor's comedy that crams 600 years of history into an irreverent 6,000-second account that portrays Lewis and Clark as a vaudeville duo and the Salem witch trials as a game of "Pin the Blame on the Warlock." 8 p.m. (Wed.-Sat.) & 2 p.m. (Sun.), The Mix Studio Theater, 8 N. Washington, Ypsilanti. Tickets \$12 (students with ID & seniors, \$10) in advance at emergentarts.com, and at the door. 985-0875.

**"The Last Romance": Purple Rose Theatre Company.** See 2 Wednesday. 8 p.m.

**"Comedy Jamm": Ann Arbor Comedy Showcase.** Every Thurs. except July 17 & 24. Note new address. Performances by up to 12 aspiring area stand-up

II

THE ART OF VIDEO GAMES

June 19-Sept. 28, 2014

Free Admission

Organized by the Smithsonian American Art Museum  
Super Mario World, 1991 © Nintendo of America, Inc.



## The Artist

Low-tech magic  
at Top of the Park

Retro is all the rage these days. Quite a few bands now play some sort of Americana and use old-timey instruments. Even literary efforts harken back to old days. Instead of reading an e-book on an e-reader this summer, I'm turning the pages of filmmaker J.J. Abrams' ambitious and artful *S*, a mystery scrawled in faded "pen" in the margins of a novel fashioned as an old library book.

With computer imagery giving filmmakers incredible powers, it's no surprise that a lot of summer movies resemble bombastic video games—overstuffed with sound and noise but undernourished in character and story line. The more technology's limitless possibilities dominate our culture, especially on our ubiquitous screens, the clearer it becomes that less can really be more. There's something aesthetically satisfying about making the most out of minimal tools.

That sort of artistic nostalgia might explain how a few years ago, most improbably, a silent film won the Best Picture Oscar more than eight decades after sound came to cinema.

*The Artist* is an inspired choice for the Top of the Park, where it shows on July 2.



Though it's a French movie, you won't have to squint to see subtitles while lying in a blanket on the grass, because there's almost no spoken dialogue. You can just listen to the marvelous Jazz Age music while enjoying the enchanting melodrama.

Understandably, writer-director Michael Hazanavicius had to fight to get this movie produced. Against all odds, it became an international success despite the antiquated nature of its genre. A valentine to a lost era in cinema, it took home five Oscars, including Best Picture, Best Director, and Best Actor for its star, Jean Dujardin, who plays a silent film actor who can't find much work with the advent of the talkies. It could have won a sixth were there an award for Best Canine Performance, because the movie's cute pooch steals a lot of scenes.

"Wistful," "enchanting," and "crowd-pleasing" are adjectives abundant in reviews. Certainly Hazanavicius doesn't miss a beat in constructing an appropriately period-authentic story, finding actors who look the part, costuming them with exquisite verisimilitude, and making sure the cinematography faithfully recreates the look of a film of the 1920s. The artistry is undeniable, and it's got what a lot of more thunderous movies lack: a good story.

It's a lot of fun—the cinematic equivalent of a charming old snow globe.

In the end, though, *The Artist*, while sweet and tasty, is not much more than a confection—which is why I personally rooted for a much more substantive tribute to the history of cinema, Martin Scorsese's wonderful *Hugo*, to win Best Picture in 2011. But *The Artist* is still worth checking out. Perhaps some of those in the "Top" crowd will leave inspired to borrow a real period silent film from the library or download it from Netflix—say, the sci-fi classic *Metropolis* or the comedy *Sherlock Jr.* Many movies of the 1920s remain surprisingly fresh and potent and, like *The Artist*, prove you don't need a bag of high-tech tricks to produce on-screen magic.

—Michael Betzold

## FILMS

**Note:** Most educational documentaries are listed with the daily Events.

**Ann Arbor Senior Center.** FREE. 794-6250. 1320 Baldwin. 12:30-3 p.m.

**Every Mon.:** "Movie Matinee," with films TBA.

**Grateful Dead Meet Up at the Movies 2013.** \$10 (seniors age 62 & over, \$7; kids ages 3-11, \$6.75) in advance at the Rave Ann Arbor 20 box office and at fathomevents.com. 973-8424. Rave (4100 Carpenter). 7:30 p.m.

**July 17: "Beat Club 4/21/72."** One of several premiere screenings of the 1st official release of this film of a 1972 Grateful Dead performance on this Bremen (West Germany) TV show. It has been painstakingly remastered from the original analog tapes.

**Interfaith Center for Spiritual Growth.** \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

**July 19: "Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

**Jewel Heart Buddhist Center.** FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

**July 25: "Tulku"** (Gesar Mukpo, 2010). Documentary about the experiences of 5 young Western men who were identified in childhood as a tulku, a reincarnated Tibetan Buddhist master. Discussion follows.

**Michigan Theater Foundation.** Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

**June 27-July 3: "Obvious Child"** (Gillian Robespierre, 2014). Drama about a popular Brooklyn comedian whose perfect world goes topsy-turvy when her two-timing boyfriend dumps her.

**June 29 & July 1: "All about Eve"** (Joseph Mankiewicz, 1950). This multi-Oscar-winning film features Bette Davis in her greatest role as an aging Broadway diva who's clawed her way to the top, only to be threatened by a fan-turned-parasite. With Anne Baxter, George Sanders, and Celeste Holm, and a cameo by Marilyn Monroe. 1:30 p.m. (June 29) & 7 p.m. (July 1).

**July 1-3: "Jodorowsky's Dune"** (Frank Pavich, 2013). Documentary about cult film director Alejandro Jodorowsky's ambitious but ultimately unsuccessful film adaptation of Frank Herbert's seminal sci-fi novel, *Dune*.

**July 2: "Manos Sucias"** (Josef Wladyka, 2014). A desperate fisherman and a naïve young man traffic drugs up the Pacific coast of Colombia. Preceded by a panel discussion (time TBA). Followed by a Q&A with director Wladyka and producer Elena Greenlee. Spanish, subtitles. FREE, 7 p.m.

**Opens July 4: "The Immigrant"** (James Gray, 2013). Drama set in 1921 about a Polish immigrant who, facing desperate circumstances, becomes a prostitute and enters into complex, volatile relationships with her conflicted pimp and his romantic cousin. Marion Cotillard, Joaquin Phoenix, Jeremy Renner.

**July 6 & 8: "A Hard Day's Night"** (Richard Lester, 1964). The Beatles' joyously exuberant film debut, a visually arresting, slapstick version of two typical days in their life. Features "Can't Buy Me Love," "And I Love Her," and other early Beatles songs. 1:30 p.m. (July 6) & 7 p.m. (July 8).

**July 9: "And So It Goes"** (Rob Reiner, 2014). Sneak preview of this film about a willfully obnoxious realtor whose life is turned upside down when his estranged son leaves his 9-year-old granddaughter in his care. Michael Douglas, Diane Keaton. The screening is preceded by a live HD broadcast of an introduction by Rolling Stone film critic Peter Travers and followed by his Q&A with a NYC audience and the film's stars. Part of the New York Film Critics Series. \$22 (students, \$20; MTF members, \$18) in advance at ticketweb.com and at the door. 7:30 p.m.

**Opens July 11: "Hellion"** (Kat Chandler, 2014). Heart-breaking drama about a motocross-obsessed teen whose antics contribute to Child Protective Services taking his brother away to live with an aunt. Juliette Lewis.

**July 13 & 15: "A Day at the Races"** (Sam Wood, 1937). The Marx Brothers enter a horse in a steeplechase to win enough money to save from financial ruin a sanitarium where Groucho, a horse doctor illicitly employed as the director, has his eyes on one of the patients, a wealthy hypochondriac. 1:30 p.m. (July 13) & 7 p.m. (July 15).

**July 14 & 15: "Gore Vidal: The United States of Amnesia"** (Nicholas Wrathall, 2013). Documentary that elucidates renowned essayist Vidal's opinions about American politics.

**July 16 & 17: "The German Doctor"** (Lucia Puenzo, 2013). Drama, based on a true story, about an Argentine family who lived with the infamous Nazi physician Josef Mengele without knowing his true identity. Spanish, German, & Hebrew; subtitles.

**Opens July 18: "Ida"** (Pawel Pawlikowski, 2013). A young woman in 1960s Poland is on the verge of taking vows to become a nun when she discovers a dark family secret dating back to the Nazi occupation. Polish, subtitles.

**July 20 & 22: "Close Encounters of the Third Kind"** (Steven Spielberg, 1977). Spellbinding classic about alien contact. Richard Dreyfuss. 1:30 p.m. (July 20) & 7 p.m. (July 22).

**July 25-29: "The Grand Seduction"** (Don McKellar, 2013). A small harbor town does all it can to lure a doctor to relocate there so that it can land a contract for a large factory.

**July 27 & 29: "Wizard of Oz"** (Victor Fleming, 1939). The classic film musical based on L. Frank Baum's beloved children's fantasy. Judy Garland. 1:30 p.m. (July 27) & 7 p.m. (July 29).

**July 30 & 31: "We Are the Best!"** (Lukas Moodysson, 2013). Drama about 3 girls in 1980s Stockholm who decide to form a punk band despite having no instruments and being told by everyone that punk is dead. Swedish, subtitles.

**WCBC-FM.** FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 9 p.m.

**July 9: "Breakin'"** (Joel Silberg, 1984). A struggling young jazz dancer (Lucinda Dickey) meets up with two breakdancers, and together they become a street sensation. Features Ice-T in his film debut as a club MC.

proceeds donated to a nonprofit charity TBA. 8 a.m. (registration begins at 6:30 a.m.), Fourth Ave. & Liberty. \$32 (kids, \$13) by June 20 at a2firecracker5k.com, \$35 (kids, \$15) after June 20. 376-8388.

★**"Joe's Breakfast Ride":** Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a breakfast or early lunch. On July 4 only: "Independence Day Democratic Ride" (9 a.m., Wheeler Park, N. Fourth Ave. at Depot St.), a ride (995-2944)

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comics. Alcohol is served. 8 p.m., 212 S. Fourth. \$5 in advance and at the door. 996-9080.

**"Fireworks at Hudson Mills":** Hudson Mills Metropark. Easily visible from any point in the park. Also, DJ Tony Vasquez spins pop dance records outdoors by the Activity Center (7-11 p.m.). Bring a picnic and come early: gates are usually closed by 9:30 p.m. because the parking lots fill up. 10 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Hu-

ron River Dr.), Dexter. \$10 special event vehicle entrance fee; free with annual permit. 426-8211.

## 4 FRIDAY (INDEPENDENCE DAY)

**11th Annual Ann Arbor Firecracker 5K: Champions for Charity.** 5-km run (8 a.m.) through the downtown. Also, a 100-m Kids Dash (9:30 a.m.) open to kids age 10 & under. Awards. A portion of the



whose pace and destination are determined by the assembled riders. 9 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 476-4944, 996-9461.

**★Annual Independence Day Potluck:** U-M Sailing Club. Potluck picnic (1 p.m.). Bring a dish to share. Also, open sailing on the lake. 10 a.m.–sunset, Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426-4299.

**★Annual 4th of July Parade:** Ann Arbor Jaycees. This popular community celebration is now in its 24th year. The lineup features floats, musical groups, local organizations, and others. The parade proceeds north on State, west down Liberty, south on Main, and east up William back to its starting point. This year's theme is "Heartbeat of America." Also, a patriotic bike decoration contest for kids age 12 & under (8–9 a.m.; judging is at 9:30 a.m. at State & William); participants invited to ride their bikes in the parade. 10 a.m., starts at William & S. State. Free. 531-9626.

**Annual 4th of July Chicken BBQ:** Chelsea American Legion Post #31. With BBQ chicken, coleslaw, potato chips, baked beans, a roll, and dessert. Beverages available. A benefit for the American Legion. 11 a.m. until sold out (usually around 4 p.m., sometimes sooner.), American Legion, 1700 Ridge Rd., off Cavanaugh Lake Rd. west from Kalmbach Rd. north of I-94 exit 156, Chelsea. \$10. 475-1964.

**Independence Day Celebration:** Cobblestone Farm Association. All invited for a 19th-century-style Independence Day celebration with a reading of the Declaration of Independence and a chance to get up on a soapbox and express your views. Also, period music, lawn games, lemonade, and a patriotic outfit contest (come dressed as your favorite patriot). Also, tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (families, \$5; kids & seniors, \$1.50; children age 3 & under and members, free). 794-7120.

**The Capitol Steps:** Ann Arbor Summer Festival. The Summer Festival's perennial July 4 tradition, this Washington, D.C.-based comedy troupe performs its trademark political and topical satire, fashioned by writing new lyrics, ranging from silly to bawdy, to familiar songs. The group also performs a few skits and "Lirty Dies" routines, a vaudeville-era comedic form that employs spoonerisms—the transposition of the initial letters of adjacent words—to create humorously garbled texts. "Not many shows of this sort can maintain a consistently lofty level of insolence from start to finish," writes a *New York Times* reviewer. The newest of its more than 30 CDs, *How to Succeed in Congress Without Really Lying*, includes songs such as "Getting Snowden," "Everybody Must Get Droned," and "Stand by Iran." 5 p.m., Power Center. Tickets \$40–\$55 in advance at tickets.a2sf.org, the Michigan Ticket Office, & by phone. 764-2538.

**★"Top of the Park":** Ann Arbor Summer Festival. See 1 Tuesday. Tonight: Lady Sunshine & the X Band (9:30 p.m.), a popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. Opening acts are local Americana singer-songwriter Adam Plomaritas (5 p.m.), the Lansing folk singer-songwriter duo Nervous But Excited (6 p.m.), local introspective folk-rock singer-songwriter Dan Henig (7 p.m.), and the veteran local blues and blues-rock quartet The Bluescasters (8 p.m.). The musicians are followed at 11 p.m. by dancing to music spun by DJ Kirsten Carey. 5 p.m.–midnight.

**★Summer Concert Series:** Dexter Area Chamber of Commerce. Every Fri. (except Aug. 8), June 13–Aug. 29. July 4: The Kerfuffles. This local kids music ensemble presents a program of musical stories, with lots of sing-alongs and dancing. July 11: Men in Black. Local classic rock band. July 18: Sexy Monster. Veteran Detroit funk-rock fusion dance quartet fronted by vocalist Debbie Porchiran. July 25: Kaylyn Pace. Contemporary country-rock singer-songwriter from Dexter who has a forthcoming CD. 6:30–8:30 p.m., Monument Park gazebo, downtown Dexter. Free. 426-0887.

**Dances of Universal Peace (Sufi Dancing).** All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7–9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

**★"The Last Romance":** Purple Rose Theatre Company. See 2 Wednesday, 8 p.m.

**★"The Complete History of America (abridged)":** Emergent Arts. See 3 Thursday, 8 p.m.

**★"Friday Night Swing (& Blues)":** Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. except July 18. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. Followed at 11:30 p.m. by blues dancing. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.–1:30 a.m., Phoenix Center, 220 S. Main. \$5 (students with

ID, \$3; \$1 discount for AACTMAD members) includes lessons. 417-9857.

## 5 SATURDAY

**★"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. Every Sat. except July 12. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's and Pierce's in Chelsea. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-5060 (July 5), 274-6350 (July 19), 546-1047 (July 26). 649-9762.

**23rd Annual Camaro Superfest 2014:** Eastern Michigan Camaro Clubs. July 5 & 6. The nation's longest-running Camaro-only show features several hundred vintage to brand-new models. Numerous awards for original, restored, street, pro-street, modified, show car models, and more. All invited to enter their Camaros (drivers only, free; judged class, \$15 per car; events for drivers begin July 4). Swap and vendor areas. Raffle. Food available. Proceeds benefit the Multiple Sclerosis Foundation of Michigan. 8 a.m.–4 p.m., Riverside Park, Cross St. at Huron, Ypsilanti. Donation. 649-3056, 368-8726.

**★Bicycle Training Rides for Teens:** Ann Arbor Velo Club. Every Sat. Teens ages 14–18 invited for a 20-mile ride to Dexter and back. Also, a mountain bike ride of 1–2 hours on dirt roads. Riders age 15 & under must be accompanied by a parent. All riders need a parent to sign a waiver at the first ride and wear a helmet. Bring a water bottle. 9 a.m., Forsythe Middle School, 1655 Newport. Free. Preregistration required via email to rvb@umich.edu. aavc.org.

**★"The Ann Arbor Architectural Tour":** July 5 & 6. Michigan architectural history enthusiast Jacob Jabkiewicz leads an informative 75-minute walking tour highlighted by Burton Memorial Tower, Nickels Arcade, and the Michigan and State theaters. Weather permitting. 10 a.m. and 1 & 3 p.m. (Sat.) and 1 & 3 p.m. (Sun.), meet at the corner of E. Liberty and Maynard (across from Biggby Coffee). \$12 (kids age 5 & under, free). Reservations requested. (517) 392-5113.

**★Spanish Playgroup:** Manzanitas Spanish Immersion Preschool. Spanish stories and songs geared toward kids ages 6 months to 5 years, accompanied by a parent. Siblings welcome. 10:30 a.m.–12:30 p.m., Manzanitas, 511 Miller. Free. (Park in the church lot off Chapin.) 369-6563.

**★Children's Storytime:** Barnes & Noble. Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

**★"Claymation Puppets":** Ann Arbor District Library. Edinboro (PA) University film and animation professor Brad Pattullo, a professional animator, helps teens in grades 6–12 (July 5) and adults (July 6) make a stop-motion puppet for animation or display. 11 a.m.–4 p.m. (July 5) & 12:30–5:30 p.m. (July 6), AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

**Draw Doubles:** Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$5 vehicle entrance fee. 449-4300.

**★Dinosaur Tours:** U-M Natural History Museum. Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

**★Ann Arbor Juggling Arts Club.** Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2:30–5 p.m., U-M Diag. Free. 761-1115.

**★"Raptor Feeding":** Leslie Science & Nature Center. Every Sat. LSN volunteer feed and answer questions about the center's red-tailed hawk, peregrine falcon, and other resident raptors, who may come out of their enclosures to eat. 3–4 p.m., Leslie Science & Nature Center, 1831 Traver Rd. Free. 997-1553.

**★Pittsfield Open Band:** Ann Arbor Community of Traditional Music and Dance. July 5 & 19. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. Free. 994-9307.

## Man Meets Horn

*The sly cornet of Taylor Ho Bynum*

For many the main defining aspect of jazz is improvisation. And yet many of the most creative artists who have been associated with this kind of music, however broadly defined, have explored the deeply running continuum between composition and improvisation, be it Jelly Roll Morton, Duke Ellington, Thelonious Monk, Dave Brubeck, Steve Lacy, or Anthony Braxton. Composer and cornetist Taylor Ho Bynum belongs to this lineage.

Bynum began trumpet lessons at the age of ten, became attracted to jazz, but early on sought his own way, eschewing the uncritical imitation of mainstream modern jazz from the Sixties and Seventies that has trapped so many. His broad interests in literature and the arts, as well as his restless pursuit of new forms of musical expression, were perfectly matched for study under Anthony Braxton at Wesleyan. Braxton, whose keen intellectual investigations of creativity, composition, and improvisation are unique in today's world, was the perfect mentor for the young musician. At Wesleyan, Bynum was able to explore music in a thoughtful and open manner, to form friendships and artistic alliances that still guide him today, and to study with a performance and composition teacher with a strong personality and opinions who nevertheless inspired his students to explore their own ways. The tutor eventually became a collaborator and friend; today Bynum is not only a member of Braxton's various groups but is also the executive director of his Tri-Centric Foundation.

When you listen to Bynum you immediately perceive that he has absorbed the whole history of jazz, not just the lessons of the last decades. These days he concentrates on the



cornet, the trumpet's smaller, more graceful, and less brassy cousin. This was the instrument of King Oliver and Bix Beiderbecke, but it was also preferred by two of Duke Ellington's band members, Ray Nance and Rex Stewart. The cornet has a different tonal palette than the trumpet; it seems more malleable and has a vocal quality that fits Bynum's fascination with resonance and sound texture, something that leads him back to early Ellington. Not so long ago when I was listening to him take a long, exuberant, very abstract solo, I could not help but think of Stewart, whose almost voice-like sly half-valve effects, timbral shifts, and sense of humor live on, transformed radically, to be sure, in the work of the younger cornetist. Stewart was not only a musician but also a writer who penned many essays and reviews, culminating in his wonderful autobiography, *Boy Meets Horn*. Bynum is likewise a very good essayist, whose written work is now a fixture in the online version of *The New Yorker*.

Bynum is involved with many groups, some led by him, some by others, and for the last decade he has focused on composing for his sextet. But currently he is touring in celebration of the twentieth anniversary of his duo with the equally original drummer Tomas Fujiwara. They will play at Kerrytown Concert House on July 8, with an opening short set by Alwin-Kozora-Michalowski, a trio of which I am a member.

—Piotr Michalowski

**★"Strum & Drum":** Oz's Music Environment. Every Sat. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on July 5 only, a free Kids Open Stage. 3–4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

**★"Top of the Park":** Ann Arbor Summer Festival. See 1 Tuesday. Tonight: Jessica Hernandez & the Deltas (9:30 p.m.), the up-and-coming Detroit pop-soul band fronted by Hernandez, who's been hailed as a powerhouse. Opening acts are the highly literate Chicago pop-folk singer-songwriter Briar Rabbit (5 p.m.), the Chicago-based folk-rock singer-songwriter-pianist Diana Lawrence (6 p.m.), the local progressive metal-rock band Black Note Graffiti (7 p.m.), and area pop-rock band The Outer Vibe (8 p.m.). The musicians are followed at 11 p.m. by dancing to music spun by DJ Chuck Sipperley. 5 p.m.–midnight.

**★"Drum 4 Wellness Circle":** Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

**★"The Last Romance":** Purple Rose Theatre Company. See 2 Wednesday, 3 & 8 p.m.

**★"The Complete History of America (abridged)":** Emergent Arts. See 3 Thursday, 8 p.m.

**Matt McElwry:** Ann Arbor Comedy Showcase. (Note new location.) Local debut of this Dearborn native, a stand-up comic known for a brand of self-deprecating autobiographical observational humor made piquant by an undercurrent of Jobean bewilderment. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$11 reserved seating in advance, \$13 general admission at the door. 996-9080.

**1st Saturday Contra:** Ann Arbor Community of Traditional Music and Dance. Carol Jacobs calls to live music by the Golden Griffon Trio. All dances taught; no partner needed. Wear flat, smooth-soled shoes. 8–11 p.m., Pittsfield Grange, 3337 Ann

Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (members, \$9; students, \$5). 769-1052.

**★"Serious about Salsa" Latin Dance Party:** Dance Revolution. July 5 & 19 (tentative). High-energy dance party with salsa, merengue, bachata, and chacha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and advanced (8 p.m.) salsa lessons. 9 p.m.–1 a.m., Phoenix Center, 220 S. Main (above Elmo's). \$12 (students with ID, \$8). Facebook.com/A2DanceRevolution/info.

## 6 SUNDAY

**★"AABTS Members OHR":** Ann Arbor Bicycle Touring Society. All invited to check out one of the routes in the club's annual One Helluva Ride (see July 13 listing). 8 a.m. (3 longer rides) & 9 a.m. (39-mile ride), meet at Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. 426-4989 (100-mile ride), 476-4944 (75-mile ride), 545-0451 (64-mile ride), 697-7394 (39-mile ride).

**★"The Essence of Tibetan Buddhism":** Jewel Heart Buddhist Center. Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 10–11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth). Free. 994-3387.

**The Sunday Artisan Market.** Every Sun. Juried market that features local handmade arts and crafts. Music. Food available. Themes include "Handmade Soaps & Personal Care Products" (July 6), "Mythical Creatures of Ann Arbor" (July 13)—with talks by street artist David Zinn and "fairyologist" Jonathan Wright, a performance by the Violin Monster, and more—"The Day After Art Fair Art Fair" (July 20), and "Multimedia Madness" (July 27). 11 a.m.–4 p.m., Farmers Market, Kerrytown. Free admission. 913-9622.

**★H.A.C. Ultimate.** Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive play-



ers are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot. Free. hac-ultimate@googlegroups.com, 846-9418.

**"Comparative Cupping": Zingerman's Coffee Company.** Zingerman's Coffee staff offer taste samples of coffees from around the world using the tools and techniques of professional tasters. 1-3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. 929-6060.

**★Peter Madcat Ruth: Ann Arbor Senior Center Concerts in the Park.** World-renowned local harmonica wiz—Dave Brubeck praised him as one of the world's "great jazz soloists"—with a massive multi-genre repertoire of blues, jazz, folk, and rock tunes, along with several fine originals and songs by other contemporary composers. Performing as a one-man band, Madcat sings and also plays guitar, ukulele, jaw harp, kalimba, pennywhistle, and more. Bring lawn chairs, blankets, & a picnic lunch. Held indoors in case of rain. 1-2:30 p.m., Burns Park adjacent to Ann Arbor Senior Center, 1320 Baldwin. Free; donations accepted. 794-6250.

**★"Engaging with Art": UMMA.** Every Sun. Docents lead tours of the UMMA collection, with themes based on their interests. 2 p.m. UMMA, 525 S. State. Free. 764-0395.

**Contact Improv.** Every Sun. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 2-4 p.m., Phoenix Center, 200 S. Main (above Elmo's). \$5-\$10 sliding scale based on ability to pay. 604-4416.

**"The Complete History of America (abridged)": Emergent Arts.** See 3 Thursday. 2 p.m.

**"The Last Romance": Purple Rose Theatre Company.** See 2 Wednesday. 2 p.m.

**★"Quiet Gravel Road Ride": Ann Arbor Bicycle Touring Society.** July 6, 13, & 20. 26-mile ride, at various paces, along roads west and north of town. 3 p.m., meet at 5972 Rollingwood Drive west off Zeeb Rd., south of Jackson Rd. Free. (248) 505-7067.

**★"Top of the Park": Ann Arbor Summer Festival.** See 1 Tuesday. Tonight: **George Bedard & the Kingpins** (8:30 p.m.), who have been headlining closing night at Top of the Park for more than 20 years, play superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics. Opening acts are **The Hummingbirds**, a popular local country and roots music duo that moved to Tampa several years ago (5 p.m.), along with local folk-rock singer-songwriters **Annie & Rod Capps** (6 p.m.), and the local new-wave blues and punky jazz-rock band **The Brothers Groove** (7 p.m.). The musicians are followed at 10 p.m. by Victor Fleming's beloved 1939 classic **The Wizard of Oz**. 5 p.m.-midnight.

**★Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., outside at the U-M campus between Rackham and North Quad. Free. Email a2morris@umich.edu to confirm. 717-1569.

**Ann Arbor Poetry Slam.** Every Sun. All poets invited to compete in a poetry slam judged by a randomly chosen panel from the audience. The program begins with a brief poetry open mike (and usually) a short set by a featured poet. 8-11 p.m. (sign-up begins at 7:30 p.m.), Silvio's, 715 North University. \$5 suggested donation. 985-0736.

**"Chili Challis' UNclub Comedy Open Mike": Emergent Arts.** Every Sun. Performances by aspiring and experienced comics from former *Tonight Show* staff writer Challis' comedy dojo. Emcee is Mark Sweetman. Refreshments. 8 p.m., *The Mix Studio Theater*, 8 N. Washington, Ypsilanti. \$5 suggested donation. emergentarts.com, 985-0875.

## 7 MONDAY

**★"Playgroups for Babies": Ann Arbor District Library.** Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Playgroups are also offered at 3 AADL branches: Malletts Creek (Tues. 10-11 a.m., & Thurs. 6:30-7:30 p.m.), 3090 E. Eisenhower between Stone School & Packard; Pittsfield (Wed., 11 a.m.-noon), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; and Traverwood (Fri. except July 4, 10:30-11:30 a.m.) 3333 Traverwood at Huron Pkwy. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

**★"The Numberlys Storytime": Barnes & Noble.** All kids ages 3-7 invited to listen to William Joyce's charming alphabet book. Also, related art activities.



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## HEARING NEWS

JULY 2014

# HEARING TECHNOLOGY UPDATE!

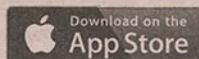
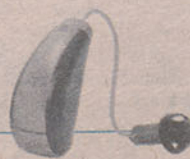
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11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Bridge: U-M Turner Senior Wellness Program.** Every Mon. & Fri. except July 4. All seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**Writing Group: U-M Turner Senior Wellness Program.** Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"New Rider Night": Ann Arbor Velo Club.** Every Mon. Group ride to Dexter and back on Huron River Dr. at a relaxed 15-18 mph speed to accommodate riders who are new to group riding. Bring a water bottle, spare tube, and pump. Helmet required. 6 p.m., Wheeler Park. Free. aavc.org.

★**"Walking Tour of the Herb Garden": Evening Herb Study Group.** Guided tour of the Alexandra Hicks Herb Knot Garden at U-M Matthaei Botanical Gardens. 7 p.m., Matthaei, meet at the Gateway Garden, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Mon. Slow-paced "no-drop" ride, 12-18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other Mon. rides: "Back Roads Ramble" (9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills), a slow-paced ride, 12-35 miles (761-2885, 663-5060), along dirt and gravel roads to Independence Lake and other low-traffic destinations. "Paved Country Roads Ride" (6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd., 426-5116), fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 945-4133.

Tartan & Thistle Scottish Country Dancers. Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., Dexter Twp. location TBA. \$5. 395-7782, 769-1052, 426-0241.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Barry Ahern throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

## 8 TUESDAY

★**"Comic Book Creations": Ann Arbor District Library.** All adults and youth in grade 3 & up invited to make a pendant necklace and magnet using recycled comic books. Bring your own comic books, if you like. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Mini Clay Figures: Plants vs. Zombies": Ann Arbor District Library.** Craft activity for kids in grades K-5. 2-3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**Ann Arbor Backyard Beekeepers.** Local beekeepers discuss beekeeping strategies. Also, a Q&A for beginning beekeepers. 6:30-7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. meghanom@gmail.com.

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss *Superman: Red Son*, Mark Millar's graphic novel based on the premise that Superman crashed on the other side of the Iron Curtain and grew up to become Stalin's right-hand man. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

Taylor Ho Bynum & Tomas Fujiwara: Kerrytown Concert House. See review, p. 66. Performance by this improvisational duo of respected avant-garde jazz composer and cornet player Bynum and drummer Fujiwara. Opening act is the local jazz trio Alwin-Kozora-Michalowski, featuring cellist Abby Alwin, percussionist Ken Kozora, and saxophonist Piotr Michalowski. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

## 9 WEDNESDAY

★**"Let's Go Fishing!": Ann Arbor District Library.** All kids in grades K-5 invited to make a fishing game using felt, magnets, washers, and glue. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Israeli Scouts Friendship Caravan": Jewish Community Center.** A program of song, dance, and storytelling celebrating friendship by a touring ensemble of Israeli Boy and Girl Scouts. Pizza dinner (\$15; members, \$10; reservations required by July 7)

available at 6 p.m. 7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Super Comics Challenge": Ann Arbor District Library.** Every Wed., July 9-Aug. 13. Comics artist Jerzy Drozd, a contributing editor to the online comics anthology [sugaryserials.com](http://sugaryserials.com), leads adults and teens in grade 6 & up in a series of 6 weekly drop-in programs during which they design dangerous fortresses, awesome heroes, and lugubrious villains and unlock achievements of the comics storytelling masters. 6-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-8301.

★**"The Ravens Club Book Club": Literati Bookstore.** Ravens Club chef Frank Fejeran and Literati owner Hilary Gustafson lead a discussion of Fergus Henderson's acclaimed cookbook *The Complete Nose to Tail: A Kind of British Cooking*. 6 p.m., The Ravens Club, 207 S. Main. Tickets available by purchasing the book (\$49.99 plus tax) at Literati (one meal ticket included with book purchase; \$25 for one additional guest ticket); buy your own dinner. Reservations required. 585-5567.

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. Hosted by local poets and former college English teachers Joe Kelly and Ed Morin. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Otello": Quality 16.** Reprise of the October 2012 broadcast of the Metropolitan Opera production of Verdi's Shakespearean masterpiece. Stars Johan Botha, Renee Fleming, and Falk Struckmann. 7-9:30 p.m., Quality 16, 3686 Jackson. Tickets \$12 in advance at [gqi.com/met.aspx](http://gqi.com/met.aspx) and at the door. 623-7469.

★**History Readers Group: Motte & Bailey, Booksellers.** Local nurse Ann Garvin leads a discussion of Greg Grandin's *Fordlandia: The Rise and Fall of Henry Ford's Forgotten Jungle City*. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

★**Michael Malis Quartet & Legendary Wings: Canterbury House.** Double bill. Local pianist Malis leads his quartet in the premiere of his new adventurous originals. Legendary Wings is the local postbop jazz quartet of saxophonist Dan Bennett, electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 sliding scale. 665-0606.

★**"The Last Romance": Purple Rose Theatre Company.** See 2 Wednesday. 3 & 8 p.m.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 2 Wednesday. Tonight: "Children's Concert." A program of music picked for kid appeal, including music from *Fantasia*, *Pirates of the Caribbean*, *Lion King*, a Disney medley, and the annual children's march to *Teddy Bear Grand March* (bring your bear). 8 p.m.

## 10 THURSDAY

★**"Sonic Lunch": Bank of Ann Arbor.** Every Thurs. (except July 3 & 17), June 5-Aug. 28. Musical entertainment by local and area performers. July 10: ZZ Ward. Highly regarded young singer-songwriter from Oregon whose music draws its influences from blues, soul, and hip-hop. July 24: Appleseed Collective. Popular young local acoustic quartet whose music is an enchanting blend of lyric-based folk-rock with Dixieland and gypsy jazz rhythms and harmonies. The band recently released the acclaimed CD *Young Love*. July 31: Vance Joy. Popular young pop-folk singer-songwriter from Melbourne whose 2013 debut EP, *God Loves You When You're Dancing*, has spawned a couple hit singles. Opening act is Keri Lynne Roche, a Detroit indie-rock singer-songwriter and *American Idol* season 12 contestant. 11:30 a.m.-1:30 p.m., Liberty Plaza (except as noted), E. Liberty at S. Division. Free. 214-0109.

★**"Acorn Necklaces": Ann Arbor District Library.** All kids in grades K-5 invited to make nature-inspired jewelry using capped acorns, fuzzy yarn, string, and markers. 1-2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Roller Coaster Engineering Challenge": Ann Arbor District Library.** All kids in grades K-5 invited to build their own roller coaster and see if they can keep a marble in motion on it longer than anyone else. 1-1:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Tuesday Tucks Me In: The Loyal Bond Between a Soldier and His Service Dog": Ann Arbor District Library.** Retired army captain Luis Carlos Montalván, a decorated veteran of multiple tours in Iraq, discusses his best-selling memoir. Signing. 2-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

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## Changing Hands: Art Without Reservation 3

Contemporary Native art that defies containment

A Louis Vuitton quiver and a dream catcher bra. Translucent coyotes spun from packaging tape. And, coiled like a white snake, a MacBook Pro power cord beaded with a peyote stitch.

Created by contemporary Native artists, these works indicate a desire to boldly traverse cultural boundaries, to join tradition with modern life. This impulse defines the more than 130 works on display in the current UMMA exhibit *Changing Hands: Art Without Reservation 3*. The exhibit contains a variety of media, from site-specific installations to films to woven baskets and more, offering a broad look at present-day art by members of indigenous peoples from the eastern United States and Canada, including Native Americans, First Nations, Métis, and Inuit.

Curated by Ellen Taubman, the exhibit premiered in 2012 at the Museum of Arts and Design in New York City and has since visited several museums throughout the U.S. and Canada. As the title indicates, it's the third in a series of exhibitions of Native art; the first exhibit focused on artists from the Southwest, and the second on the West, Northwest, and Pacific regions.



Peter B. Jones's Portrait Jar—New Indian (2010)

The current exhibit is organized into three thematic sections. In "Historical Provocation/Decoding History," the works are concerned with asserting authentic cultural identities following centuries of assimilation and marginalization. The Cree artist Kent Monkman's *Shooting Geronimo* (2007)—a marvelous silent short film set in the Old West—depicts a filmmaker (a white colonizer) who directs two Natives to act "Indian" for the Western he is shooting. As the fictional filmmaker pats his mouth and skips in circles, he fails to

notice the arrival of a Lone Rider arrayed in platform heels and the aforementioned dream catcher bra—a camp embodiment of the Native trickster who queers the power dynamic between the filmmaker and Natives.

The section "Natural Selection" features works made of natural materials as well as representations of geographies and animals. Included here is that pack of translucent coyotes, a vertically suspended 2012 sculpture by the Toronto-based Métis artist David Hannan. Just as dazzling is *Prophecy II* (2012), a sculpture crafted from fourteen-karat gold beads that depicts the waters of Niagara Falls flowing backward and upward, the vision of Samuel Thomas, a member of the Lower Cayuga band in Ontario.

The section "Evolution and Exploration" examines how modern Native artists are developing such cultural traditions as basket weaving, jewelry making, and beading. The Ojibway artist Dawn Walden of Faithorn, Michigan, has contributed an intricate basket, *Anishinaube (First People)* (2012), woven of cedar bark and roots and bear grass. And no BeDazzler crafting tool can replicate the meticulous beading that Oji-Cree artist KC Adams applies to an iPhone case and weaves around that MacBook Pro power cord in *Power Peyote Stitch* (2012).

*Changing Hands* features dozens of unique perspectives and refined talents from Native artists exploring and reinterpreting their heritage. The exhibit runs through September 14.

—Stephanie Douglass

### New exhibits this month:

**Ann Arbor Art Center**, 117 W. Liberty. *Gather: New Directions in Contemporary Glass* (June 27–Aug. 3). Exhibit of glass works by various artists. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. 994-8004.

**Ann Arbor District Library**, 343 S. Fifth Ave. *Super Snazz: Multimedia Collage and Assemblage* by Dan Mulholland (July 15–Aug. 28). Music-inspired collages by veteran local rocker Mulholland, who also has an exhibit at Café Ollie (see listing below). Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327-4555.

**Café Ollie**, 42 E. Cross, Ypsilanti. *Gary Grimshaw/Dan Mulholland R&R Poster Show* (opens July 11). Exhibit of rock 'n' roll posters by the late influential Detroit poster artist Grimshaw and veteran local rocker Mulholland. Reception July 11, 8 p.m., includes rock,

R&B, gospel, and soul music spun by DJ Adam Stanfel. Daily 10 a.m.–9 p.m. 482-8050.

**Dancing Dog Gallery**, 302 E. Liberty. *Broken* (July 2–13). Multimedia works by local artists Susan Clinthorne and Sally Theilen that address human trafficking. Reception July 11, 6–9 p.m. (artist talk at 8 p.m.). Tues.–Thurs. noon–6 p.m., Fri. & Sat. noon–10 p.m., Sun. 1–6 p.m. 631-6565.

**Kerrytown Concert House**, 415 N. Fourth Ave. *Wasantha Young* (July 1–Aug. 7). Glass mosaics by this local artist (and tai chi teacher). Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769-2999.

**Riverside Arts Center**, 76 N. Huron, Ypsilanti. *Ann Arbor Women Artists Summer Juried Show* (July 10–Aug. 2). Works by members of this longtime local collective. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480-2787.

**U-M Hatcher Graduate Library, Room 100** (enter from the Diag). *Puzzle Me This* (July 14–Sept. 11). Display of leather covers, papyrus cartonnage, thread, and other items related to the history of hand bookbinding from the U-M Papyrology Collection. For hours, see lib.umich.edu/hatcher-graduate-library. 763-2045.

**U-M Museum of Art (UMMA)**, 525 S. State. *Artistic Impositions in the Photographic Portrait* (July 5–Oct. 19). 16 photographic portraits of artists that range from the surreal to the seemingly straightforward. *Three Michigan Architects: Part 3—George Brigham* (July 19–Oct. 12). The last in this series of exhibits highlights the work of the late Mid-Century Modern architect (and U-M professor). Tues.–Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m. 764-0395.

**WSG Gallery**, 306 S. Main. *Clouds* (through July 24). Landscape and sky paintings by Karin Wagner Coron. Tues. & Wed. noon–6 p.m., Thurs. noon–9 p.m., Fri. & Sat. noon–10 p.m., Sun. noon–5 p.m. 761-2287.

★**"Wheats, Wits, and Lambics": Arbor Brewing Company Beer Tasting.** A chance to sample and learn about a wide range of wheat beers from full-flavored American wheats to sour Belgian lambics. Also, a drawing for beer-related prizes. Admission includes unlimited beer sampling and a German appetizer buffet. 7–9 p.m., *Arbor Brewing Company*, 114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213-1393.

★**"Emerging Writers: Uploads, Downloads, Covers, and Content": Ann Arbor District Library.** Local young adult fiction writer Lara Zielin and short story writer Margaret Yang discuss the mechanics of formatting and uploading a book, where to find covers, and promoting your book. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Zielin and Yang host an open house for writers to connect with each other and/or work on their projects on July 24. 7–8:45 p.m., AADL Traverwood Branch, 3334 Traver at Huron Pkwy. Free. 327-4555.

★**Joe Reilly: Ann Arbor District Library.** This popular local singer-songwriter presents an interactive program of engagingly playful environmental songs for kids in grades K–3, including material from his acclaimed CDs *Children of the Earth* and *Let's Go Outside*. 7–7:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Story Night": Crazy Wisdom Bookstore & Tea Room.** Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. 7–9 p.m., *Crazy Wisdom Tea Room*, 114 S. Main. Free. 665-2757.

★**"Summer Music Series": Saline Main Street.** Every Thurs. (except July 3 & Aug. 7), June 12–Aug. 14. Downtown concerts by area bands. Rain location: Stone Arch Arts & Events (117 S. Ann Arbor St.). July 10: Philadelphia Celtic band *Barleyjuice*. July 17: Classic rock band *Dr. Pocket*. July 24: Local experimental acoustic roots music band *Dragon Wagon*. July 31: Jazz and R&B band *All Directions*. 7–9 p.m., downtown Saline. Free. 429-4907.

★**"Carousel": Encore Musical Theatre Company.** Every Thurs.–Sun., July 10–Aug. 10. Dan Walker directs this Dexter-based professional company in Rodgers & Hammerstein's classic musical about a Maine carnival barker whose life ends in disgrace after he wins the love of a beautiful woman, then gets a chance to redeem himself after death with one final good deed. The beloved score includes "If I Loved You," "June Is Bustin' Out All Over," and "You'll Never Walk Alone." Stars Joey DeBenedetto, with Darcy Link, Marlene Inman, Mahalia Greenway, Jess Alexander, and Peter Riopelle. 7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat., Sun., & Aug. 7). *Encore*, 3126 Broad St., Dexter. Tickets \$32 (seniors & students, \$30; youth & groups of 10 or more, \$28) on Fri. & Sat. eve. \$28 (seniors & students, \$26; youth & groups of 10 or more, \$24) on Thurs. & all matinees in advance at theencoretheatre.org and at the door. 268-6200.

★**"Elektra": The Penny Seats Theatre Company.** July 10–12, 17–19, & 24–26. Russ Schwartz directs this local company in its 4th annual outdoor production, the renowned Canadian poet (and U-M classics professor) Anne Carson's translation of

Sophocles' classical Greek tragedy about the stunning ferocity with which a Greek princess refuses to accommodate—and eventually avenges—her father's betrayal and murder by her usurping mother. This production is on West Park's brick promenade, with the audience situated on the surrounding grass. Stars Emily Caffery, with Scott Wilding, Sonja Marquis, DeAnnah Kleitz-Singleton, Samer Ajluni, Kez Settle, Katherine Nelson, and Patrick Hanley. Picnic dinner packages catered by a La Rouge available in advance by calling 699-8230, or day of show beginning at 5:30 p.m. 7 p.m. (grounds open at 5:30 p.m.), *West Park Band Shell*. Tickets \$10 in advance at pennyseats.org and at the gate. 926-5346.

★**"A Salute to America": Washtenaw Community Concert Band.** Chris Heidenreich conducts this 70-member ensemble in an outdoor program of popular American and patriotic music, such as "At a Dixieland Jazz Funeral," "Hurray for Hollywood," "What's Up at the Symphony," "America, the Beautiful," and others, as well as 3 Sousa marches—"Washington Post," "The Thunderer," and "Stars and Stripes Forever." Limited seating available; bring something to sit on. Held indoors at Towsley Auditorium in case of rain. The concert is followed by the band's popular annual pie social. 7:30 p.m., WCC Community Park, 4800 E. Huron River Dr. Free. 475-8040.

**Jackson Browne: Live Nation.** One of the most prominent figures in the wave of singer-songwriters who flourished in the early and mid 70s, Browne made his mark with warmly engaging melodies, at once haunting and haunted, and a lyrical sense that

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seamlessly blended private angst with broader cultural and political perspectives. His best-known songs include "Doctor My Eyes," "Running on Empty," "The Pretender," and the Eagles' 1st hit, "Take It Easy." 7:30 p.m., Michigan Theater. Tickets \$59.80–\$113.20 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745-3000.

"The Last Romance": Purple Rose Theatre Company. See 2 Wednesday, 8 p.m.

"The Complete History of America (abridged)": Emergent Arts. See 3 Thursday, 8 p.m.

"RiffTrax Live! Sharknado": Quality 16. Live broadcast (July 10) and taped rebroadcast (July 15) of a "riffing" performance by former *Mystery Science Theater 3000* stars Michael J. Nelson, Kevin Murphy, and Bill Corbett, who aim their comic heckling at a screening of Anthony C. Ferrante's 2013 made-for-TV disaster horror B movie about a waterspout that rains sharks on L.A. 8 p.m. (July 10) & 7:30 p.m. (July 15) Quality 16, 3686 Jackson. Tickets \$12 in advance at [gqi.com](http://gqi.com) and at the door. 623-7469.

## 11 FRIDAY

★"Sensation Stations": Ann Arbor District Library. July 11 & 21. All toddlers ages 18 months–3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. 10–11 a.m. (July 11), AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard, & 10:30–11:30 a.m. (July 21), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★"6th Annual Golf Tournament and Celebrity Dinner": T. Wall Foundation. A golf tournament with a shotgun start. Prizes. Followed at 6:30 p.m. by a dinner and comedy show. Also, a ceremony to honor Ann Arbor-born award-winning NBC news correspondent Mark Potter. 1 p.m., Polo Fields Golf and Country Club, 2955 Packard, Ypsilanti. Tickets \$150 per player (\$50 for dinner only) in advance only. 665-7374.

★"20th Annual Rolling Sculpture Car Show": Main Street Area Association/Bill Crispin Chevrolet. Local car owners are invited to bring their antique, classic, concept, or exotic autos to this annual show of more than 400 cars in the Main Street area. Also, hot rod tunes spun by DJ Surfer Joe and an Ann Arbor District Library booth (2–8 p.m.) with activities (and prizes) related to its summer reading game. 2–10 p.m., Main St. area between Huron & William. Free. Car registration: \$35. 668-7112, ext. 22.

15th Annual Michigan Elvisfest: Ypsilanti Depot Town Association. July 11 & 12. Thousands annually celebrate the memory of the Man from Memphis at this festival highlighted by performances by 10 Elvis tribute artists from around the nation, including Canton singer Chris Ayotte, 15-year-old Jackson singer Colin Dexter, Honolulu singer Leo Days, Ontario singers Matt Cage and Tim "E," and others. They are backed by the Chicago-based Change of Habit Tribute Band. Also, Elton John, Patsy Cline, and Blues Brothers tribute artists. Sale of Elvis memorabilia, raffles, concessions, and a beer tent. Bring folding chairs. Costumes encouraged. Saturday only: kids activities, a gospel hour (2–3 p.m.), a candlelight vigil (evening time TBA, BYOC) commemorating the 37th anniversary of Elvis's death on Aug. 16, and a car show. 4 p.m.–midnight (July 11) & noon–midnight (July 12), Riverside Park near Depot Town, Ypsilanti. Tickets \$13 (July 11) & \$22 (July 12) in advance at [mielvisfest.org](http://mielvisfest.org); \$15 (July 11) & \$25 (July 12) at the gate (\$30 for both days, in advance only). Kids age 12 & under, free. [mielvisfest.com](mailto:mielvisfest.com), [michiganelvisfest@gmail.com](mailto:michiganelvisfest@gmail.com), 352-7535.

19th Annual Saline Celtic Festival: City of Saline. July 11 & 12. Saline's celebration of its sister city, Brecon, Wales, features food, beer and clan tents, kids activities, and Celtic music and dance on 3 stages by visiting and local performers. The festival kicks off tonight (5 p.m.–late evening) with "Saline ShamRocks the Park" (\$5 admission: kids age 12 & under and active military personnel, free), a party featuring a pub tent, food, live music by the high-energy Philadelphia Celtic rock band Barleyjuice and the Detroit 80s cover band The Square Pegz, the popular Mr. Pretty Legs in a Kilt contest, and limerick readings. 5 p.m.–late evening (July 11) & 9 a.m.–midnight (July 12), Mill Pond Park, end of W. Bennett St., west of Ann Arbor St., Saline. Tickets \$10 in advance at [salineceltic.org](http://salineceltic.org); \$15 (youth ages 13–17, \$5; kids age 12 & under and active military personnel, free) at the gate. 944-2810.

"Seasonal Michigan Fruit with Zingerman's Creamery Cheeses": Zingerman's Creamery. Zingerman's Creamery staff discuss and offer taste samples of fresh locally produced fruit with complementary cheeses. 6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$30. 929-0500.

★"The Open Book Project": Literati Bookstore. Curators Ryan Molloy and Leslie Atzmon discuss

this project that encourages exploration of the unconventional forms books might take. Since 2010, the project has included an exhibition, a yearly summer workshop, a special issue of the journal *Book 2.0*, and *The Open Book Project* essay collection and art book, which Molloy and Atzmon launch tonight. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★Conn Iggulden: Nicola's Books. This best-selling writer reads from *The Wars of the Roses: Stormbird*, the first in his new series of historical novels set against the backdrop of England's 30-year dynastic war. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Linda Castillo: Aunt Agatha's. This Ohio-bred writer discusses her best-selling Amish crime thrillers set in Holmes County (OH), including the latest in the series, *The Dead Will Tell*, which finds sheriff Kate Burkholder coping with an apparent ghost trying to avenge an old crime. Signing. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

Nessa: Webster United Church of Christ. Improvisational chamber arrangements of traditional Celtic songs from Ireland, Scotland, and Wales and old English folk songs by this Detroit-area ensemble led by singer-flutist Kelly McDermott. 7 p.m., Webster Church, Webster Church Rd. at Farrell (between Joy & North Territorial), Webster Twp. \$10 suggested donation. 426-5115.

"Elektra": The Penny Seats Theatre Company. See 10 Thursday, 7 p.m.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. July 11 & 25. All invited to join an ongoing discussion of Rudolf Steiner's 1908 lecture series on *The Gospel of St. John*. Familiarity with Steiner's basic ideas is helpful. 7:30–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944-4903.

"Carousel": Encore Musical Theatre Company. See 10 Thursday, 8 p.m.

"The Complete History of America (abridged)": Emergent Arts. See 3 Thursday, 8 p.m.

"The Last Romance": Purple Rose Theatre Company. See 2 Wednesday, 8 p.m.

Dave Waite: Ann Arbor Comedy Showcase. July 11 & 12. (Note new location.) Local debut of this Kentucky-bred comic, a fixture on cable TV known for his swaggering, impetuous onstage persona and for his darkly funny, politically incorrect, and often racy takes on contemporary life. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$11 reserved seating in advance, \$13 general admission at the door. 996-9080.

★"Full Moon Paddle": Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond under a full moon to observe birds and other animals as they prepare for their nocturnal lives. Bring a flashlight. Canoes, kayaks, and equipment provided. 8–11 p.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$18 per boat. 769-6240.

## 12 SATURDAY

38th Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. More than 1,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Includes routes of 39, 64, 75, and 100 miles over paved roads. Also, 15- and 30-mile fun rides (8 a.m.–noon) start at Portage Lake State Park. Buffet lunch stop at Portage Lake State Park and fruit and beverage stops at other spots along the route are free to participants. Post-ride entertainment and watermelon. Safety measures include a sag wagon to bring in riders with problems and emergency communications provided by Arrow, a ham radio relay league. All riders receive multi-colored embroidered patches. Riders may leave the starting point anytime between 6:45 and 10 a.m., Chelsea Fairgrounds, Old US-12 at Manchester Rd., Chelsea. Entry fees: \$25 (youth ages 7–17, \$12; kids 6 & under, free) in advance at [aabs.org/ohr](http://aabs.org/ohr) by July 1 and \$35 (youth ages 7–17, \$12; kids 6 & under, free) day of ride (if spaces still available). Online registration at [aabs.org](http://aabs.org). 646-4978.

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. July 12, 26, & 27. All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. July 12: Barton Nature Area (9 a.m.–noon, meet in the Barton Dam parking lot, Huron River Dr. from Bird Rd. via Newport Rd.) to help remove spotted knapweed, bittercress, and other invasive species, or Kuebler Langford Nature Area (1–4 p.m., meet at the Beechwood entrance off Sunset just north of M-14) to remove invasive plants such as bittercress, dame's rocket, and spotted knapweed. July 26: Mary Beth Doyle Nature Area (9 a.m.–noon, meet at the end of Verle Rd. off Platt south of Packard) to help remove bittercress, Canada thistle, and other invasives. July 27: Furstenberg Nature

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**Area Native Plant Garden** (9 a.m.-noon, meet in the parking lot off Fuller across from Huron High) to help remove invasive plants. Various times & locations. Free. 794-6627.

★**"Jackson Road Cruise":** Scio Township Downtown Development Authority. The program includes a parade of classic cars (noon) along Jackson between Wagner and Baker rds., followed by a classic car show with judging at 2:30 p.m. Also, for a \$5 donation to Habitat for Humanity, all invited to compete for prize drawings in a **Prize Drive** (10 a.m.-2 p.m.) by driving to several checkpoints along Jackson Road. Musical entertainment by an ensemble of local **School of Rock** students (11 a.m.-noon), the Canton classic rock trio **Snake Oil** (12:30-3 p.m.), and **George Bedard & the Kingpins** (4-6 p.m.), a popular local honky-tonk dance band whose repertoire includes swing, vintage blues, country, rockabilly, and early rock 'n' roll classics, along with some originals. Also, kids activities, musical entertainment, and food concessions at a variety of Jackson Road businesses; detailed schedule available at [jcrucruise.org/2014-checkpoints.html](http://jcrucruise.org/2014-checkpoints.html). 9 a.m.-6 p.m., Bel-Mark Lanes, 3530 Jackson Rd. Free. 864-6095.

**19th Annual Saline Celtic Festival:** City of Saline. See 11 Friday. Today: a **Mastodon Celtic Challenge** (morning time TBA; \$45 in advance; \$55 on race day; preregistration recommended at [salinerec.com](http://salinerec.com)) that features obstacles and activities along a 3-mile course, **Highland dance and athletics competitions**, a **pipe bands competition** (early afternoon), a **"Wee Folks Island"** of kids activities (noon-5 p.m.), historical reenactments, jousting, fencing demos, the popular **Haggis Hurl**, the **Celtic Clobber** (a balance-beam pillow fight contest), and more. Live music schedule TBA. No pets. 9 a.m.-midnight.

**"Choice Carnival":** Leslie Science & Nature Center. All ages invited to join LSNC staff to take part in a 2-hour carnival featuring several of the favorite day-camp activities of both staff and campers. 10 a.m.-noon, LSNC, 1831 Traver. \$8 (family, \$30). 997-1553.

★**"River Hop."** July 12 & 13. Festival in the "River District" neighborhoods of northeast Ann Arbor (within a few miles of the Broadway Bridge). July 12: self-guided **garden tour** (noon-5 p.m.), **yard sales**, and an **ArtHop** tour of art by area residents. Gardens include native plantings, cottage-style flower borders, veggie plots, architectural features, and quirky curbside gardens. July 13: **"Lower Town History Talk & Tour"** (1 p.m.). Local writer Patrick McCauley, coauthor of *Historic Ann Arbor: An Architectural Guide*, and local resident Tom Stulberg discuss the history of Lower Town at Beckley Park. Followed by a guided tour of historic sites on Pontiac Trail. Also, a **"Beckley Park Potluck Picnic"** (5-8 p.m.) with live music and games for kids. Bring a dish to pass and your own beverage, plate, cup, and utensils. 10 a.m.-4 p.m. (July 12) & 1 & 5 p.m. (July 13), River District neighborhood and Beckley Park (Argo St. just west of Pontiac). Free. [www.riverhop.info](http://www.riverhop.info).

★**"Junior Naturalists":** Washtenaw County Parks & Recreation Commission. July 12 & 26. WCPARC naturalists lead nature programs for kids ages 7-12, including **"Michigan Trees"** (July 12; Scio Woods Preserve, north side of Scio Church Rd. west of Wagner, Scio Twp.) and **"Michigan Wildflowers"** (July 26; County Farm Park, Platt Rd. entrance). 10:30 a.m.-noon, different locations. Free; preregistration required. \$5 vehicle entry fee at Independence Lake. 971-6337, ext. 334.

**Hudson Mills Metropark Interpretive Nature Programs.** July 12, 13, & 27. Programs presented by Hudson Mills naturalist Mark Irish. July 12 (11 a.m.): **"Kids Bug Hunt."** Kids ages 2-10 invited to look for and learn about some of the insects that inhabit Hudson Mills. \$3 per child. July 13 (10 a.m.): **"West River Trail Bike Hike."** All invited to ride their bike on a trail along the Huron River, with stops to relax and learn about the park's varied habitats. \$5 (kids, \$3). July 27 (11 a.m.-2 p.m.): **"A Dog Day of Summer."** All invited to bring their dog for training clinics, herding demos, doggie contests, tips from local vets, and more. \$3. Various times, park activity center, 8801 North Territorial Rd., Dexter. Various fees. Preregistration required. \$7 vehicle entrance fee. 426-8211.

★**"Cow's Eye Dissection":** U-M Natural History Museum. Every Sat. & Sun. except July 5 & 6. Hands-on 20-minute family-oriented demo exploring how a cow's eye works and its similarities to and differences from human eyes. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

**"Critters Up Close!":** Ann Arbor Hands-On Museum. July 12 & 13. Leslie Science and Nature Center staff show live animals. Also, animal-oriented hands-on activities. 1-4 p.m., AAHOM Michigan Nature Gallery, 220 E. Ann. \$11 regular admission (members & kids under age 2, free). 995-5439.

**"Summer Splash Day":** Ann Arbor Parks & Recreation. A family-oriented afternoon of special activities, including a jello pool, piñata, watermelon eating contest, and more. 2-4 p.m., Buhr Park Pool, 2751 Packard Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794-6234.

★**"Paper Bag Puppets":** Ann Arbor District Library. All kids in grades K-5 invited to turn paper bags into a colorful cast of playful puppets using paper, googly eyes, pom-poms, pipe cleaners, and more. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-8301.

★**"Woody Woods Crafting":** Ann Arbor District Library. Celebrated Brooklyn (NY) knitter and fiber artist **Anna Hrachovec**, who's best known as the creator of Mochimochi Land, a line of knitted toys, creatures, and spectacular installations, shows adults and teens in grade 6 & up how to wrap twigs with yarn to make beautiful sculptures. She also signs her 3 books, which are available for purchase. 2-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

**Roller Derby Doubleheader:** Ann Arbor Derby Dimes. Two roller derby bouts, including the local Arbor Bruising Company vs. the Black-n-Bluegrass (Kentucky) B Team and the local Brawlstars vs. the Black-n-Bluegrass A Team. 5:30 p.m. (doors open at 5 p.m.), Buhr Park Ice Rink, 2751 Packard. \$12 in advance at [brownpapertickets.com/event/683318](http://brownpapertickets.com/event/683318); \$15 at the door (kids age 11 & under, free with paying adult). A2derbydimes.org

★**"Full Moon Campfire":** Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. 7-10:30 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

**"Elektra":** The Penny Seats Theatre Company. See 10 Thursday. 7 p.m.

**Louis Nagel:** Kerrytown Concert House. July 12 & 13. This U-M piano professor gives another in his popular series of classical music lecture-demos. Topics TBA. 8 p.m. (July 12) & 4 p.m. (July 13), KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

**Spirit Singing Band:** Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Local musicians Kath Roos, Lori Fithian, Sam Clark, Aron Kaufman, Stephen Morris, and Scott McWhinney are joined by the audience for a night of spirit singing, a blend of familiar songs, trance chant, and improvisation. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 327-0270.

**Dakota Dave Hull:** Mangiamo Italian Grill Acoustic Routes Concert. Veteran Twin Cities-based acoustic ragtime guitarist whose repertoire also includes jazz, ragtime, folk, blues, Western swing, and vintage pop. He's played with everyone from Doc Watson and Utah Phillips to Garrison Keillor. 8 p.m., Mangiamo, 107 W. Michigan Ave, Saline. \$15 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

**Nickel Creek:** Live Nation. Recently reunited bluegrass-based acoustic trio from San Diego whose music transmutes a wide range of influences, from alt-rock to bebop to Beethoven string quartets. Their eponymous 2001 debut CD, produced by Alison Krauss, showcased their graceful vocal harmonies and exquisite tunefulness, and their 2002 follow-up, *This Side*, put bluegrass-based acoustic music back in the top 20 of the Billboard pop chart. After a 7-year hiatus during which each member—mandolinist Chris Thile, fiddler Sara Watkins, and guitarist Sean Watkins—pursued an assortment of solo and side projects—the group is back with an acclaimed new CD, *A Dotted Line*. 8 p.m., Michigan Theater. Tickets \$44.90-\$66.45 in advance at [Ticketmaster.com](http://Ticketmaster.com) & all Ticketmaster outlets. To charge by phone, call (800) 745-3000.

**"Carousel":** Encore Musical Theatre Company. See 10 Thursday. 3 & 8 p.m.

**"The Last Romance":** Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

**"The Complete History of America (abridged)":** Emergent Arts. See 3 Thursday. 8 p.m.

**Dave Waite:** Ann Arbor Comedy Showcase. See 11 Friday. 8 & 10:30 p.m.

★**"Summer's Night Full Moon Walk":** Washtenaw County Parks & Recreation Commission. Hike led by WCPARC naturalist Faye Stoner. 9-11 p.m., West Lake Preserve, meet on the north side of Waterloo Rd. between Werkner and McKinley, east of M-52, Chelsea. Free. 971-6337, ext. 334.

## 13 SUNDAY

★**Horse Show:** Spur of the Moment Club. A judged amateur riding event featuring kids and adults

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**34th Annual Gallup Gallop: Ann Arbor Track Club.** A 5-km run and fitness walk around Gallup Park and a 1-mile run along the Gallup Park bike path. Prizes: T-shirts (guaranteed for advance registrants only). 8:30 a.m. (mile run) & 9 a.m. (5-km run & walk), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$25 (5-km run & walk) & \$10 (1-mile run) in advance by July 11 at [aatrackclub.org](http://aatrackclub.org), \$30 (5-km run & walk) & \$10 (1-mile run) day of race. \$5 discounts for runners age 17 & under. 332-9129.

**★“Hike in a Huron River Floodplain Forest”:** Washtenaw County Parks & Recreation Commission. Led by WCPARC naturalist Faye Stoner. Also, **Parker Mill Tours** at 1 & 3 p.m. in honor of Huron River Day. 10 a.m.–noon, Park Mill County Park, 4650 Geddes Rd., just east of US-23. Free. 971-6337, ext. 334.

**★“The Ann Arbor Record & CD Show”:** Rerun Records. This popular fair has more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. Food & beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.–4 p.m., Weber’s Inn, 3050 Jackson Rd. \$3 admission (children age 10 & under, free). For information or to reserve a dealer table, contact Rod Branham at 604-2540.

**★Jewish Hikers of Michigan.** All invited to join an easy hike of 1.5–2 hours. Bring a backpack, munchies, and drinks. No pets. 11 a.m., location TBA. Free. [jewish.hikers@gmail.com](mailto:jewish.hikers@gmail.com), 665-4744.

**★34th Annual Huron River Day: Ann Arbor Parks & Recreation.** This popular festival features lots of family-oriented nature activities, including educational exhibits on the Huron River and its history, displays of live river animals, fishing, boat demos, and more. Circus arts and dance celebrating the river by the Airhart Circus aerialist troupe, the local AuxWerks dance company, and Ann Arbor Aviary. Live music by the WCC Performance Ensemble (noon–1:30 p.m.), the WCC Jazz Quartet (1:30–2:45 p.m.), and the acoustic folk duo Gemini (2:45–4 p.m.). \$5 canoe and kayak rentals. Also, tours of the Pioneer Grist Mill in Parker Mill County Park. Ride your bike to the festival, and receive a free boat rental. Noon–4 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admission. 794-6240.

**Tour: Kempf House Museum.** July 13 & 19. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. 1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994-4898.

**★“Brewing Methods”:** Zingerman’s Coffee Company. Zingerman’s Coffee Co. staff demonstrate and discuss 6–8 different ways to brew coffee, from filter drip to syphon pot. 1–3 p.m., Zingerman’s Coffee Company, 3723 Plaza Dr. \$30. 929-6060.

**★“Dancing Babies”:** Ann Arbor District Library. Creative movement teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a dancing program. 1–1:40 p.m., Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

**★Mustard’s Retreat: Ann Arbor Senior Center Concerts in the Park.** The veteran local duo of Michael Hough and David Tamulevich perform a wide variety of original and traditional songs and ballads about everyday life. Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. Bring lawn chairs, blankets, & a picnic lunch. Held indoors in case of rain. 1–2:30 p.m., Burns Park adjacent to Ann Arbor Senior Center, 1320 Baldwin. Free; donations accepted. 794-6250.

**★“Kerry Tales: Jack and Jill Join Mother Goose”:** Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander’s, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

**★“Design + Architecture”:** UMMA. Docent-guided tour of the new Design Gallery and the current exhibition of architectural designs by Robert Metcalf, a former U-M architecture dean, who’s known for his Mid-Century Modern houses. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

**★“Manufacturama”:** Ann Arbor District Library. Institute of Electrical and Electronics Engineers (Southeast Michigan Section) representatives help kids in grades 3–5 come up with an invention idea, design a product, and manufacture multiple copies. 2–5 p.m., AADL Pittsfield Branch, 2359 Oak

Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327-8301.

**★“Marshmallow Engineering Challenge”:** Ann Arbor District Library. All kids in grades K–5 invited to build a construction project with toothpicks and marshmallows. 2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

**★“The Annotated Match Game”:** Ann Arbor District Library. A.V. Club (The Onion) senior editor John Teti hosts his re-creation of this popular 70s TV game show, with entertaining commentary on the show’s celebrity personalities, often bawdy humor, and behind-the-scenes details. 2–3:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-4555.

**★“The Last Romance”:** Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

**★“The Complete History of America (abridged)”:** Emergent Arts. See 3 Thursday. 2 p.m.

**★“Carousel”:** Encore Musical Theatre Company. See 10 Thursday. 3 p.m.

**Louis Nagel:** Kerrytown Concert House. See 12 Saturday. 4 p.m.

**★Booked for Murder Mystery Book Club: Nicola’s Books.** Tentative date. All invited to discuss 2 mysteries: Inger Ash Wolfe’s *The Calling* is about a serial killer whose victims are all terminally ill. Neil Cross’s *Luther: The Calling* is the first in his series about a murder detective who’s tormented by a serial killer case. 4:30 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 769-2149.

**★“The Book of Salt”:** Rainbow Book Club. All invited to join a discussion of Monique Truong’s novel told from the perspective of the Vietnamese cook employed by Gertrude Stein and Alice B. Toklas in Paris in the 1930s. 4:30–6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763-4168.

**★“Outdoor Milonga”:** U-M Michigan Argentine Tango Club. Tango dancing to music spun by a DJ. Cancelled if weather is inclement. 5–9 p.m., the Cube, north side of Michigan Union. Cost TBA. [umich.edu/~matc](http://umich.edu/~matc).

**★Mr. B’s JoyBox Express Quartet: Wolverine State Brewing Co.** For the 5th year in a row, Ann Arbor’s world-renowned boogie-woogie and blues pianist Mark “Mr. B” Braun is touring on a bicycle with a custom-built frame designed to carry his 352-pound Baldwin Acrosonic upright piano. He arrives in Ann Arbor from the Chelsea District Library, where he is performing at 2 p.m. this afternoon, along with ensemble. 5:30–6:30 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free. 369-2990.

**★“Henry IV, Part 2”:** University Musical Society/Royal Shakespeare Company. Taped broadcast of the Royal Shakespeare Company Live from Stratford-upon-Avon production of Shakespeare’s popular historical play about a king who must defend the crown he stole, and his son, Prince Hal, who must choose between his duty and his loyalty to his old friend Falstaff. 7 p.m., Michigan Theater. Tickets \$22 (Michigan Theater & UMS members, \$18; students, \$12) in advance at the Michigan League and ums.org, and (if available) at the door. 764-2538, (800) 221-1229.

**★“Travel Adventures in Nepal, Tibet, and Bhutan”:** The Himalayan Bazaar. Of Global Interest adventure travel company representatives discuss their trips to destinations in the Himalayas. 7:30 p.m., Himalayan Bazaar, 218 S. Main. Free. 997-7229.

**Ballroom Dance Club at the U-M.** July 13 & 20. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8–10 p.m., Michigan Union Pendleton Room. \$5 (\$10 includes lessons). 763-6984.

## 14 MONDAY

**★“Summer Story Hour”:** Temple Beth Emeth. July 14 & 21. TBE librarian Clare Kinberg reads stories for preschoolers ages 3–5 accompanied by a caregiver. 10 a.m., 2309 Packard. Free. [tbe\\_library@templebethemeth.org](mailto:tbe_library@templebethemeth.org), 665-4744.

**★2014 Annual Townie Street Party: Ann Arbor Street Art Fair.** Dance party with Black Jake & the Carnies (8:05–9:15 p.m.), the popular Ypsilanti sextet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass “crabgrass.” Other musicians include the local country-inflected folk-rock band Misty Lyn & the Big Beautiful (5:30–6:30 p.m.) and the versatile local honky-tonk band Drivin’ Sideways (6:45–7:45 p.m.). Also, a kids art fair, with some 40 local kids in grades 3–8 showing and selling their art under a big tent, a family-oriented art activity zone, and, new this year, **“The Ann Arbor Mile: Dart for Art”** (\$22–\$25; kids age 14 & under, \$10; [epicraces.com/event/the-ann-arbor-mile](http://epicraces.com/event/the-ann-arbor-mile)), a 1-mile race for cash prizes and **“The Terrace”** (\$50), a VIP area with refreshments

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# fiction

## Everything I Never Told You

Treated like a  
stranger

At one point in Celeste Ng's new debut novel, *Everything I Never Told You*, a Chinese American father imagines saying to his white wife, "You've never been in a room where no one else looked like you. You've never had people mock you to your face. You've never been treated like a stranger." The time is the mid-seventies, and the place is a semirural college town somewhere in northern Ohio. None of the townspeople even attempts to disguise prejudice or simple ethnic ignorance. Much of the intellectual weight of this deeply moving novel comes from Ng's clear-eyed exploration of the shaping force of her characters' ethnicity, but it's also an unforgiving revelation of the prejudice that surrounds them.

Yet it would be a disservice to this multi-layered novel to understand it only in terms of identity, as important as this theme is for contemporary American writing. Ng opens the novel with two little sentences that bravely and immediately reveal the central moment of the novel: "Lydia is dead. But they don't know this yet." That sounds a bit like the hook that often opens a murder mystery, and, indeed, *Everything I Never Told You* can be understood as a kind of murder mystery, although the effort here is not to discover who but why.

Ng's chapters move back and forth between the moment of the story and the background of the couple's life—how they came to this place, and how they learned to live with the expectations and prejudices that shaped them. James, the father of three children (including Lydia, the dead girl), is

a professor of American history. His academic specialty is the cowboy; the ironies of a second generation Chinese American scholar studying the cowboy in 1970s Ohio are not lost on him. Marilyn, the mother, is from the South, and has defied all of her own mother's expectations by studying medicine and then marrying an Asian man (Ng, true to the time of her novel, uses the discredited marker "Oriental"). She has sacrificed her own ambitions for her family, only to project them onto her older daughter.

Ng's masterful point of view allows her to move through the minds of the children, not only survivors Nathan and Hannah, but also Lydia herself. The author doesn't give her characters any easy futures or her readers any false hope. This is a sad, even a tragic novel. Characters the author makes us care about are changed and limited by family and national histories. When the father, near the end of the book, after all that has become clear to him about his family, thinks "there is so much more to do, so much yet to be mended," it sounds delusional, but Celeste Ng has made us care enough that we too hope for the possibility of healing.

Ng reads from *Everything I Never Told You* at Literati on Friday, July 18.

—Keith Taylor



KEVIN DAY PHOTOGRAPHY



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★"Shrinky Dink Craft": Ann Arbor District Library. All adults and kids in grade 6 & up invited to make a sun catcher using Shrinky Dink plastic. Materials provided. 7-8:30 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center. July 14 & 28. All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). Preregistration required for musicians at [meetup.com/Ann-Arbor-Acoustic-Jam](http://meetup.com/Ann-Arbor-Acoustic-Jam). 794-6250.

## 15 TUESDAY

★"Kaleidoscopes": Ann Arbor District Library. All kids in grades K-5 invited to learn how a kaleidoscope works and make one to take home. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★"Hot Glue Jewelry": Ann Arbor District Library. All adults and teens in grade 6 & up invited to learn how to make earrings and necklace pendants using hot glue. 6-7:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★"Beginning Crochet": Ann Arbor District Library. Local crafter Beth Battey shows adults and youth in grade 6 & up how to do a crochet project for beginners. Supplies provided. 6-8:45 p.m., AADL

Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★"Polka Jam Session. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner (\$5-\$8). 7-9 p.m., Milan Moose Lodge, 14484 Sanford Rd. (just north of Milan-Oakville Rd.), Milan. Free. 529-3903.

★"Herbal Wisdom: How to Talk to Plants and Avoid Giving the Impression of Lunacy": People's Food Co-op. Talk by local holistic health practitioner Linda Diane Feldt. 7-8:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at [peoplesfood.coop/news\\_and\\_events/](http://peoplesfood.coop/news_and_events/). 994-4589.

★"Skazat! Poetry Series at Sweetwaters. Featured reader TBA. The program begins with open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★"Politics of the Environment, 2014": Huron Valley Sierra Club. Sierra Club chapter organizer Mike Berkowitz and political committee chair Richard Barron discuss environmental issues expected to play a role in upcoming elections. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 665-0248.

★"Buddhism: Teachings, History, and Practices": Zen Buddhist Temple Summer Lecture Series. July 15 & 22. A series of 2 panel discussions with local Zen Buddhists TBA. 7:30-9 p.m., 1214 Packard. Free. 761-6520.

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. July theme: "Altered." The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive



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early, 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First, \$5. 764-5118.

### 16 WEDNESDAY

★**The Ann Arbor Art Fair.** July 16-19. See feature and map, p. 41. Our perennial tent city within a city houses more than 1,100 artists, from Michigan and around the nation, in 4 separate fairs. 10 a.m.-9 p.m. (July 16-18) & 10 a.m.-6 p.m. (July 19). Free admission. [TheAnnArborArtFair.com](http://TheAnnArborArtFair.com), (800) 888-9487.

★**Art Fair Entertainment.** July 16-19. Live music and other performances. Today:

*Liberty at Ashley.* Schedule TBA.

*Willard at Church.* Detroit folk & blues singer-songwriter **Zander Michigan** (11 a.m.). **Bichini Bia Congo Dance Theater** (noon). Veteran local folksinger-guitarist **David Menefee** (2 p.m.). Local Irish music band the **Y-Town Hoolies** (4 p.m.). Local rock, R&B, funk, soul, & fusion quartet the **Rhythm Machines** (6 p.m.). Veteran local country band the **Cadillac Cowboys** (8 p.m.).

*Ingalls Mall Fountain Stage.* **Bichini Bia Congo Dance Theater** (10-11 a.m.). Romeo (MI) folk duo **The DeCamp Sisters** (11 a.m.-noon). Modern dance by **Happendence** (noon-1 p.m.). Ferndale acoustic pop duo **Jane of Arc** (1-2 p.m.). Modern and jazz dance by **Pure Existence** (2-3 p.m.). Minneapolis-based Americana & folk singer-songwriter **Matt Hannah** (3-4 p.m.). Old-time music by the Saline ensemble **Fiddlers ReStrung** (4-5 p.m.). New York-based folk-pop singer-songwriter-guitarist **Paul Tabachneck** (5-6 p.m.). The **EMU Jazz Combo** (6-7 p.m.). 10 a.m.-6 p.m., downtown. Free. [TheAnnArborArtFair.com](http://TheAnnArborArtFair.com)

**Book Club: Ann Arbor Senior Center.** All ages invited to join a discussion of a book TBA. 12:30-2 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**"The Enchanted Island": Quality 16.** Reprise of the January 2012 broadcast of the **Metropolitan Opera** production of Jeremy Sams' new opera featuring the music of various Baroque composers, including Handel, Vivaldi, and Rameau. The action, inspired by 18th-century masques and musical pastiches, is a Shakespearean adaptation that transposes the lovers from *A Midsummer Night's Dream* into the setting of *The Tempest*. The all-star cast includes David Daniels, Joyce DiDonato, Danielle de Niese, Luca Pisaroni, and Plácido Domingo. 7-10:15 p.m., *Quality 16*, 3686 Jackson. Tickets \$12 in advance at [gqi.com/met.aspx](http://gqi.com/met.aspx) and at the door. 623-7469.

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Jeffrey Pilcher's *Que Vivan Los Tamales! Food and the Making of Mexican Identity*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 2 Wednesday. Tonight: "Broadway." A program of music from popular Broadway shows, including "Mame," "Luck Be a Lady," "Cabaret," music by Andrew Lloyd Webber, and more. 8 p.m.

★**"The Last Romance": Purple Rose Theatre Company.** See 2 Wednesday. 3 & 8 p.m.

### 17 THURSDAY

★**Art Fair Entertainment.** See 16 Wednesday. Today: *Liberty at Ashley.* Schedule TBA.

*Willard at Church.* **EMU jazz combo** (noon). **Bichini Bia Congo Dance Theater** (1:45 p.m.). Local rock & blues singer-guitarist **Laith Al-Saadi** (2:30 p.m.). Local classic rock band **North Congress** (4 p.m.). Local alt-country band **Corndaddy** (6 p.m.). Veteran local honky-tonk band **Drivin' Sideways** (8 p.m.).

*Ingalls Mall Fountain Stage.* **Bichini Bia Congo Dance Theater** (10-11 a.m.). Indie folk-rock singer-songwriter **Diana Chittester** (11 a.m.-noon). Carillon concert from Burton Tower by **Dave Hunsberger** (noon-1 p.m.). Ballet, modern, and hip-hop dance by the **WCC Dancers** (1-2 p.m.). **Diana Chittester** (see above, 2-3 p.m.). Dancers from the local **O'Hare School of Irish Dance** (3-4 p.m.). Local folk-Americana trio **Two Midnights** (4-5 p.m.). Folk-pop band **Jane & Jones** (5-6 p.m.). Detroit soul, jazz, funk, & blues band the **GFK Trio** (6-7 p.m.).

★**"Pack Your Stuff!": Ann Arbor District Library.** All kids in grades K-5 invited to turn washcloths into holders for their toothbrush, toothpaste, and soap. 1-2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Soda Straw Rockets": Ann Arbor District Library.** All kids in grades K-5 invited to make a rocket using drinking straws. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

**61st Annual Manchester Chicken Broil.** About 7,000 chickens are cooked over nearly 5 tons of charcoal in four 100-foot-long broiling pits. Dinner includes half a chicken, dinner roll, homemade coleslaw, radishes, potato chips, and a beverage. Ice cream, water, and pop available. Also, a classic car show and live music by the Ann Arbor soul, rock, and R&B band **Bill E. Lewis & the Soulbacks**. Drive-through service available. 4-8 p.m., *Alumni Memorial Field* (Vernon & Wolverine), Manchester. Shuttle from Manchester Middle School, 710 E. Main. Tickets \$9 in advance at TCF Bank in Saline & Chelsea, most downtown Manchester businesses, and other locations listed at [manchesterchickenbroil.com](http://manchesterchickenbroil.com); \$10 at the gate. [karl@manchestermill.com](mailto:karl@manchestermill.com), 657-3690.

★**"Elektra": The Penny Seats Theatre Company.** See 10 Thursday. 7 p.m.

★**"Carousel": Encore Musical Theatre Company.** See 10 Thursday. 7 p.m.

★**"The Complete History of America (abridged)": Emergent Arts.** See 3 Thursday. 8 p.m.

★**"The Last Romance": Purple Rose Theatre Company.** See 2 Wednesday. 8 p.m.

### 18 FRIDAY

★**Art Fair Entertainment.** See 16 Wednesday. Today: *Liberty at Ashley.* Schedule TBA.

*Willard at Church.* Highly regarded veteran local folk-country singer-songwriter **Jay Stielstra** (11 a.m.). **Bichini Bia Congo Dance Theater** (12:45 p.m.). Local all-star rock & roll band the **Vibratrons** (1:30 p.m.). Jazz by the **Andy Adamson Quartet** (3 p.m.). Veteran local classic country and country-rock band the **Nuke-a-Billies** (5 p.m.). Detroit indie-rock singer-songwriter and *American Idol* season 12 contestant **Keri Lynn Roche** (7 p.m.). Local roots-rock band the **Spragues** (9 p.m.).

*Ingalls Mall Fountain Stage.* **Bichini Bia Congo Dance Theater** (10-11 a.m.). Stage fighting performance by actors from the **Michigan Shakespeare Festival** (11 a.m.-noon). Local pop, rock, & folk singer-songwriter **Roy Scoutz** (noon-1 p.m.). All-female Detroit acoustic pop-folk quintet **We 3 & She** (1-2 p.m.). Local folk-inspired soul-pop musician **Tom Butwin** (2-3 p.m.). Area acoustic duo the **Keynote Sisters** (3-4 p.m.). Ragtime xylophone music by **The Xylotones** (4-5 p.m.). Dancing by the **Cottonwood Cloggers** (5-6 p.m.). Ferndale singer-songwriter **Amy Saari** (6-7 p.m.).

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. Repairs not guaranteed. 4-6 p.m., *Maker Works*, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222-4911.

★**"Fridays after 5": UMMA.** The museum is open late tonight with film screenings at 5 & 6:30 p.m. of several indigenous short and experimental films that explore the history of colonialism and its contemporary legacy. In conjunction with the current exhibit of Native American art, *Changing Hands: Art Without Reservation* 3. 5-8 p.m., UMMA, 525 S. State. Free. 764-0395.

★**34th Annual Festival at St. Joseph Church.** July 18-20. This festival that features games, kids activities, inflatables, food, and live music kicks off July 18 with a performance by the sultry-voiced Detroit singer-songwriter **Jill Jack** (7 p.m., \$10) and a "Teen Café" (6-10 p.m., \$7, kids age 13 & up). July 19: a classic car show, a 5-km cross-country race, New Orleans-style brass music by the **Motor City Street Band** (noon-2 p.m.), clown **Paul Bohn** (noon-3 p.m.), **Wild Life Safari** educational wild animal show (2-5 p.m.), Celtic music by the high school ensemble the **Chelsea House Orchestra** (2:30-4:30 p.m.), **Eric the Juggler** (4-6 p.m.), Irish American pop-folk singer-songwriter **Kitty Donohoe** (5 p.m.), **Dancer's Edge** dance team (6 p.m.), and the Ann Arbor R&B band **Men in Black** (7-10 p.m.). July 20: keyboardist **Andrew Kapanowski** (noon-12:30 p.m.), Broadway hits by **Encore Cabaret Singers** (12:30-2 p.m.), a **Jazzercise** demo (2-2:30 p.m.), **Eric the Juggler** (12:30-2:30 p.m.), the 67-member **Blue Lake International Choir** (2:30-3:30 p.m.), balloon art and a petting zoo by **Colors the Clown** (2:30-4:30 p.m.), and **Ian Stewart**, an acoustic blues & folk musician who plays solo (3:30-4:30) & with an R&B band (4:30-5:30 p.m.). 6-10 p.m. (July 18), noon-10:30 p.m. (July 19) & noon-6 p.m. (July 20), St. Joseph Catholic Church grounds, Mast at Territorial, Dexter. Free admission. 426-8483.

★**Celeste Ng: Literati Bookstore.** See review, p. 73. This Massachusetts-based writer, a Hopwood Award-winning U-M MFA grad, reads from *Everything I Never Told You*, her debut novel about a Chinese American family living in 1970s small-town Ohio. "Long-hidden, quietly explosive truths, weighted by issues of race and gender, slowly bubble to the surface of Ng's sensitive, absorbing novel,"



# bluegrass



## Billy Strings & Don Julin

*Mutually energizing generations*

"Billy Strings & Don Julin play traditional American string band music with energy levels usually associated with extreme sports," says the website of this northern Michigan duo. The line sounds good for getting them into the barrooms that, especially in the western half of the state, are bringing in more bluegrass groups, and indeed guitarist Strings and mandolinist Julin do offer some real barn-burners. A five-minute "Rollin' in My Sweet Baby's Arms" on YouTube, recorded last year at Traverse City's Little Bohemia, has an audience member screaming "holy crap!" at the end.

Even that stretch of pure adrenaline, though, works so well because there are interludes in which the power and speed recede and subtle duet work takes over. Strings and Julin offer bluegrass classics, both originals and standards on the outlaw side, and old-time ballads like "Little Maggie." Most striking of all, perhaps, are their old-time instrumentals like "Salt Creek." They break down the alternation of solo and accompaniment, quickly entering a breathtaking realm where the two players seem to be functioning as a single unit in elaborating on the material. It all takes place at very high speed, but Strings is essentially a guitarist in the style of Doc Watson, who prized subtlety and depth of historical resonance over velocity. This is not "newgrass" for barrooms and festivals but music that takes its place in a long tradition.

The heavily tattooed Billy Strings (William Apostol) is only twenty-one. He grew up in Morehead, Kentucky, and in Michigan's Ionia County, both hardscrabble places. His dad is a musician, and about two years ago Billy got a job at a Grand Traverse area resort and began appearing at open stage nights to the astonishment of the locals. He made a great decision in joining forces with Julin, a journeyman mandolinist in his fifties who is the author of, among other things, the mandolin book in the "For Dummies" series. Intergenerational musical partnerships are rare, and ones like these, in which each member pushes the other beyond what might otherwise have been accomplished, are to be prized.

The last time I heard duets like these was in the heyday of progressive bluegrass instrumentalists like Dan Crary and Byron Berline, who borrowed just enough from jazz to build larger structures convincingly out of bluegrass's foursquare tunes. But they never took the curves at top speed like these guys do. Strings' voice, a rough, strong thing that hardly sounds like it belongs to one so young, also connects the music to the wild old hoedown tradition.

Strings and Julin are a phenomenon, building through an appearance at a TEDx event in Traverse City recently and now with an appearance at the Ark's free Take a Chance Tuesday show on July 22. (Non-perishable food donations are welcome.) Strings and Julin have just been signed to the large Crossover Touring agency in Atlanta, whose last major bluegrass client was the Del McCoury Band. Catch them in Michigan while you still can.

—James M. Manheim

says a *Kirkus* reviewer. Signing, 7 p.m., *Literati*, 124 E. Washington. Free. 585-5567.

"Elektra": The Penny Seats Theatre Company. See 10 Thursday, 7 p.m.

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., *Friends Meeting-house*, 1420 Hill St. Free, but donations accepted. 761-7435.

★**"KissME in Ann Arbor 2014":** Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor. July 18-20 (different locations). Swing dancing to live and recorded music spread out over 3 days. The July 18 & 19 dances are followed (midnight-5 a.m.) by late-night swing dancing to music spun by DJs (\$10; students & members, \$9) at Concourse Hall. Tonight: swing dancing to live music by **Alex Belhaj's Crescent City Quartet**, a local ensemble, led by guitarist Belhaj, that plays a range of New Orleans jazz styles, from struts, stomps, cake-walks, and rags to pop tunes, marches, and classical favorites. 8 p.m.-midnight, *Concourse Hall*, 4531 Concourse off S. State across from the airport. \$20 (students & members, \$18). (847) 757-0942.

★**"Carousel":** Encore Musical Theatre Company. See 10 Thursday, 8 p.m.

★**"The Complete History of America (abridged)":** Emergent Arts. See 3 Thursday, 8 p.m.

★**"The Last Romance":** Purple Rose Theatre Company. See 2 Wednesday, 8 p.m.

★**Angell Hall Observatory Open House:** U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 10 p.m.-midnight, 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

## 19 SATURDAY

★**Saline Antiques & Vintage Market.** July 19 & 20. Show and sale of antiques and vintage items in various styles, including Americana, Art Deco, mission, Mid-Century Modern, industrial, shabby chic, continental, and more. Deliveries available. Concessions. Leashed pets welcome. 8 a.m.-4 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.), *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). [salinemarket@gmail.com](mailto:salinemarket@gmail.com), (937) 875-0808.

★**Michigan Club Invitational Regatta:** Ann Arbor Rowing Club. All invited to watch rowing teams from across the state skim with amazing speed over the river in 1-km races. Bring a lawn chair or blanket

and refreshments. Note: no parking in the Bandemer Park lot near the dock. 8 a.m.-2 p.m., *Argo Pond*, Bandemer Park. Free. [a2crew.com](http://a2crew.com).

★**Lyric Kinard:** Greater Ann Arbor Quilt Guild. Talk by this Cary (NC) art quilter. Followed at 11 a.m. by a member show & tell. 9:45 a.m., *WCC Morris Lawrence Bldg.*, 4800 E. Huron River Dr. \$10 (members, free). (248) 349-7322.

★**Art Fair Entertainment.** See 16 Wednesday. Today: *Liberty at Ashley*. Schedule TBA.

★**Willard at Church.** Local LGBT community choir the **Out Loud Chorus** (11 a.m.). Johnny Cash tribute band **Cash Is King** (noon). **Bichini Bia Congo Dance Theater** (1:45 p.m.). 60s and 70s rock & pop by the **Copcats** (2:30 p.m.). Local band **Rodney & the Ramblers** (4 p.m.).

★**Ingalls Mall Fountain Stage.** **Bichini Bia Congo Dance Theater** (10-11 a.m.). The music of Art Blakey & the Jazz Messengers by a jazz combo TBA (11 a.m.-noon). Contemporary dance by **ARTLAB J** (noon-1 p.m.). Polynesian dance by **Hoaloa Polynesian Dancers & Friends** (1-2 p.m.). Area folk-pop duo **Bob & April** (2-3 p.m.). Detroit avant-garde pop band **Velveten Rabbit** (3-4 p.m.). Carillon concert from Burton Tower by **Kipp Cortez** (4-5 p.m.).

★**Death Café.** All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Marilynne Rush. Tea & cake served. 10 a.m.-noon, *Crazy Wisdom Tearoom*, 114 S. Main. Free. 395-9660.

★**Grange Junior Makers:** **Pittsfield Grange.** Kids, accompanied by a participating adult, invited to work on a different electronics, robotics, or woodworking project each month. 10 a.m.-noon, *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. Free. 926-5079.

★**"Nature Explorers":** Washtenaw County Parks & Recreation Commission. WCPARC naturalists lead a nature program on "Monarchs & Milkweeds" for kids ages 4-6. 10:30-11:30 a.m., *County Farm Park*, Platt Rd. entrance. Free; preregistration required. 971-6337, ext. 334.

★**Gaming Tournaments:** **Ann Arbor District Library.** July 19 & 20. Video game tournaments with prizes. July 19: "Super Smash Brothers 'Not So' Regulation Throwdown." For adults and teens in grade 6 & up. July 20: "Double Dash Duo Derby." For 2-person teams of 6th graders through adults. Prizes. 1-4 p.m. AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★**"Summer Splash Day":** Ann Arbor Parks & Recreation. A family-oriented afternoon of water games and contests. Prizes. 2-4 p.m., *Fuller Park Pool*, 1519 Fuller Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794-6236.

★**"Origami Light Garlands":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to learn how to make a glowing decorative garland using LED light strands and origami paper. 2-3:30 p.m., *AADL Pittsfield Branch*, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Primates: The Fearless Science of Jane Goodall, Dian Fossey, and Biruté Galdikas":** Barnes & Noble. U-M librarian Jim Ottaviani discusses his new graphic book aimed at middle and high school students. Signing. 2 p.m., *Barnes & Noble*, 3235 Washtenaw. Free. 973-1618.

★**"KissME in Ann Arbor 2014":** Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor. See 18 Friday. Today: an afternoon dance (\$5) to music spun by DJs, 1-5 p.m. at the Michigan Union Ballroom, and an evening dance (\$25; students & members, \$20) with Gypsy jazz and 1930s & 40s swing by **The Robert Bell Hot Swing Combo**. 8 p.m.-midnight at the Michigan Union Ballroom. 2 & 8 p.m.

★**"Latin Fest":** **White Lotus Farms.** Live music by the local Latin jazz bands **Los Gatos** and **Aguanko**. Also, food from Pilar's Tamales, kids activities, and more. 4 p.m., *White Lotus Farms*, 7217 W. Liberty. Free. [info@whitelotusfarms.com](mailto:info@whitelotusfarms.com).

★**"Elektra":** The Penny Seats Theatre Company. See 10 Thursday, 7 p.m.

★**International Folk Dancing:** Ann Arbor Folkdancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. 7-10 p.m., *the barn at Gretchen's House V*, 2625 Traver. \$5 (students, \$3). 709-8748.

★**3rd Saturday Contra Dance:** **Pittsfield Union Grange.** Peter Baker and Martha Vander Kolk call to live music by a band TBA. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. Preceded by a lesson at 7:30 p.m. 8-11 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (members, \$7; students, \$5). 426-0241.

★**Larry Fuller Trio:** **Kerrytown Concert House.** Swinging mainstream jazz by a trio of popular local veteran musicians, including pianist Fuller, bassist

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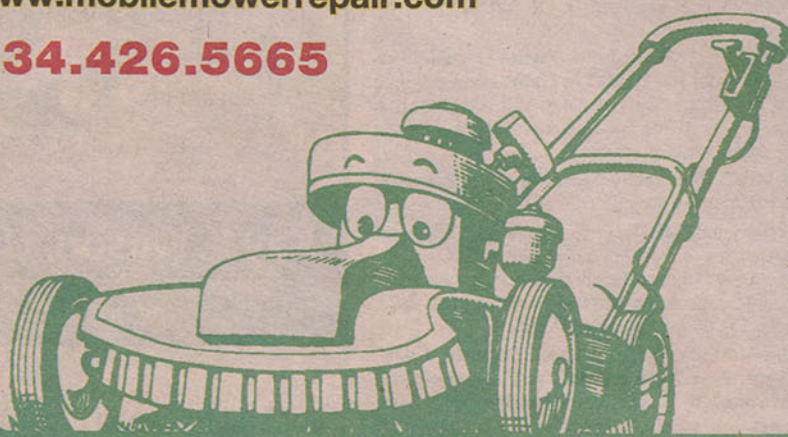
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Paul Keller, and drummer Pete Siers. A *Seattle Times* critic called Fuller's sound "muscular, tinkling, harmonically advanced." 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

**Bill Bynum & Co.: Mangiamo Italian Grill Acoustic Routes Concert.** Bluegrass-based quartet led by award-winning Downriver singer-songwriter and guitarist Bynum, whose songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes fiddler Mary Seelhorst, dobro player Dave Keeney, and bassist Chuck Anderson. 8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. \$10 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

**"Carousel": Encore Musical Theatre Company.** See 10 Thursday. 3 & 8 p.m.

**"The Last Romance": Purple Rose Theatre Company.** See 2 Wednesday. 3 & 8 p.m.

**"The Complete History of America (abridged)": Emergent Arts.** See 3 Thursday. 8 p.m.

**★University Lowbrow Astronomers.** July 19 & 26. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. 9 p.m.-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

**★"Moths Galore!": Washtenaw County Parks & Recreation Commission.** Naturalists Faye Stoner and Ron Gamble discuss moths and use various methods to attract them. Bring a flashlight. 9 p.m.-midnight, Independence Lake County Park Beach Center classroom, 3200 Jennings (north off North Territorial), Dexter. Free; \$5 vehicle entry fee. 971-6337, ext. 334.

## 20 SUNDAY

**"Battle of Waterloo Triathlon": Epic Races.** All invited to compete in a 10-leg triathlon of swimming, biking, and running spread over a 42-mile course of remote paved roads, winding dirt lanes, steep trails, and lakes. Awards. 7:30 a.m., Portage Lake Beach, List Rd. at Seymour Rd., west off Mount Hope Rd. north from I-94 exit 150, Waterloo Recreation Area, Chelsea. \$237 by July 18 (\$262 on race day, if available). \$12 discount for USA Triathlon members. Entry forms available at [epicraces.com](http://epicraces.com). \$10 annual park pass required. 531-8747.

**Baseline Lake Swim: Huron River Watershed Council.** All invited for a 1-mile (or 2-mile) swim across Baseline Lake and back. Followed by continental breakfast. Note: Those under 18 must be accompanied by a parent. 8:30 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial, Dexter. \$35 (families, \$40; members, \$25). Preregistration required at [hrwc.org](http://hrwc.org). 769-5123, ext. 612.

**4th Annual Single Fly Tournament: Ann Arbor Trout Unlimited/Huron River Watershed Council.** All invited to compete to see who can catch the most fish using only one fly. Fishing license required. Prizes. Proceeds benefit HRWC. Followed at 5 p.m. by an afterglow (\$20). 10 a.m.-8 p.m., Schultz Outfitters, 4 E. Cross, Ypsilanti. \$50. Preregistration required at [hrwc.org](http://hrwc.org). [recreation@hrwc.org](mailto:recreation@hrwc.org), 769-5123, ext. 612.

**"KissME in Ann Arbor 2014": Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor.** See 19 Friday. Today: BBQ and outdoor dancing to live music by the local Hot Club-style Gypsy jazz band the Royal Garden Trio (\$10; students & members, \$9), 1-5 p.m. at Island Park, 1450 Island Dr. off Maiden Lane. Followed by an evening dance at Concourse Hall (4531 Concourse off S. State across from the airport) at 5 p.m. with music TBA. 1 & 5 p.m.

**"Being in Harmony: A Full-Frequency Harmonic Attunement That Relaxes Your Body, Relieves Stress, and Restores Your Spirit."** Local musician Laurel Emrys performs harp, flute, and vocal music and discusses and demonstrates her Full Spectrum Harmonics theory of healing sound. With audience participation. 2-5 p.m., location TBA. \$24 in advance only by 11 a.m. on July 20. [info@LaurelEmrys.com](mailto:info@LaurelEmrys.com), 761-7699.

**★"Changing Hands: Art Without Reservation 3": UMMA.** See review, p. 69. Docent-led tour of the current traveling exhibition of Native American and First Nations art. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

**"The Last Romance": Purple Rose Theatre Company.** See 2 Wednesday. 2 p.m.

**"The Complete History of America (abridged)": Emergent Arts.** See 3 Thursday. 2 p.m.

**"Carousel": Encore Musical Theatre Company.** See 10 Thursday. 3 p.m.

**Golden Gates Dancers.** Founded in 1993, this troupe from St. Petersburg, Russia, performs traditional Russian songs and dances, accompanied by traditional Russian music. 4 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$15 (seniors, students, & kids, \$10; kids age 4 & under, free). 272-3826, (440) 785-6131.

**★"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30-8 p.m., LSN, 1831 Traver Rd. Free. 997-1553.

## 21 MONDAY

**★"Tie-Dye": Ann Arbor District Library.** Local crafter Dawn Henry shows adults and teens in grade 6 & up how to tie-dye cotton fabric. Bandanas provided, or bring your own T-shirt, shorts, pillowcase, or other 100% cotton item. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

**★"The Blue Plate Special: An Autobiography of My Appetites": Barnes & Noble Nonfiction Book Club.** All invited to join a discussion of novelist Kate Christensen's memoir about the transformative power of food. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

**★Glen Hirshberg: Literati Bookstore.** This award-winning horror writer and Detroit native reads from *Motherless Child*, his latest thriller about single-mom vampires who flee together down the back roads of the Deep South. Writer Elizabeth Hand calls it "a subversive, thrilling novel that subverts everything we've come to expect from tales that traffic in the undead." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**"20th Annual Summer Sings": UMS Choral Union.** July 21 & 28 (different programs). All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night's piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided. Refreshments. Tonight: Robert Ray's Gospel Mass. 7-9:30 p.m. (registration begins at 6:30 p.m.), U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. \$5 at the door only. 763-8997.

**★"Stamp Papers (No Rocks or Scissors)": Ann Arbor Stamp Club.** Talk by Toledo-area collector Gene Stutzenstein. Also, a mini stamp auction. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

**★"6th Annual Experience Blue Lake": Blue Lake Fine Arts Camp Performances.** July 21-23. Performances by different Blue Lake student ensembles. July 21: The Blue Lake Jazz Orchestra performs traditional and contemporary big band jazz by Count Basie, Woody Herman, Thad Jones, and Stan Kenton. The Blue Lake International Choir performs works from their European tour, including sacred and traditional American choral works. July 22: The Blue Lake International Choir, Alumni Choir, and International Youth Symphony Orchestra perform Beethoven's 9th Symphony and Mozart's Coronation Mass. July 23: the Blue Lake International Youth Symphony Orchestra performs Brahms' Symphony no. 1 in C minor, and works by Copland, Barber, and Cheetham. 7:30 p.m., Hill Auditorium. Free. (800) 221-3796.

## 22 TUESDAY

**★"Jolly Paper Jellyfish": Ann Arbor District Library.** All kids in grades K-5 invited to make a floating paper jellyfish. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

**★"Community Vinyasa Yoga": Ann Arbor District Library.** A2 Yoga instructor Raina LaGrand leads adults and teens in grade 6 & up in a session of this brand of yoga that integrates breath and movement. 6-7:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

**"Reds, Whites, and Blanc": Vinology.** Tastings of obscure American wines from Texas, Arizona, Virginia, and North Carolina. 7-9 p.m., Vinology, 110 S. Main. \$45 (plus tax & tip) in advance; \$55 (plus tax & tip) at the door. Reservations required. 222-9841.

**★Jenny Milchman and Brian Freeman: Aunt Agatha's.** Milchman, winner of the Mary Higgins Clark Award for her debut novel, and Edgar Award finalist Freeman discuss their new books. Milchman's *Ruin Falls*, set in the Adirondacks, is the story of a woman who must piece together her husband's life when he and her children vanish. Freeman's *The Cold No-*



# classical music



## Week After Art Fair Song Fest

Now more easily accessible

In the summer, birds are said to sing, as are crickets and cicadas. Wolves and whales have songs to which we've never managed to learn the lyrics. For people, song is where words and melodies like to meet. The air fills with poetry, set to the rhythmic contours of breath and life. Singers may sing over just about anything, but artful discourse shared by voice and piano has a magic all its own. The song's alive across the room from where you sit. The pianist colors each moment with tonalities sculpted by the composer and re-invented in real time while you watch and listen.

What was once called the Art Fair Songfest traces back to recitals held at the Campus Chapel in July 1994 and subsequently at the McIntosh Theatre on North Campus. By the late Nineties this recurrent celebration of the art of song had established itself as a yearly rite at the Kerrytown Concert House. The festival's time frame was moved to the last week in July in order to accommodate artistic director Kevin Bylsma's busy teaching schedule, with the side benefit of making it easier to attend, as the city is more navigable after the art fairs are over.

Bylsma (pictured), an internationally renowned pianist and vocal coach, has deep roots in Ann Arbor, Detroit, and his hometown of Grand Rapids. According to Song Fest producer Jane Schoonmaker Rodgers, "There are many singers around here who are so happy to perform with Kevin that there is never a shortage. We've also never charged admission, except to our popular Friday night cabarets." Attempting to ascertain what this year's festival has in store was pleasantly challenging, as planning begins only in May and many of the particulars are expected to tumble into place at the last minute. Yet casual fluidity of preparation appears to be one of the festival's great strengths. Just before the Observer went to press, Kerrytown Concert House announced that the opening night program would include a performance by the widely acclaimed baritone Jesse Blumberg—and, bucking tradition, there will be an admission charge that night.

The twentieth annual songfest promises to involve more than fifteen vocalists, including Rodgers herself. Wednesday, July 23, has been designated as "Eine kleine Liederabend" and will be devoted to such heroes of the Germanic art song tradition as Mozart, Schubert, Schumann, Brahms, Mahler, and Hugo Wolf. Thursday's concert bears the enticing title "Che Bella Luna" and will feature songs inspired by the night and the moon. The series runs July 22-25.

—arwulf arwulf

where is the latest in his series featuring police detective Jonathan Stride, who this time tries to help a street prostitute haunted by her mother's murder when she was a child. Signing, 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

**"Week After Art Fair Song Fest 20th Anniversary":** Kerrytown Concert House. July 22-25. See review, p. 77. Pianist Kevin Bylsma accompanies Art Fair Song Fest cofounder and soprano Jane Schoonmaker Rodgers and other local singers in performances of classical art songs and cabaret songs. Singers include soprano Emily Benner, mezzo sopranos Monica Swartout-Bebow and Ellen Scholl, bass baritone Allen Schrott, and tenor Christopher Scholl. Tonight's program: Classical music, featuring a performance by the widely acclaimed baritone Jesse Blumberg, 8 p.m., KCH, 415 N. Fourth Ave. July 22 tickets: \$15-\$30 (students, \$5). July 23 & 24: free. July 25 tickets: \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

## 23 WEDNESDAY

**"See a Juggler! Be a Juggler!":** Ann Arbor District Library. Chicago performer Jason Kollum introduces teens in grades 6-12 to the art of juggling with his interactive show blending balancing & juggling stunts with comic hilarity. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

**"Dreaming a Place: Environmental Dance and Movement Meditation":** Nightfire Dance Theater.

Nightfire director Irena Nagler leads participants in a session of movement and meditation in response to elements in the environment—trees, grasses, running water, wind, clouds, or anything in its dynamic, multilevel composition. No experience necessary; children must be accompanied by an adult. Bring drinking water and whatever protection you need from the elements. 6:30 p.m., outdoor location TBA. \$5-\$20 sliding scale. 996-1772.

**\*MiRobotClub.** All robotics hobbyists invited to work on and discuss robots. 7-9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd north of Ellsworth). Free. mirobotclub.com.

**\*"Bring Your Own Bonsai":** Ann Arbor Bonsai Society. A three-member panel offers advice on bonsai care and design. Those who would like to have a bonsai critiqued are asked to arrive by 6:30 p.m. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

**\*"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. Reading by WSU poetry instructor M.L. Liebler, a veteran Detroit poet whose straightforward slices of contemporary life are grounded in a strong spirituality. Poet Ed Sanders calls him "an American populist artist in the tradition of the Beats, Carl Sandburg, and Diego Rivera's Detroit Institute of Art murals." Followed by a poetry and short fiction open mike. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

**\*Andrew Meredith:** Literati Bookstore. This North Carolina writer reads from *The Removers*, his

debut memoir about working with his father as a remover, a worker who takes away bodies of people who die at home. The book has been praised for its poetic prose and unflinching rendering of gruesome truths. Signing, 7 p.m., Literati, 124 E. Washington. Free. 555-5567.

**\*History of Science Reading Group:** Motte & Bailey, Booksellers. All invited to discuss Edward Larson's *Evolution: The Remarkable History of a Scientific Theory*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

**\*"Music in the Park":** Ann Arbor Civic Band Summer Concert Series. See 2 Wednesday. Tonight: "Movie Heroes." The program includes music written to accompany movie heroes, including Humphrey Bogart in *Casablanca*, Peter O'Toole in *Lawrence of Arabia*, Harrison Ford in *Star Wars* and *Raiders of the Lost Ark*, various Pixar heroes, and various James Bonds. 8 p.m.

**"Week After Art Fair Song Fest":** Kerrytown Concert House. See 22 Tuesday. Tonight: "Eine kleine Liederabend," a program of German art songs. 8 p.m.

**"The Last Romance":** Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

## 24 THURSDAY

**\*"Pinwheel Flower Pots":** Ann Arbor District Library. All kids in grades K-5 invited to make colorful pinwheel flowers. 2-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

**\*"Hello World: Command Line for Kids":** Ann Arbor District Library. Institute of Electrical and Electronics Engineers (Southeast Michigan Section) representatives introduce kids in grades 3-5 to computer programming basics. 6-7:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-4555.

**\*Chelsea Sounds & Sights Festival:** Chelsea Area Festivals & Events. July 24-26. The festival features a food court on W. Middle Street (Thurs. & Fri. 5-10 p.m. & Sat. noon-10 p.m.) with food from several Chelsea restaurants and a social tent behind the Common Grill (1-5 & 6-11 p.m.) with beer & wine and live music (7-11 p.m. all 3 nights & 2-5 p.m. on July 26 only). On July 25 & 26 only, a KidZone (10 a.m.-3 p.m.) with a variety of activities behind the Clocktower, and a juried art market (noon-8 p.m.). Also, live music and other entertainment on July 24 at the regular weekly Sights & Sounds on Thursday Nights stages (see 3 Thursday listing), a classic car show (3-8 p.m.) on July 25, and a pet parade (10 a.m.) and a guided historic downtown walking tour (1-3 p.m.; \$5 suggested donation) on July 26. Social tent evening music schedule: Ben Daniels Band (July 24), a Americana folk-rock quintet led by Chelsea singer-songwriter and guitarist Daniels, whose influences range from Robert Johnson to Dylan to Jack White, with opening sets by the local pop-jazz groove trio Jake Prince Trio, and the Chelsea folk-rock and pop-soul sextet Lottie & the Manatee. Whitey Morgan & the 78s (July 25), a Detroit classic country, honky-tonk, and retro rock band, with an opening set by Bill Bynum & Co., a bluegrass-based quartet led by award-winning Downriver singer-songwriter and guitarist Bynum, whose songs also draw on old-time, early country, gospel, and contemporary folk music. Mega 80's (July 26), a popular Detroit-area 80s retro party band, with an opening set by The Joe Band, a Joe Cocker Tribute Band fronted by FUBAR singer-guitarist and Kingpins bassist Randy Tessier. July 26 afternoon music schedule TBA. Complete schedule available at chelseafestivals.com. 5-11 p.m. (July 24) & 10 a.m.-11 p.m. (July 25 & 26), Main, Middle, & Park Sts., downtown Chelsea. Free, except for social tent, which is \$5 after 6 p.m. (ages 13-20, \$3; age 12 & under, free). No one under age 21 admitted to the social tent after 9 p.m. 475-1145, 433-2787.

**\*"Drumcommunity!":** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426-7818.

**Nerd Nite Ann Arbor.** Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18-21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. 7-9 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free admission. 327-4555.

**"Elektra":** The Penny Seats Theatre Company. See 10 Thursday. 7 p.m.

**"Carousel":** Encore Musical Theatre Company. See 10 Thursday. 7 p.m.

**"Week After Art Fair Song Fest":** Kerrytown Concert House. See 22 Tuesday. Tonight: "Che Bella Luna: Songs of the Night." 8 p.m.

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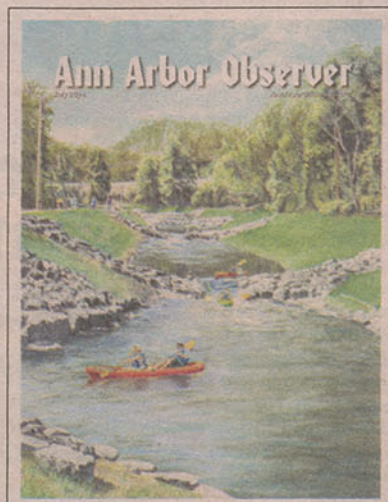


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**"Homesteaders":** Carriage House Theatre. July 24-27 & 31 and Aug. 1 & 2. Forrest Hejkal directs local actors in Nina Shengold's 1983 drama, set on an island in Alaska, about a complicated household whose inhabitants spend an eventful summer trying to come to terms with themselves, each other, and the past. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), Carriage House Theatre, 541 Third St. \$10 suggested donation. 546-6441, [contact@carriagehousetheatre.org](mailto:contact@carriagehousetheatre.org).

**"The Last Romance":** Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

## 25 FRIDAY

**"Rock Climbing 101":** Ann Arbor District Library. All kids in grades 6-12 (with signed parental waiver) invited to try indoor rock climbing. 1:15-4 p.m., Planet Rock, 82 April Dr. (off eastbound Jackson Rd. between Parkland Pl. and Jackson Pl.). Free. Preregistration required. 327-8301.

**"Caped Crusaders":** Ann Arbor District Library. All kids in grades K-5 invited to design and make a superhero cape. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

**17th Annual Michigan Summer Beer Festival:** Michigan Brewers Guild. July 25 & 26. Around 3,000 people are expected at this festival that features more than 600 different beers from more than 65 Michigan craft breweries. Food available. Entertainment schedule TBA. 5-9 p.m. (July 25) & 1-6 p.m. (July 26). Riverside Park, Cross St. at Huron, Ypsilanti. Tickets \$35 (July 25) & \$40 (July 26) in advance at [michiganbrewersguild.org](http://michiganbrewersguild.org), cost TBA at the gate (if available). The price of admission includes 15 beer sample tokens. Designated driver tickets, \$5. [michiganbrewersguild.org](http://michiganbrewersguild.org).

**"Michigan Wine & Cheese Tasting":** Zingerman's Creamery. Zingerman's Creamery staff discuss and offer taste samples of an assortment of Michigan wines paired with Zingerman's Creamery cheeses. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. 929-0500.

**Alyson Foster:** Literati Bookstore. This Washington, D.C.-based writer reads from *God Is an Astronaut*, her debut novel set in a near future where space tourism is common. The plot unfolds through the emails of a woman whose marriage is crumbling. Writer Christian Kiefer calls it "a remarkable and haunting monologue-in-pieces handled with ... mastery." Signing. 7 p.m., Literati, 124 E. Washington. Free. 555-5567.

**"Elektra":** The Penny Seats Theatre Company. See 10 Thursday. 7 p.m.

**"Week After Art Fair Song Fest":** Kerrytown Concert House. See 22 Tuesday. Tonight: "Rock 'Em Sock 'Em Cabaret: Songs to Knock Your Block Off." 8 p.m.

**"Carousel":** Encore Musical Theatre Company. See 10 Thursday. 8 p.m.

**"Homesteaders":** Carriage House Theatre. See 24 Thursday. 8 p.m.

**"The Last Romance":** Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

**Andy Woodhull:** Ann Arbor Comedy Showcase. July 25 & 26. (Note new location.) Local debut of this up-and-coming Chicago-bred comic who is known for his provokingly off-kilter perspectives on familiar realities. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

## 26 SATURDAY

**Kids Day:** White Lotus Farms. Live music, face painting, and milking demonstrations. 9:30 a.m.-3 p.m., White Lotus Farms, 7217 W. Liberty. Free. [whitelotusfarms.com](http://whitelotusfarms.com), 474-6430.

**"Preschool Yoga":** Ann Arbor District Library. Ananda Children yoga teacher Catalina Arango presents a program of stories and yoga poses promoting social skills and body awareness for preschoolers ages 2-5. 10-10:40 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

**"Natural Family Playgroup":** Green Apple Garden Playschool. Playgroup for kids ages 1-5, accompanied by a parent. 10 a.m., Green Apple Garden Playschool, 2664 Miller. Free. [greenapplegarden.org](http://greenapplegarden.org), 369-8248.

**"Painting Circuits with Conductive Paint":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to paint a robot with conductive paint to prep it for an LED network. 1-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

**"Summer Splash Day":** Ann Arbor Parks & Recreation. A family-oriented afternoon of special activities, including water balloon events, water baseball, raft races, and a hula hoop relay. 2-4 p.m., Veterans Park Pool, 2150 Jackson Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794-6234.

**"Wildflowers of Michigan":** Washtenaw County Parks & Recreation Commission. Hike led by WCPARC naturalist Shawn Severance. 2-4 p.m., County Farm Park. Free. 971-6337, ext. 335.

**"Spider Survey":** Leslie Science & Nature Center. All ages (afternoon) and all adults and youth age 8 & up (evening) invited to hike through various habitats to find and identify some of the more common local species and to learn about their importance. Also, a chance to view some non-native arachnids in the lab. 2-4 & 8:30-10:30 p.m., LSNC, 1831 Traver. \$8 (family, \$30). Space limited; preregistration recommended. 997-1553.

**German Park Picnic.** Old-fashioned German dinner served a la carte (approximately \$8-\$12) with wine, beer, pop, water, and coffee for sale. Dancing to German and American music by Sorgenbrecher, a popular polka quartet led by saxophonist Tommy Schober, a Michigan Music Hall of Fame inductee. 4-11 p.m. (no admission after 9 p.m.), German Park, 5549 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

**"Elektra":** The Penny Seats Theatre Company. See 10 Thursday. 7 p.m.

**The Jesse Kramer Quintet:** Kerrytown Concert House. Led by Ann Arbor-bred drummer Kramer, this jazz quintet celebrates the release of its debut album, *Acacia*, whose songs blend jazz with African, Afro-Cuban, and Afro-Brazilian sounds and rhythms. Cash bar. With bassist Damon Warmack, pianist Glenn Tucker, saxophonist Marcus Elliot, and trumpeter Kris Johnson. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

**"Carousel":** Encore Musical Theatre Company. See 10 Thursday. 3 & 8 p.m.

**"The Last Romance":** Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

**"Homesteaders":** Carriage House Theatre. See 24 Thursday. 8 p.m.

**Andy Woodhull:** Ann Arbor Comedy Showcase. See 25 Friday. 8 & 10:30 p.m.

## 27 SUNDAY

**"4th Annual Electric Bolt 8K for Lou Gehrig's Disease":** Ann Arbor Active Against ALS. 8-km and 5-km races (7:30 a.m.) and a 5-km walk (7:15 a.m.) in a loop from Riverside Park to Bandemer Park to Kerrytown. Awards. Post-race refreshments. Proceeds benefit Ann Arbor Active Against ALS. 7:15 a.m., Riverside Park (off Wall St.). \$17.50 in advance at [activeagainstals.org](http://activeagainstals.org); \$20 race day. [running@a2a3.org](mailto:running@a2a3.org), 945-8132.

**Youth Show:** Washtenaw County 4-H. July 27-Aug. 1. Six days of farm animal shows and auctions, plus crafts, exhibits, all-day equestrian competitions, and assorted contests from animal decorating to a goat milk-out. Highlights include the popular "Llama Leaping" (July 30, 2 p.m.), all-ages craft activities (July 31, 9 a.m.-noon), the **livestock auction** (July 31, 6:30 p.m.), an archery contest (Aug. 1, 1 p.m.), the **"Animal Decorator Contest"** (Aug. 1, 1:30 p.m.), and the **"Ag Olympics"** (Aug. 1, around 3:30 p.m.) in which 4-H youth compete in Olympic-style games involving water, mud, and agricultural products. For complete daily schedule, see extension. [ewashtenaw.org](http://ewashtenaw.org). 8 a.m.-evening, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 222-3877.

**"Leslie Cream of Wheat Ride":** Ann Arbor Bicycle Touring Society. Fast-paced 75-mile ride to Leslie Township for a Cream of Wheat lunch, with a short side trip to the Leslie cemetery to search for the grave of Frank L. White, the African American chef who was the model for the cover of the Cream of Wheat cereal box. 9 a.m., meet at Zou Zou's, 101 N. Main at W. Middle, Chelsea. Free. 945-4133.

**"The Rookie Regatta":** U-M Sailing Club. All invited to watch club members who are new to sailing race each other in JY-15 sailboats. 10 a.m.-3 p.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426-0920.

**"Interview with Mary Chastain":** Hosta Hybridizer Group. Screening of a video about this hosta breeder. Also, a hosta auction. 10 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

**"Terrarium Building":** Ann Arbor District Library. Twig Terrariums (Brooklyn, NY) co-owners Michelle Inciarrano and Katy Maslow, coauthors of *Tiny World Terrariums: A Step-by-Step Guide*, show adults and teens in grade 6 & up how to make their own terrarium. Signing. 12:30-2:30 & 3:30-5:30



p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-4555.

★**"Dancing Babies":** Ann Arbor District Library. Local composer-percussionist and teacher Aron Kaufman presents a program of music and movement for babies through 5-year-olds. 1-1:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Susan Harrison & the Palamazo Puppet Band:** Ann Arbor Senior Center Concerts in the Park. Family concert by this Kalamazoo singer-songwriter and storyteller and her colorful puppet characters. Harrison's music is a mix of rootsy folk rock, jazzy pop, and alt-country. Bring lawn chairs, blankets, & a picnic lunch. Held indoors in case of rain. 1-2:30 p.m., Burns Park adjacent to Ann Arbor Senior Center, 1320 Baldwin. Free; donations accepted. 794-6250.

★**"Simple Circuits with Engineers":** Ann Arbor District Library. Institute of Electrical and Electronics Engineers (Southeast Michigan Section) representatives help kids in grades 3-5 design simple electric circuits. 2-5 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Artistic Impositions in the Photographic Portrait":** UMMA. Docent-led tour of the current exhibit of 16 photographic portraits of artists that range from the surreal to the seemingly straightforward. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"The Last Romance":** Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

★**"Homesteaders":** Carriage House Theatre. See 24 Thursday. 2 p.m.

★**"Historical Practices and Contemporary Native Art":** UMMA. U-M art history grad student Kristine Ronan discusses the intersection of the historical and the contemporary in several objects currently on display in the *Changing Hands: Art Without Reservation 3* exhibit. 3-4 p.m., UMMA, 525 S. State. Free; but preregistration required at [umma-program-registration@umich.edu](mailto:umma-program-registration@umich.edu). 764-0395.

★**"Carousel":** Encore Musical Theatre Company. See 10 Thursday. 3 p.m.

★**"Tibetan Singing Bowl Session":** The Himalayan Bazaar. All invited to lie down on mats while Leah Mitchell plays Tibetan singing bowls, instruments whose music is said to restore harmony and balance. 7 p.m., Himalayan Bazaar, 218 S. Main. \$15 in advance; \$20 at the door. Preregistration required by June 27. [ofglobal@aol.com](mailto:ofglobal@aol.com), 997-7229. [thehimalaynbazaar.com](http://thehimalaynbazaar.com).

## 28 MONDAY

13th Annual Golf Classic: Neutral Zone. Four-person scramble with a shotgun start. (In a scramble format, each player hits every shot from the spot of the best ball of their foursome, so lousy golfers don't have to worry about hurting their team.) Prizes for closest to the pin, longest drive, hole in one, and putting. Also, raffles and a silent auction. Breakfast, lunch, and steak dinner included. No teammates needed. Proceeds benefit local teen center the Neutral Zone. 9 a.m., U-M Golf Course, 400 E. Stadium Blvd. (opposite Crisler Center). \$300 (team, \$1,000). 214-9995.

★**"Life-Sized Angry Birds":** Ann Arbor District Library. All kids invited to play a life-sized version of this popular video game using balls. 1-4 p.m., Meri Lou Murray Recreation Center, 2960 Washtenaw at Platt. Free. 327-8301.

★**Teen Book Club:** Literati Bookstore. Literati bookseller Jill Zimmerman and local writer Bethany Neal lead a discussion of *My Last Kiss*, Neal's new young adult novel about a ghost who tries to uncover the truth about her death and must face all the decisions she made that led up to her last kiss on the night she died. Refreshments. Geared toward teens age 13 and up. 7 p.m., Literati, 124 E. Washington. Free. 555-5567.

★**"20th Annual Summer Sings":** UMS Choral Union. See 21 Monday. Tonight: John Rutter's *Requiem*. 7 p.m.

★**PhoenixPest! Grande Faculty Concert Series:** Kerrytown Concert House. July 28, 29, & 31 (different programs). Three evenings of chamber music concerts, in conjunction with the PhoenixPest! music student workshops. Programs TBA. 7:30 p.m., KCH, 415 N. Fourth Ave. \$20 general admission (pass to all three concerts, \$45). Reservations recommended. 769-2999.

★**Brad Linde's Team Players & The Great Collapsing Hrung:** Canterbury House. Double bill. The NYC-based jazz quartet Brad Linde's Team Players performs originals, improvisations, and standards. The Great Collapsing Hrung is an eclectic improvisational quartet led by local trumpeter Derek Worthington. 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 sliding scale. 665-0606.

Doug Benson: Ann Arbor Comedy Showcase. (Note new location.) This LA-based comic, a finalist on season 5 of *Last Comic Standing*, is known for his reverence for fast food and vast powers of pot smoking, which he demonstrated in *Super High Me*, Michael Bliden's 2007 documentary that catalogs 30 days in the life of a pothead. His show is usually sprinkled with hilarious observations about everyday life and McDonald's breakfast sandwiches. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$17 reserved seating in advance, \$19 general admission at the door. 996-9080.

## 29 TUESDAY

★**"What Do You Do with an Idea Storytime":** Barnes & Noble. All kids ages 3-7 invited to listen to Kobi Yamada's tale about a kid with a brilliant idea. Also, related activities. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Mini Yarn Monsters":** Ann Arbor District Library. All kids in grades K-5 invited to learn how to turn yarn into a fun monster. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Amigurumi Crochet Happy Fun!":** Ann Arbor District Library. Hands-on introduction to the Japanese art of crocheting small stuffed toys. For adults & youth in grade 6 & up. 6-8:45 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Cornman Farms Summer Harvest Dinner":** Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner showcasing Cornman Farms beef, pork, and vegetables, including radishes, cucumbers, squash, squash blossoms, tomatoes, spinach, and potatoes harvested earlier today from his multi-acre garden. 7-9 p.m., Zingerman's Roadhouse, 2501 Jackson. \$70 (beverages not included). Reservations required. 663-3663.

★**"Joel's ScienceRific Comedy Show":** Ann Arbor District Library. Western Michigan children's entertainer Joel Tacey presents an interactive mix of dazzling juggling, silly music, wacky stunts, and amazing gadgets for kids in grades K-5. 7-7:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**PhoenixPest! Grande Faculty Concert Series:** Kerrytown Concert House. See 28 Monday. 7:30 p.m.

## 30 WEDNESDAY

★**"Block Printing":** Ann Arbor District Library. Adults and teens in grade 6 & up invited to learn to make linocut prints using linoleum blocks. Supplies provided. 6:30-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"A Summer Dinner with Central Provisions":** Zingerman's Delicatessen. Central Provisions chefs Abby Olitzky and Steve Hall host a 5-course dinner (with wine pairings) showcasing food from local farmers. 6 & 8:30 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. \$55. Space limited; reservations required. 663-3400.

★**Aaron Burch:** Literati Bookstore. This *Hobart* literary journal editor reads from *Backswing*, his short story collection that ranges from magical to realistic to allegorical and features tales "about becoming a man and other unsolvable mysteries," says writer Jess Walter. Signing. 7 p.m., Literati, 124 E. Washington. Free. 555-5567.

★**"The Last Romance":** Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

## 31 THURSDAY

★**"Gumdrop People":** Ann Arbor District Library. Craft activity for kids in grades K-5. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Carousel":** Encore Musical Theatre Company. See 10 Thursday. 7 p.m.

★**"Chills and Thrills of Summer":** Washtenaw Community Concert Band. Chris Heidenreich conducts this 70-member ensemble in its last outdoor concert of the season. The program includes suspenseful tunes and 60s hits that evoke summer. Bring something to sit on. 7:30 p.m., WCC Community Park, 4800 E. Huron River Dr. Free. 476-8040.

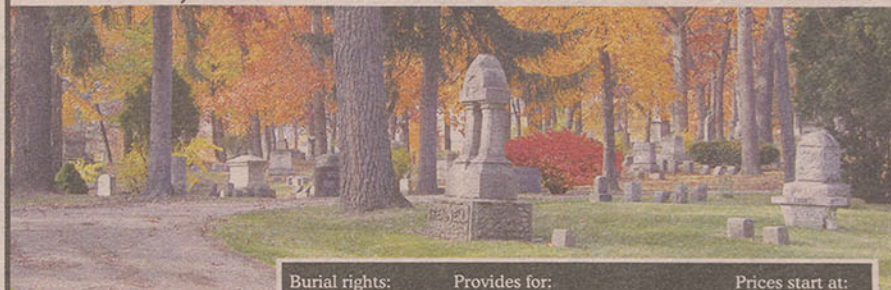
★**PhoenixPest! Grande Faculty Concert Series:** Kerrytown Concert House. See 28 Monday. 7:30 p.m.

★**"Homesteaders":** Carriage House Theatre. See 24 Thursday. 8 p.m.

★**"The Last Romance":** Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

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# Classifieds

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The Classifieds deadline for the August issue is July 10.

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## Wanted

The Classifieds deadline for the August issue is July 10.

**Can you find the error in this ad?**  
Published once a month since 1976, the Ann Arbor Observer is served by the Ann Arbor Observer. We need a proofreader or two to check the Observer monthly calendar and the flats of the magazine itself for mistakes. You should be available 1-2 days and 1-2 evenings per month; the Observer goes to press around the 22nd of each month. A proofreading test is required. For more information or to schedule a test, write to Jim Manheim, Deputy Editor, at [jim@aaobserver.com](mailto:jim@aaobserver.com).

## Miscellaneous

The Classifieds deadline for the August issue is July 10.

**ISPY CONTEST**  
Can you identify the glimpse of Ann Arbor in the photo on p. 91? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, July 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: [backpage@aaobserver.com](mailto:backpage@aaobserver.com) (include address and phone number and put I Spy in the subject line).

**FAKE AD CONTEST**  
Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by July 10. No phone entries, please. Send your answer to: [backpage@aaobserver.com](mailto:backpage@aaobserver.com) or write to: 2390 Winewood, AA 48103. Please include your address and phone number.

## Services

The Classifieds deadline for the August issue is July 10.

**WEBSITE DESIGN**  
Create, maintain or update your site!  
Noreen's Simple Sites (734) 646-3400  
[noreenssimplesites.com](http://noreenssimplesites.com)

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**★ Need Experienced Painters? ★**  
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**QUALITY HOUSECLEANING**  
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**REGISTERED NURSE** House calls, well visits/med management. (734) 358-2858 [pmoreno@umich.edu](mailto:pmoreno@umich.edu)

**PVT YOGA THERAPY & RETREATS**  
(734) 665-7801 [YogaAndMeditation.com](http://YogaAndMeditation.com)

## Outdoors

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**Garden Care by Zoe**  
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## Real Estate

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**Rental**  
The Classifieds deadline for the August issue is July 10.  
**Hacienda Encantada** 4-diamond Resort Cabo San Lucas, BCS Mexico. Junior suite, sleeps four. 7 nights for \$650. [pamrickelmann@att.net](mailto:pamrickelmann@att.net)

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2390 Winewood Ave., Ann Arbor, MI 48103

Office: (734) 769-3175, Fax: (734) 769-3375

Email: [classifieds@aaobserver.com](mailto:classifieds@aaobserver.com)

Please include your name and contact information.

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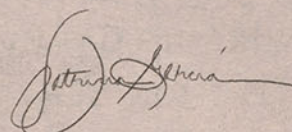
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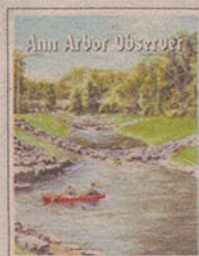
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Patricia Garcia  
Publisher



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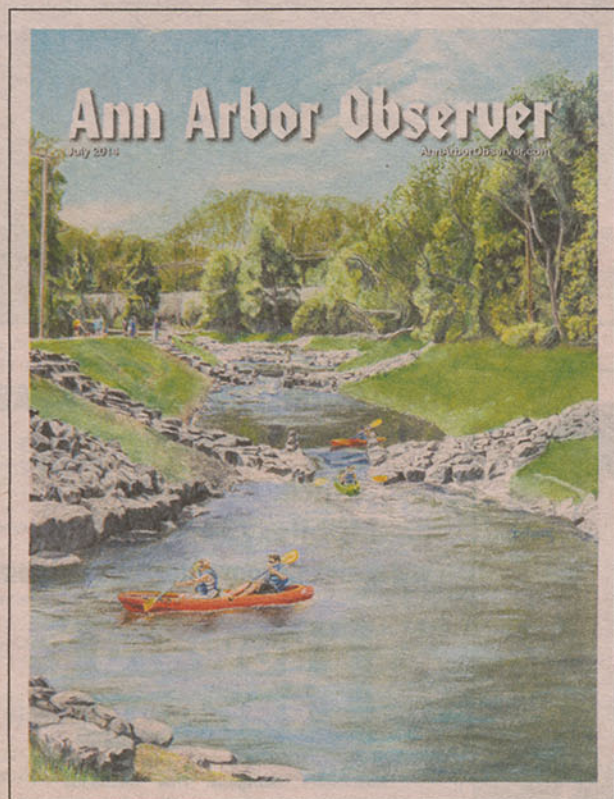
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**Travis Pointe** Stunning 4 bedroom, 2.5 bath contemporary home on premium lot has panoramic view of pond, nature, and award winning golf course. Updated kitchen, great room fireplace, study. \$595,000. Barbara Elchmuller 734-645-9054, 734-669-5882. #3221902



**Geddes/Arb Area** All brick raised ranch in desirable area. 4 bedrooms, 2.5 baths. Bright and open floor plan with hardwood floors. Lots of updates. French doors to patio, sun porch, new kitchen, and more! \$645,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3222649



**Scio Hills** Nicely updated and maintained, custom built home in northwest Ann Arbor. 4 bedrooms, 1st floor master, 3 full, 2 half baths, great home office, walkout lower level. 1.6 acre wooded setting. \$749,000. Kathy Frey 734-223-4898, 734-669-4557. #3222300



**Ives Woods** Beautiful colonial 4 bedroom plus study, 3.5 bath has the perfect blend of charm and thoughtful updates. Spacious with chef's kitchen, finished lower level, deck and gorgeous yard. \$895,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3222900



**Ann Arbor** Stunning stone cottage with a stem to stem renovation. Quality updates to this 3 bedroom home. Excellent privacy and location while having stunning outdoor spaces and lots of light inside. \$999,000. Nate Foerg 734-834-1981, 734-769-3800. #3219205



**Barton Hills** On 4.85 beautiful acres of nature's best, this distinctive residence has it all! Mint condition, 5 bedrooms, 5.5 baths, lovely kitchen, hardwood floors, finished walkout lower level. \$1,650,000. Nancy Bishop 734-761-3040, 734-669-6830. #3218184



**Dexter** Impressive showcase 5 bedroom, 4.5 bath executive home with exciting architecture! Bright, open floor plan, great for entertaining, premium materials and finishes. Great location! \$615,000. Brian Hill 734-904-9185, 734-669-5833. #3222137



**Ann Arbor Hills** Great location! 4 bedroom, 2.5 bath home, well maintained by the original owner. 2,700 sq. ft., hardwood, fresh paint, instant hot water heater, natural gas generator, and much more. \$650,000. Matthew Miller 734-476-4869, 734-669-6288. #3221810



**Chelsea** 3-plus acres with over 500 ft. of premier Cavanaugh Lake frontage! Well cared for 4 bedroom, 2 bath with nearly 2,700 sq. ft. Updated kitchen, 4-season room, tiered deck overlooks lake. \$850,000. Jeff Klink 734-260-7483, 734-433-2186. #3222745



**Ann Arbor Hills** Elegant contemporary, secluded with stunning views in every direction. Great for entertaining. 4 bedrooms 4 baths, 4,214 sq. ft., multiple patios and decks. Steps from the Arb and Gallup Park. \$949,900. Deb Odom Stern 734-604-3704, 734-669-5969. #3222594



**Dexter** Truly unique 3.8 acre estate! Luxury and energy efficiency meet in this gorgeous LEED Platinum home. Enjoy updated kitchen, hardwood, stunning landscaping, 2,400 sq. ft. heated outbuilding. \$1,195,000. Rob Ewing 734-216-5955, 734-669-6834. #3219728



**Barton Hills** Incredibly beautiful waterfront home overlooking Barton Pond. This gem has been completely updated. Excellent craftsmanship throughout nearly 5,100 sq. ft. including finished walkout. \$1,500,000. Trish Edwards 734-368-0094, 734-669-5860. #3219503



**Huron River Valley** Beautiful, completely renovated home with sophisticated, open floor plan with a European flair. Hardwood plank flooring, study, finished lower level. New roof, windows, and more! \$625,000. Felice Fergel 734-223-4455, 734-669-5909. #3220604



**Ann Arbor Hills** Outstanding Metcalf contemporary home on lush, 3/4 acre in the heart of Ann Arbor. Walls of windows, 3 bedrooms, 2.5 baths, sunroom, loft with terrace overlooking gardens. \$739,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3222208



**Walnut Ridge** 2-story, 5 bedroom, 4.5 bath home on private cul-de-sac. Many updates, hardwood floors, walkout lower level that leads to patio, 3-car garage, expansive Trex deck, landscaped. \$855,000. Lisa Stelter 734-645-7909, 734-669-5959. #3221821



**Newport Creek** Exceptional traditional home on premium cul-de-sac site. You will love the floor plan! 5 bedrooms, 5 baths, custom built-ins, finished walkout and 3-car garage. ThinkMichal.com. \$975,000. Michal Porath 734-395-0650, 734-669-5996. #3221709



**Saline** Beautiful ranch home on one acre cul-de-sac lot in Brookview Highlands. Completely updated with 4-plus bedrooms, mahogany front entry doors, full finished lower level. Soaring, tree-lined backyard. \$1,349,000. Barbara Zinser 734-330-7398, 734-669-5898.



**Barton Village** Magnificent in design and scale, this 1922 estate, is resplendent with superb renovations sought by those accustomed to the very best. Complete with up-to-the-minute renovations. \$1,995,000. Nancy Bishop 734-761-3040, 734-669-6830. #3220943

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## Market Update - July 2014

The Real Estate Market in Ann Arbor continues to flourish at one its most active levels ever. Demand for homes is extremely high. Supply of homes is low. This has created another strong move up in values as buyers compete for the best listings. The opportunity to sell your home or condo has not been this good in a decade. For buyers, the effort and strategy to be successful in this market is as difficult as ever. Are you thinking of making a move this summer? Call me today to discuss your needs and the opportunities available.

Matt Dejanovich 734-476-7100.

**SELLERS** - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today, 734-476-7100.

**BUYERS** - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search, 734-476-7100.

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**SALINE** - Incredible opportunity to own a 91-acre estate property directly adjoining the City of Saline. This land is perfectly set for large scale residential development. Land is rolling with woods and open farm fields. Property includes 3500 sq. ft. home and small barn. Could be a great horse farm as well. \$2,500,000. Call Matt Dejanovich, 476-7100.



**NEW LISTING - PHEASANT HOLLOW** - Custom built 4 BR, 4 1/2 BA ranch on a gorgeous acre lot in one of west side Ann Arbor's most sought after neighborhoods. This stately, all brick and stone home was perfectly designed and built with the highest quality craftsmanship and materials. The highlights include an open great room with raised ceilings and fireplace, stunning kitchen with cherry cabinets, granite, and Wolf/Sub-Zero appliances, dream master suite, and finished walk-out lower level. Geothermal heating and cooling. \$1,095,000. Call Matt Dejanovich, 476-7100.



**SALINE ESTATES** - Custom-built 4-bedroom, 3 1/2-bathroom colonial by Toll Brothers on a spacious acre lot in one of the area's most sought after neighborhoods. Great setting with extensive landscaping and brick paver patio. This home is gorgeous with designer décor throughout. Features include all hardwood flooring on main floor, maple kitchen with granite, two-story family room with back stair, luxury master suite, and great kids' bedrooms. \$569,900. Call Matt Dejanovich, 476-7100.



**LANDSDOWNE** - Perfect 4 BR, 2 1/2 BA colonial on a quiet cul-de-sac in one of Ann Arbor's most sought after neighborhoods. This home has been completely renovated. Features include great backyard with patio and complete privacy, new cherry kitchen with granite counters and stainless steel appliances, family room with fireplace, large formal living and dining rooms, great master with remodeled bath, nice sized kids bedrooms, and finished basement with large rec space. \$449,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - CRYSTAL CREEK** - This is best two-story home on the market today in the Ann Arbor school district. Perfect 3 BR, 3 1/2 BA home backing to trees. Great deck, large fenced yard, and patio. The interior is perfect. Features include open family room, kitchen with granite and stainless steel appliances, den, great master suite, and finished walkout basement. \$279,900. Call Matt Dejanovich, 476-7100.



**NORTHSIDE GLEN** - Very sharp 2-bedroom, 2-bath ground level condo in one of NE Ann Arbor's most sought after complexes. Nice setting backing to quiet grassy area. Interior features include large living room, screened porch, great kitchen with lots of cabinets, formal dining area, large master suite with attached bath, and flex use second bedroom. This unit has perfect décor. Move-in condition. \$179,900. Call Matt Dejanovich, 476-7100.



**GEDDES GLEN** - This 5-bedroom, 5-bathroom, 2-half bath custom-built home represents the finest in location, design, and craftsmanship. Incredible setting in Ann Arbor's only gated community. Enjoy quality outdoor living with full exterior kitchen, multiple patios with fireplace and hot tub. The interior is a showplace and includes dual staircase in entry, two-story living and family rooms, cherry kitchen, dream master suite, and finished lower level with theater. \$1,899,000. Call Matt Dejanovich, 476-7100.



**WINES ELEMENTARY** - Striking 4 BR, 3 BA, 2 1/2 BA formal showcase home on a gorgeous hilltop acre lot. Incredible setting in one of Ann Arbor's most sought after locations. The interior of this home is picture perfect, including renovated kitchen with painted maple cabinets and professional grade appliances, family room, wall of glass to the backyard, walnut paneled den, dream master suite, and finished basement. \$1,095,000. Call Matt Dejanovich, 476-7100.



**NEW LISTING - BROOKVIEW HIGHLANDS** - Inviting 4 BR, 3 1/2 BA contemporary on a spacious acre lot in one of Saline's most desired neighborhoods. Great cul-de-sac setting with ample privacy, large backyard, and huge deck. The interior is sharp and features living room with vaulted ceiling and wall of glass to the backyard, remodeled kitchen with cherry cabinets, private master suite with large bath and walk-in closet, sizeable kids bedrooms, and finished walkout basement. \$559,900. Call Matt Dejanovich, 476-7100.



**TORWOOD** - Custom built 3 BR, 2 1/2 BA home on one of the most beautiful lots you will find. Home backs to wooded common area with view of mature oaks and wildlife galore. Home is stunning and features two story great room with wall of glass to the backyard, cherry kitchen with granite counter tops, spacious first floor master suite, second floor bonus room, and walkout basement. \$419,900. Call Matt Dejanovich, 476-7100.



**GREENHILLS CONDO** - This 3 BR, 2 1/2 BA condo on Ann Arbor's NE side is ready for you. Enjoy the beautiful view of nature and open space from the large deck. The interior of this condo is sharp and includes mostly hardwood floor on the main level, open kitchen with oversized eating area, living room with fireplace, large master suite, and sizeable 2nd and 3rd bedrooms. \$259,900. Call Matt Dejanovich, 476-7100.



**FOX POINTE CONDO** - Highly desired 2 BR, 2 BA condo just minutes from I-94, UM, and shopping. This is a great unit that features large living room, open kitchen, separate den, large master suite, and garage. \$164,900. Call Matt Dejanovich, 476-7100.





**BARTON HILLS** - Are you looking for the best? Here it is. This custom-built 6-bedroom, 4-bathroom, 2-half bath home rests on an incredible 6.5 acre lot. Gorgeous grounds with mature trees, circle drive, and spacious yard. The interior features gorgeous flowing spaces built with only the finest materials and craftsmanship. Highlights include spacious great room, travertine flooring, gourmet kitchen, dream master suite, and finished walkout basement. \$1,795,000. Call Matt Dejanovich, 476-7100.



**THE DOWNS** - Premium 5-bedroom, 4 1/2-bath Landau-built colonial on a pastoral 6-acre lot in one of the area's most sought after locations. The setting is perfect, with expansive views, extensive landscaping, and an in-ground pool. This spectacular home features grand curved staircase, two-story living room, gourmet kitchen, family room with fieldstone fireplace, luxury first floor master suite, and finished walkout basement. \$1,350,000. Call Matt Dejanovich, 476-7100.



**NEW LISTING - PHEASANT HOLLOW** - Incredible 4 BR, 3 1/2 BA custom built contemporary on a peaceful 1.7-acre setting just minutes to Ann Arbor and I-94. This home has been built with highest attention to design, materials, and craftsmanship. Features include soaring ceilings with tons of natural light, cooks kitchen with maple cabinets, granite, and prof. grade appliances, dream master suite with spa-like bath, and finished walkout basement with bar, wine cellar, and theater room. \$1,195,000. Call Matt Dejanovich, 476-7100.



**NEW LISTING - ANN ARBOR HILLS** - Absolutely stunning 4 BR, 3 BA mid-century modern home designed by Metcalf. This home rests on one of the most beautiful settings in Ann Arbor with gorgeous hill top view and 3/4 acres of mature landscaping with wonderful outdoor living areas. No expense was spared to update this to modern standards. Features include gourmet kitchen, dream master suite, wonderful living areas with walls of glass, and the finest mechanical systems to be found. \$1,195,000. Call Matt Dejanovich, 476-7100.



**NEW LISTING - SALINE SCHOOLS** - Breathtaking 6 BR, 6 BA, 2 1/2 bath home on a gorgeous 1.2-acre partially wooded lot. Great setting in a peaceful country sub very convenient to US-23 and Ann Arbor. This home is built to the highest standard of material and craftsmanship. Oversized trim, natural stone, and incredible upgrades throughout. Features include two story great room, dream kitchen with granite and high-end appliances, wonderful master suite, complete in-law apartment, and finished basement. \$799,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - ANN ARBOR HILLS** - This 4 BR, 2 1/2 BA with sharp contemporary flair rests on one of the finest lots you will see with a gorgeous wooded backyard. Enjoy quiet summer evenings from the oversized screened porch or extra large deck. The interior features all hardwood flooring, living room with fireplace and great backyard views, open kitchen with granite counter tops, den, nice master suite, large kids bedrooms, and finished lower level with flex-use rec room. \$725,000. Call Matt Dejanovich, 476-7100.



**NEWPORT HILLS** - Hard to find 4 BR, 3 1/2 BA colonial in one of Ann Arbor's most popular neighborhoods near Wines Elementary. Home rests on a gorgeous wooded lot with large deck and view of woods. The interior is sharp with fresh paint and new carpet throughout. Features include family room with vaulted ceiling and fireplace, open kitchen, back staircase, oversized master suite, and finished basement. \$629,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - ANN ARBOR HILLS** - Wonderful 3 BR, 1 1/2 BA Tudor on a quiet tree-lined street walking distance to UM campus. Incredible, peaceful setting with large backyard and nice landscaping. Home features all the charm and character you've been search for. Features include all hardwood floor, two fireplaces, large formal living room, open kitchen, family room with fireplace, and great bedrooms. \$599,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - STRAWBERRY LAKE** - Spend your summer at this nicely updated 3 BR, 2 BA home on the Huron River chain of lakes. Wonderful setting one of the most desired all-sports lakes in the area. Home is highlighted by the great room with soaring ceilings and wall of glass to the lake, remodeled kitchen with vaulted ceiling, first floor master suite, and 2nd floor flex-use loft. \$549,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** - Incredible 4 BR, 4 1/2 BA ranch on the #1 fairway at Stonebridge. This home is just perfect inside and out. Enjoy panoramic golf course views from one of the largest decks you will find. The interior is a showpiece and features great room with vaulted ceiling and maple floor, custom kitchen with granite and stainless steel appliances, luxury master suite, finished basement with rec room, exercise room, kitchen, bedroom, and bath. \$549,900. Call Matt Dejanovich, 476-7100.



**SALINE** - This is one of the most incredible homes I have ever listed. Stunning Frank Lloyd Wright-inspired home built to the highest standard of craftsmanship and materials. Enjoy your own park-like acre plus setting with mature landscaping, large patio, and stream. Home is jaw dropping at every turn including custom kitchen with granite, custom woodwork in every room, two fireplaces, waterfall, and outbuilding. \$549,900. Call Matt Dejanovich, 476-7100.



**TRAVIS POINTE** - Custom-built 4-bedroom, 2 1/2-bath all brick home on the #17 fairway at Travis Pointe. Incredible setting with great views of the golf course from the large decks and screened porch. The interior of this home features two-story great room with floor to ceiling brick fireplace, spacious kitchen, family room, den, luxury master suite, and great kids' bedrooms. \$500,000. Call Matt Dejanovich, 476-7100.



**SALINE SCHOOLS** - This custom built 3 BR, 2 BA home rests on one of the most beautiful 2-acre wooded lots you will find. Enjoy ample wildlife and an "up-north" feel from this convenient location just minutes to I-94 and Ann Arbor. Home has a contemporary flair including two-story great room with wall of glass to the woods, spacious kitchen, and finished basement. \$374,900. Call Matt Dejanovich, 476-7100.



**MANCHESTER** - Incredible 3 BR, 2 1/2 BA custom-built log home on 10 gorgeous acres. This is a dream home in a dream setting featuring open grass, woods, garden, and a 24 x 32 barn. This is a true log home with exposed logs throughout. Features include great room with wood stove and two-story ceiling, open kitchen with hickory cabinets, flex use upper loft, finished lower level with large rec room, 2 bedrooms, and bath. \$349,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - SALINE SCHOOLS** - Welcome to your own country oasis. This 4 BR, 2 1/2 BA ranch rests on one of the most beautiful 3-acre settings you'll find. Enjoy quiet summer evenings on the screened porch with views of the woods and pond. Home features large living room, open kitchen, sizeable bedrooms, and finished walkout basement. Property also includes second detached 2+ car garage and small barn. \$335,000. Call Matt Dejanovich, 476-7100.



**NEW LISTING - FOXFIRE** - Hard to find 4 BR, 2 1/2 BA colonial in one of NE Ann Arbor's most desired neighborhoods. Great lot backs to mature trees. Home features family room with fireplace, open kitchen, nice formal living and dining rooms, great master suite with vaulted ceiling and sizeable kids bedrooms. \$299,900. Call Matt Dejanovich, 476-7100.



**SALINE** - This is not your cookie-cutter 3 BR, 1 BA home. Slaty cape resting on a hilltop lot walking distance to downtown Saline. Great setting with large deck and huge backyard. Home is completely redone and gorgeous including renovated kitchen, nice family room, luxury first floor master suite, and two upstairs bedrooms. You will love this home! Call Matt Dejanovich, 476-7100. \$219,900. Call Matt Dejanovich, 476-7100.



**WEST SIDE ANN ARBOR** - Charming westside two-story loaded with charm and potential. Just a short walk to downtown Ann Arbor, you won't find this much house for the dollar anywhere! Home has original hardwood floors and trim, some updates complete, and is ready for your finishing touches. Screened porch. \$219,900. Call Matt Dejanovich, 476-7100.



**EAST SIDE CONDO** - Very sharp 2-bedroom, 2-bath condo in a quiet condo community conveniently located to all freeways, shopping, and hospitals. The unit features a great view of a nature pond and trees. The interior has been nicely updated and features great room with hardwood floor and fireplace, kitchen with granite counter tops, nice master suite with vaulted ceiling and sitting room (could be 3rd bedroom), and finished basement with rec room and bath. \$159,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - WALDEN CONDO** - Hard to find 1 BR, 1 BA condo in very convenient west side complex. Why rent when you could own? Condo has completely redone décor and is move-in ready. Large living room, spacious kitchen, and great master suite. \$69,900. Call Matt Dejanovich, 476-7100.

**Are you thinking about selling your home this year? I currently have buyers looking for the following:**

- West side Ann Arbor - Up to \$2 Million
- North Ann Arbor - Up to \$1.5 Million
- Ann Arbor, Saline, Dexter - Up to \$1.5 Million, newer, updated
- Pioneer High School - \$500-\$800,000 - newer
- Ann Arbor Hills or Burns Park - \$500-\$700,000 - need two of these
- Ann Arbor or Saline - \$500-\$750,000 - acreage/privacy
- Stonebridge or Travis Pointe - home or condo \$300-\$500,000
- Saline Schools - \$350-\$450,000 - 4 BR Colonial
- NE Ann Arbor - \$300-\$450,000 - updated
- Ann Arbor, Saline, Dexter \$250,000 - \$350,000 - Acreage
- West Side Ann Arbor - \$200-\$250,000 - home or condo

**Please call me if you think your home could be a match: 734-476-7100 or [Matt@ISellAnnArbor.com](mailto:Matt@ISellAnnArbor.com)**



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### Superior Township

Located just 7 miles from downtown Ann Arbor, this 1860's farmhouse—with over 3500 sq. ft.—has been exquisitely remodeled with only the finest materials. Situated on 60 gorgeous acres, features include: outbuilding with heated garage, kitchen, and office space; gated entry; barn; helipad; and amazing gardens. **\$1,495,000**



### Superior Township

You get it all in this luxurious estate home at Arbor Hills: Elegance, upgraded amenities, expansive living spaces, 5 bedrooms and 6.1 baths, on a gorgeous 1+ acre lot. Finished, walk-out lower level offers a second full kitchen and huge family room. **\$975,000**



### Ann Arbor

Meticulously maintained 'Waterford' model located on the pond at Walnut Ridge. Grand 2 story great room with a stunning fireplace. Brand new bamboo flooring on first level. Desirable first floor master bedroom suite has lavish bath. Walk-out lower level. **\$794,900**



### Ann Arbor

Amazing attention to detail in this spacious, custom home on 5 acres. 5338 sq. ft., plus 2000 in finished lower level, 5 bedrooms, and 5 baths. Minutes to downtown Ann Arbor, expressways, and hospital. Stunning kitchen, library, bonus room, and more. **\$789,900**



### Ann Arbor

Experience downtown living at its finest in this stunning brownstone at Ashley Mews. Unique architectural details set it apart from the rest! Fantastic gourmet kitchen with adjoining hearth room. Attached garage and finished lower level are a bonus. **\$729,900**



### Hamburg Township

Spectacular waterfront home on beautiful Hamburg Lake with a sandy beach. 3950 sq. ft. +1700 in finished lower level, 5 bedrooms, 4.1 baths. Kitchen is to die for with granite counters, Wolf stove, and views of the lake. Sunroom and large deck. **\$647,500**



### Ann Arbor

Situated on one of Ann Arbor's most prestigious streets, this Burns Park home has all of the charm you would expect. Refinished hardwood floors and fresh paint make it shine. Grand living room with fireplace and formal dining room with built-ins. **\$639,900**



### Ann Arbor

Unique and beautiful Hobbs + Black designed home. All baths updated with granite counters. Expansive, finished lower level has rec room, study, and full bath. 3 fireplaces and lots of extra finishes make this a truly special home. **\$624,900**



### Ann Arbor

Privacy and seclusion surround this contemporary ranch with views of the Huron River. Great location in the Angell Elementary area. Light-filled home with 4 bedrooms, 2 full baths, hardwood floors, and 2 fireplaces. 3 decks for enjoying the Koi pond and gorgeous scenery **\$614,900**



### Ann Arbor

Terrific Burns Park location for this sunny 4 bedroom, 3 bath home. Vaulted family room with southern exposure and formal dining room with tray ceiling. Recent improvements include: roof, windows, siding, and more. Beautiful, low-maintenance yard. **\$459,900**



### Ann Arbor

Incredible views of downtown from the 8th floor of Ashley Terrace! Luxurious 2 bedroom, 2 bath condo in the heart of it all. Kitchen features granite counters, stainless appliances, hardwood floors, and is open to the living room. Secured parking and storage. **\$449,900**



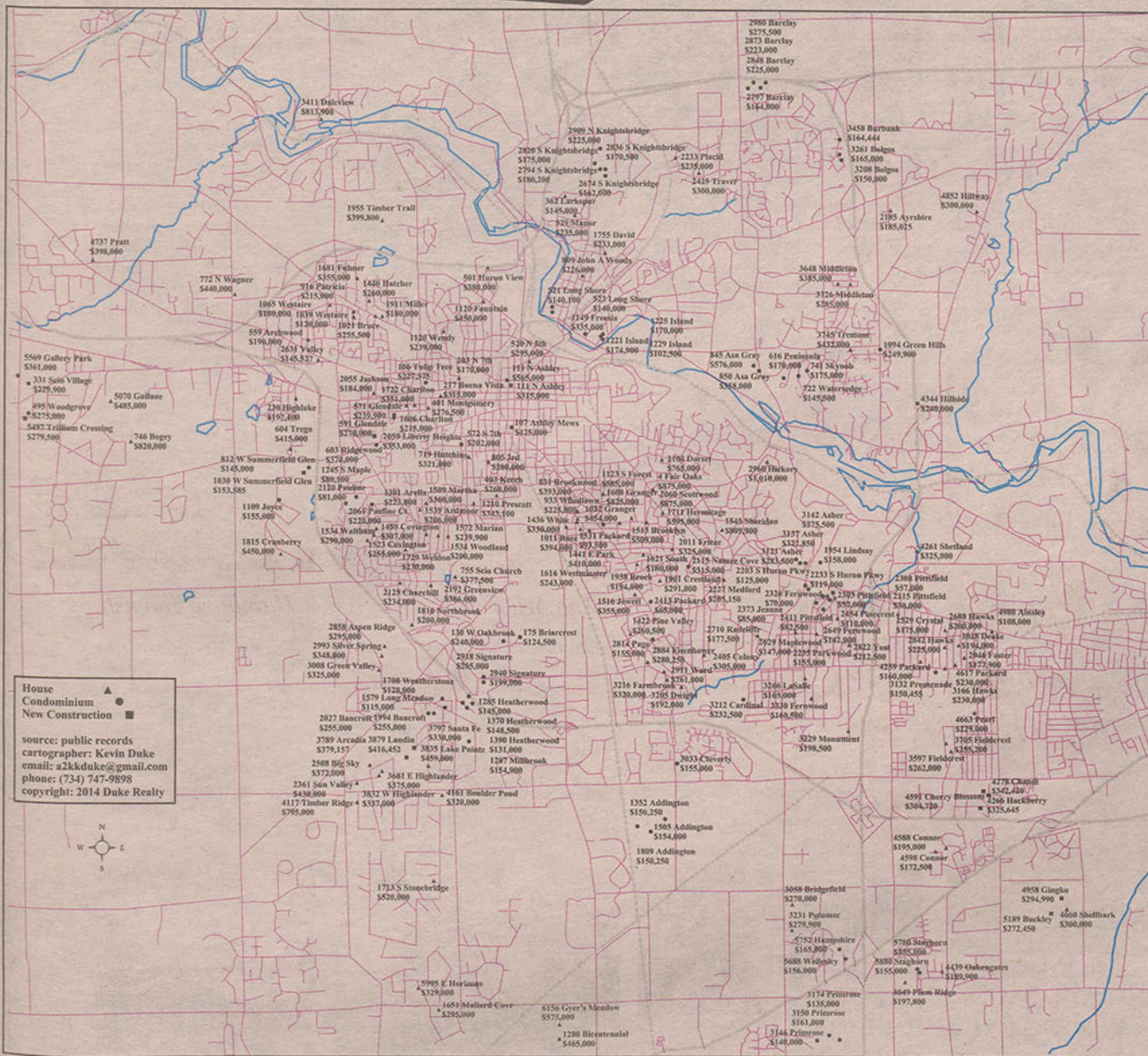
### Dexter

Premier location in popular Westridge subdivision on a cul-de-sac with gorgeous pond views. This pristine 3 bedroom, 2.1 bath home offers a soaring, 2 story living room with adjacent dining room; updated kitchen; finished, view-out lower level; and more! **\$325,000**



MAY 2014

# HOME SALES



Single-family home sales inside the city of Ann Arbor have been on a roller coaster. The adjacent chart tracks their average selling price per square foot of living space over the past ten years. The average (mean) selling price per square foot reached \$195 in 2005 before hitting \$140 at the bottom of the recession in 2009. The average so far this year is \$188—less than 4 percent shy of 2005.

Turning to the 217 homes that crowd this month's map, selling prices range from \$57,000 up to \$1,010,000. The spread reflects the fact that the most expensive single-family home sold for almost eighteen times as much as the least expensive condominium—even though that house is only six times as large as that condo. Comparing a condo to a single-family home is comparing an apple to an orange, but it does highlight the broad spectrum of home prices on this month's map.

That least expensive condo is located at 2308 Pittsfield Boulevard in the Village, near the intersection of Washtenaw Ave. and

US-23. The petite 614-square-foot package includes just one bedroom and a single bathroom. The \$57,000 price works out to a relatively affordable \$93 per square foot of living space.

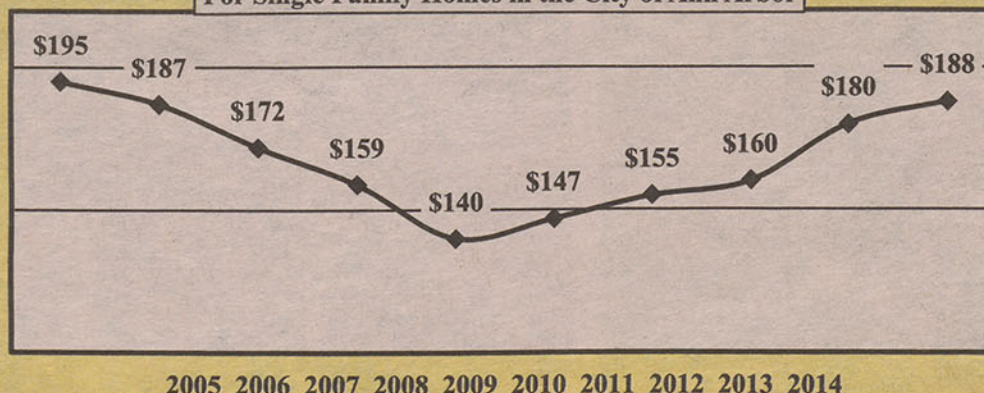
In contrast, the most expensive single-family home sold for \$291 per square foot of living space. The 3,473-square-foot home located at 2960 Hickory in Riverside Hills, near the intersection of Geddes Rd. and Huron Pkwy., includes three bedrooms and four bathrooms. At \$1,010,000, it sold for more than three times as much per square foot

as the little condo. But even that does not rank at the top.

You must climb up to the eighth floor of the Ashley Terrace building to find the most expensive sale per square foot on the map. The 1,440-square-foot floor plan offers just two bedrooms and two bathrooms, but, thanks to its location downtown in a chic modern building at the corner of Huron and North Ashley, it sold for \$565,000—a relatively astronomical \$392 a square foot.

—Kevin Duke

Average Price Per Square Foot of Living Space For Single-Family Homes in the City of Ann Arbor



Welcome, Jay!

Reinhart Commercial is pleased to welcome Jay Houghton to the team!



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# Back Page

## i spy

by Sally Bjork

"That's the moon over the rainbow of colors at Anderson Paints," writes Joshua Rabinowitz. "2386 W. Stadium Blvd.," adds Pamela Kittel. Founded downtown in the 1950s, the Anderson Paint Company moved to the west side in 2007. "It was fun seeing the I Spy from our side of town!" writes Rebecca Sweeton.

"I was barking up the wrong tree (or chimney as it was) until I hit on the correct 'castle,'" writes Bob DeBona. "I didn't think it was near the White Castle," writes Tom Jameson, "so it had to be the Wine Castle, also conveniently located near a Dairy Queen, where we celebrated finding the I Spy!"

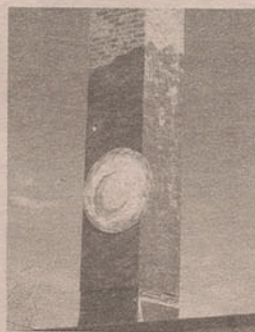
"I used Google Street-view to find" it, writes Ann Heise. "Is this cheating?"



**This piece symbolizes an eternal flame for fallen veterans.**

We received sixteen correct entries in June. Our random drawing winner, Mike Syer, will enjoy his \$25 gift certificate at Running Fit.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.



## fake ad

by Jay Forstner

Over the years, the Fake Ad Czar has been called many things. Devious. Unfair. Lanky. And his favorite, clever. Until this month, however, he'd never been called a theological scholar.

That changed with Marty Pernick's entry. Pernick was one of 123 who correctly identified the Fake Ad for Temple Kulam on page 84 of the June Observer, with the last name of last month's winner, Maddi Shulman, hidden in the text.

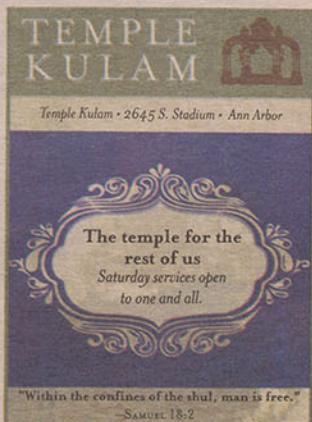
"Shul of course is Yiddish for synagogue," Pernick writes. "Same root as school. Kulam is a term in the Hebrew liturgy usually translated as 'these things' following a list of things such as the list of blessings received or the list of sins to be atoned for. The concept that obedience to God creates true freedom is shared in many religions, however the cited passage from

the book of Samuel only refers to the organizational structure of King David's army. The fake ad czar is a theological scholar, who knew?"

A few Fake Adders pointed out that "kulam" is also a term used in Filipino witchcraft. And Lakshmi Narayanan noted that in her "mother tongue Malayalam ... 'kulam' is a bathing pond built in the premises of a temple or old farm houses in the countryside in many parts of India." Even a theological scholar such as the Czar has to marvel at the breadth of knowledge in our fair city.

This month's winner was Alicia MacLean. She's taking her gift certificate to Arbor Farms Market.

To enter this month's contest, find the Fake Ad and follow the instructions in the box below. The Fake Ad always contains the name of last month's winner in some form.



To enter either contest, send email with the subject "Fake Ad" or "I Spy" to [backpage@aaobserver.com](mailto:backpage@aaobserver.com). Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Thursday, July 10, will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

# THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

**Congratulations** to the lucky winners of our June drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

**June winners:**  
**Peter S. and Barbara P.**

If you would like to be entered in the July drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 80, and submit your Observer Friend or Free Subscription confirmation by July 15.

Thanks!  
Observer Staff

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MONTH!**

**MICHIGAN**  
THEATER

**Jackson Browne**  
SOLO ACOUSTIC  
**JULY 10**

**NICKEL CREEK**  
Saturday, July 12, 8 p.m.  
NICKELCREEK.com THEARK.org

**SING-A-LONG**  
*The WIZARD of OZ*  
A SPECIAL 75TH ANNIVERSARY PRESENTATION  
**SUNDAY JULY 27 1:30 PM**  
**TUESDAY JULY 29 7:00 PM**  
PRESENTED BY Kerrytown Market & Shops  
ADVANCE TICKETS AT [TICKETWEB.COM](http://TICKETWEB.COM). SPECIAL TICKET PRICES APPLY.

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603 E. LIBERTY ST. • (734) 668-TIME • [WWW.MICHTHEATER.ORG](http://WWW.MICHTHEATER.ORG)

# Events at a Glance

Daily Events listings begin on p. 58.  
Films: p. 65. Galleries: p. 69. Nightspots begin on p. 56.

## Concert Music

*classical, religious, cabaret*

- Ann Arbor Civic Band, every Wed. through July 23
- Washtenaw Community Concert Band, July 10 & 31
- Choral Union Summer Sings, July 21 & 28
- "Week After Art Fair Song Fest," July 22–25
- PhoenixPhest! Grande Faculty Concert Series, July 28, 29, & 31

## Vernacular Music

*pop, rock, jazz, & traditional*

See *Nightspots*, p. 56, for shows at the Ark, Blind Pig, & other clubs

- Andrew Bird (multi-instrumentalist & indie pop songwriter), July 2
- Tonks & the Aurors (wizard rock), July 3
- Peter Madcat Ruth (harmonica wiz), July 6
- Taylor Ho Bynum & Tomas Fujiwara (jazz), July 8
- Michael Malis Quartet & Legendary Wings (jazz double bill), July 9
- Jackson Browne (singer-songwriter), July 10
- Dakota Dave Hull (ragtime guitarist), July 12
- Nickel Creek (bluegrass), July 12
- Mr. B's Joybox Express Quartet (boogie-woogie), July 13
- Bill Bynum & Co. (bluegrass), July 19
- Jesse Kramer Quintet (jazz), July 26
- Brad Linde's Team Players & The Great Collapsing Hrug (jazz double bill), July 28

## Theater, Opera, & Dance

- *The Last Romance* (Purple Rose), every Wed.–Sun.
- *The Complete History of America* (abridged) (Emergent Arts), July 3–6, 10–13, & 17–20
- *Carousel* (Encore), every Thurs.–Sun., July 10–Aug. 10
- *Elektra* (Penny Seats), July 10–12, 17–19, & 24–26
- *Henry IV, Part 2* (Royal Shakespeare Co. broadcast), July 13
- Golden Gates Russian Dancers, July 20
- *Homesteaders* (Carriage House), July 24–27 & 31

## Comedy, Storytelling, & Performance Art

- The Capitol Steps, July 4
- Comic Matt McClowry, July 5
- "RiffTrax Live! Sharknado" (RiffTrax broadcast), July 10
- Comic Dave Waite, July 11 & 12
- Comic Andy Woodhull, July 25 & 26
- Comic Doug Benson, July 28

## Festivals, Fairs, & Shows

- Ann Arbor Summer Festival "Top of the Park," July 1–6
- Chelsea Sounds & Sights on Thursday Nights, every Thurs.
- 4th of July Parade (Jaycees), July 4



Comic Doug Benson

- Cobblestone Farm Independence Day Celebration, July 4
- Dexter Summer Concert Series, every Fri.
- Camaro Superfest, July 5 & 6
- "Sonic Lunch" outdoor concerts, July 10, 24, & 31
- Saline Summer Music Series, every Thurs. except July 3
- Rolling Sculpture Car Show, July 11
- Michigan Elvisfest, July 11 & 12
- Saline Celtic Festival, July 11 & 12
- Jackson Road Cruise, July 12
- "River Hop" festival, July 12 & 13
- Record & CD Show, July 13
- Huron River Day, July 13
- Townie Street Party, July 14
- Art Fairs, July 16–19
- Manchester Chicken Broil, July 17
- Festival at St. Joseph Church, July 18–20
- "KissME" swing dance fest, July 18–20
- Latin Fest, July 19
- Chelsea Sounds & Sights Fest, July 24–26
- Michigan Summer Beer Fest, July 25 & 26
- 4-H Youth Show, July 27–Aug. 1

## Lectures, Readings, & Forums

- Novelist Conn Iggulden, July 11
- Novelist Celeste Ng, July 18
- Novelist Glen Hirshberg, July 21
- Poet M.L. Liebler, July 23
- Memoirist Andrew Meredith, July 23
- Novelist Alyson Foster, July 25
- Short story writer Aaron Burch, July 30

## Family & Kids' Stuff

- Summer Splash Days, July 12, 19, & 26
- White Lotus Farms Kids Day, July 26
- Susan Harrison & the PALamazoo Puppet Band, July 27
- Joel's ScienceRific Comedy Show, July 29

## "Only in Ann Arbor" Event of the Month

- Tibetan Singing Bowl Session, July 27





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[www.AudiAnnArbor.com](http://www.AudiAnnArbor.com)

Germain **Volkswagen** of Ann Arbor

2014

Beetle Convertible 2.5L  
Automatic

**\$149 Lease**  
36 Months  
\$2,349 due at signing



\*Based on MSRP of \$25170.00 (including destination charges) for a 2014 Beetle Convertible 2.5L with automatic transmission, excluding title, tax, options and dealer fees. Monthly payments total \$9324.00. Dealer contribution could affect final negotiated transaction. Purchase option at lease end for 14294.50. At lease end lessees responsible for \$0.20/mile over 36,000 miles and excessive wear and tear.

2014 Passat **\$339 Lease**  
1.8T Wolfsburg Edition  
Automatic

36 Months  
\$2,349 due at signing  
plus fees



**3 in stock**

\*Based on MSRP of \$23995.00 (including destination charges) for a 2014 Passat 1.8T Wolfsburg Edition with automatic transmission, excluding title, tax, options and dealer fees. Monthly payments total \$7884.00. Dealer contribution could affect final negotiated transaction. Purchase option at lease end for 12407.50. At lease end lessees responsible for \$0.20/mile over 36,000 miles and excessive wear and tear.



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